

## MENU

Background  
Contents  
Other info

[XML](#) [HTML](#) [PDF](#)

## JOSEPH LAURENCE BLACK HISTORY OF THE BOOK COLLECTION

1789 - 1964

128 ITEMS (3 LINEAR FEET)

CALL NO.: RB 023

### ABSTRACT

A scholar of early modern British literature, Joe Black received his BA and PhD from the University of Toronto and taught for several years at the University of Tennessee Knoxville before joining the English faculty at UMass Amherst in 1994. Rooted in the history of the book, his research on seventeenth-century literature has examined the intersection between writing and the material and social context of production as well as the dialogue between print and manuscript culture.

The Black collection is an eclectic assemblage of American imprints designed to assist study and instruction in the history of the book. The collection includes two long runs of popular dime novels, *Beadle's Frontier Series* and the American Revolution-inspired *Liberty Boys of '76*, examples of almanacs, prompt books, and works from the early national period in publishers' bindings.

### ACCESS

The collection is open for research.

### LANGUAGE:

English

---

### Special Collections & University Archives

UMass Amherst Libraries

154 Hicks Way

Amherst, Mass. 01003-9275

V: 413.545.2780

W: [scua.library.umass.edu](http://scua.library.umass.edu)

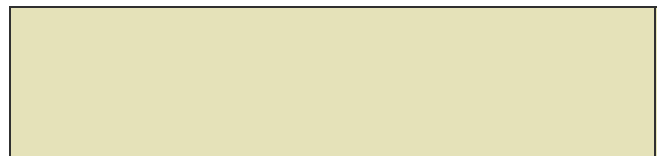
D: Credo

E: [scua@library.umass.edu](mailto:scua@library.umass.edu)

---

### BACKGROUND ON JOE BLACK

A scholar of early modern British literature, Joe Black received his BA and PhD from the University of Toronto and taught for several years at the University of Tennessee Knoxville before joining the English faculty at UMass Amherst in 1994. Rooted in the history of the book, Black's



research has examined the intersection between writing and the material and social context of production in seventeenth-century literature as well as the dialogue between print and manuscript culture.

In addition to his numerous contributions to academic journals, Black has edited and co-edited a number of significant works, including two volumes in the Broadview series, *The Broadview Anthology of British Literature*, vol. 2: *The Renaissance and Early Seventeenth Century* (Broadview, 2006), with Anne Lake Prescott, and *The Broadview Anthology of Seventeenth-Century English Verse and Prose* (Broadview, 2000), with Alan Rudrum and Holly Nelson, *The Martin Marprelate Tracts* (Cambridge University Press, 2008), *The Library of the Sidneys of Penshurst Place* (University of Toronto Press, 2013), with Germaine Warkentin and William Bowen, and two volumes in the *Private Libraries of Renaissance England*, vol. 7 (MRTS, 2009) and vol. 8 (MRTS, 2013), both with R. J. Fehrenbach. Black is also engaged with the Digital Humanities Initiative at UMass Amherst, developing an online database of private Renaissance libraries with the Folger Shakespeare Library, among other projects.



## CONTENTS OF COLLECTION

The Black collection is an eclectic assemblage of American imprints designed to assist study and instruction in the history of the book. The collection includes two long runs of popular dime novels of the turn of the twentieth century, *Beadle's Frontier Series* and the American Revolution-inspired *Liberty Boys of '76*, examples of almanacs, prompt books, and works from the early national period in publishers' bindings. Black has also contributed two scrapbooks: an ambitious late Victorian autograph album and a scrapbook kept by an agent with Massachusetts Orchestras Associated booking musical acts in ca.1931.

## ❁ Collection inventory

Allen, Ethan, <i>Allen's Captivity, Being a Narrative of Colonel Ethan Allen...</i> Boston: Oliver L. Perkins Quarter leather over printed paper boards. Illustrated.	1845
Almanacs: Beers Almanack (1794, 1813); Staffords Almanack (1798); Middlebrooks Almanack (1817); Herrick's Almanac (1918); Dr. Miles New Weather Almanac (1921); two cripples	1794-1918
Baker, George M., <i>Irish Dialect Recitations</i> . Boston: Lee and Shepard Lacks cover	1888
Baldwin, James, <i>Blues for Mister Charlie</i> . New York: Samuel French Actor's edition	1964

- 5. The boy guide
- 6. The war tiger of the Modocs
- 7. The red Modocs
- 8. Iron Hand the Tory chief
- 13. Old Jack's frontier cabin
- 14. On the deep
- 18. The brave boy: hunters of Kentucky
- 19. The fearless ranger
- 21. The madman of the Colorado
- 23. Slashaway the fearless
- 24. Pine Tree Jack
- 26. Navajo Nick
- 29. A New York boy among the Indians
- 30. Deadwood Dick's big deal
- 33. Squatty Dick
- 34. The hunter's secret, or gamblers among the redskins
- 35. The woman trapper, or Arkansas Sal and the patches
- 37. Gunpowder Jim, or the mystery of Demon Hollow
- 38. Mad Anthony's captain
- 39. The danger boy's career
- 45. The Irish hunter
- 46. Dave Bunker, or the outlaws of the frontier
- 56. The Indian queen's revenge (lacks cover)
- 65. Old Kit the scout
- 70. Made Mike, or the death shot
- 73. The blazing arrow
- 74. The hunter scouts
- 78. The scout of Long Island
- 81. Bullet Head
- 81. Lightfoot, the scout
- 88. The wooden-legged spy
- 88. Fire Cloud
- 88. The scout of the Sciota
- 89. Black Samson
- 92. Marksman the hunter
- 93. The demon cruiser

<i>Boston Post Sunday Magazine</i> : 6 Sunday supplements Scarce, ephemeral	1921-1924	
<i>Code of 1650, being a compilation of the earliest laws and orders of the General Court of Connecticut... commonly called the Blue Laws.</i> Hartford: Judd, Loomis & Co. With Milton Public Library presentation plate; front cover detached; quarter leather over original publisher's boards.	1836	
<i>Constitution of the State of Massachusetts and that of the United States...</i> Brookfield: E. Merriam for Isaiah Thomas Quarter leather over wooden boards with original blue paper.	1807	
Coffinberry, Andrew, <i>Forest Rangers</i> . Columbus: Wright and Legg 19th century cloth binding with paper label; in custom box. Early novel, Ohio imprint, regarding Anthony Wayne in the Old Northwest.	1842	
Cook, James, <i>Voyage to the Pacific Ocean for making discoveries...</i> 4 vols. NY: Tiebout and O'Brien 1st Amer. Ed. Two incomplete, mismatched sets, with vol. 2 in duplicate, creating a complete set. One copy of vol. 2 lacks t.p. Vol. 2 and 4 ex-Charleston Free Library; vol. 1, 2, and 3 with ownership inscription of Isaac Young.	1796	
Eastman, Charles, <i>Smoky Day's Wigwam Evenings</i> . Boston: Little Brown Decorative cloth binding depicting Native Americans sitting in circle with bear cub.	1924	
<i>Liberty Boys of '76</i> Nos. 104, 123, 132, 135, 140, 143, 145, 149, 163, 334, 348, 362, 449, 505, 547, 693, 710, 716, 975, 1021, 1033, 1047, 1057, 1071, 1080, 1081, 1082, 1083, 1084, 1085, 1087, 1088, 1093, 1097, 1099, 1101, 1106, 1112, 1113, 1126, 1127, 1131, 1132 (2), 1150, 1192, 1195, 1197, 1203, 1224, 1225, 1231, 1232, 1234, 1237, 1245, 1246, 1247, 1248, 1252	1902-1924	60 items, 59 nos.)
Lincoln, William L. autograph scrapbook Unusual mid-19th century collection of letters sent to autograph collector, some clipped signatures. Includes scientists (J.P. Kirtland, Chandler Robbins), literary figures (Charles Lowell, John Pierpont, George Putnam, Edward Everett Hale), politicians (Sherman Hoar), clergymen (William Rounseville Alger, Orville Dewey, Henry W. Bellows, Frederic Hedge, Frederick Dan Huntington, Manton Eastburn).	1858-1907	
Luther, Martin, <i>Psalter des Königs und Propheten Davids</i> . Philadelphia: Jacob Meyer Quarter leather with paper boards; black letter type.	1812	
Massachusetts Orchestras Associated (?) scrapbook Scrapbook apparently kept by musical act booking agent in New England (Boston or northern suburbs).	ca.1931	
McDonald, A., <i>Youth's Assistant... Guide to Practical Arithmetic</i> . Litchfield: Collier Re-cased with new back in quarter leather over original boards.	1789	
More, Hannah, <i>Shepherd of Salisbury Plain... to which is added, the Sorrows of Yamba: or the Negro Woman's Lamentation</i> . New Haven: Sidney Press Quarter leather with marbled paper over wooden boards, quarter leather.	1806	
Morgan and Maguire, <i>Cases and materials on evidence</i> . Chicago: Foundation Press	1942	

Copy owned by Elliot Richardson, with ownership inscription as law student at Harvard and some marginal comments.

Pearse, Padraig, <i>Singer and other plays</i> . Dublin: Maunsel & Co.	1918	
Plays and prompt books	1889-1919	8 items
<i>Frank Glynn's wife, or an American Harem</i> . Boston: Walter H. Baker	1897	
Walkes, W. R., <i>Pair of lunatics</i> . Boston: Walter H. Baker	1889	
Taylor, J.M., <i>Man from Brandon</i> . Boston: Walter H. Baker	1907	
Gleason, O. W., <i>How the story grew</i> . Boston: Walter H. Baker	1908	
King, Beulah, <i>Henry, Where are you?</i> Boston: Walter H. Baker	1919	
Baker, Walter H., <i>Love of a bonnet</i> . Boston: Walter H. Baker	1889	
Parker, Mary Moncure, <i>When Lucindy goes to town</i> . Chicago: T.S. Denison	undated	
<i>Pauline Phelps' Pieces</i> . NY: Edgar S. Werner	1900-1904	7 monologues (two partial)
Robinson, D. F., <i>Stories About Dr. Franklin Designed for the Instruction and Amusement of Children</i> . Hartford: D.F. Robinson & Co. Quarter leather with printed paper over boards; adverts on rear panel.	1829	
Washington Benevolent Society, <i>Text-Book of the Washington Benevolent Society</i> . Concord: George Hough Quarter leather over marbled boards. Contains a relatively early printing of the US Constitution.	1812	

## ✿ Administrative information

### PROVENANCE

Gift of Joe Black, July 2013.

### RELATED MATERIAL

The [Barbara Parker History of the Book Collection](#) covers a broader span of time and printing technologies.

### PROCESSING INFORMATION

Processed by I. Eliot Wentworth, Aug. 2014.

### COPYRIGHT AND USE (MORE INFORMATION ✿)

Cite as: Joseph Laurence Black History of the Book Collection (RB 023). Special Collections and University Archives, UMass Amherst Libraries.

## ✿ Search terms

#### Subjects

- Books--History--United States
- Dime novels, American

#### Genre terms

- Almanacs
- Scrapbooks