

A Friendly Place



WHERE READERS MEET

ARCHIVE OF SOCIAL CHANGE • AMHERST
MADE IN SCUA



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THEY'RE HARDER TO
GET THAN CUSTOMERS

Annual Report 2019

Special Collections & University Archives

UMass Amherst Libraries



Amherst, Mass.

2020

This past year, SCUA took seriously its goal of igniting the imaginations of researchers. With incendiary thinkers like Du Bois in our collections already, amid so many other blazing talents, we added several major collections that deepen our commitment to documenting the history and experience of social change. Among these is a true landmark: the papers of the great light Daniel Ellsberg, peace activist and purveyor of the Pentagon Papers.



Manuscript collections

As SCUA was talking with **Daniel Ellsberg** about his papers earlier this year, he seemed to be all over the media discussing whistleblowers and other grave issues. Fifty years after the Pentagon Papers and Watergate, Ellsberg is still fanning the flames, still engaged in the struggle. Now safely at home in SCUA, his massive archive will spark research for decades to come on some of the great ethical and political questions of the late twentieth century.



Ambiguity theory
Antinuclear activism
Cuban Missile Crisis
Decision making
Environmentalism
Freedom of the press
Marine Corps
Nuclear war planning
Peace activism
RAND Corp.
Vietnam War
Watergate
Whistleblowing



SAD SIMON COPY
Via DDFI-File
Dramaturgengruppe "Dokleberg"

Dramaturg	Peter Labadie-Cook
Dramaturgie	Peter Voss
Regie	Jörg Foth
Dance	Wolfgang Brunsen
Requisiten	Harlene Willmann
Kostüme	Anne Hoffmann
Kulisse	Monika Wirth
Musik	
Text	Garry Fuchs
Schnitt	Ulrich Lehmann
Regieassistent	Gerrit Krüger
Infrastruktur	

Jörg Foth was one of the last motion picture directors produced under the East German system. Moving from television to feature film in the 1970s and rising through the ranks of the state-owned studios, he continued his career after the collapse of the old regime.

A major figure in East German law, Foth's father, **Carlos Foth**, was one of the state prosecutors of Nazi war criminals. In the west he is remembered for pursuing cases against high-ranking West German officials with a Nazi past.

Abetted by our friends at the Esperantic Studies Foundation and Esperanto USA, SCUA is becoming a prime archive for the Esperanto movement and for the utopian ideals of a universal language. We received two new collections to further the cause—the records of the **Esperanto Information Center** and the papers of Esperantist **Lewis Cook**—while processing the records of the **Esperanto League for North America**.



Adding to our collections for early book culture this year, SCUA acquired two incunables; a printed book of hours, 1535; a manuscript book of hours (Use of Bourges), ca. 1460; and an illuminated Spanish patent of nobility for Pedro Guillen de las Casas (1590).



The papers of **Allan Johnson**, an eminent sociologist and writer, include important writing on gender, race, and class in America, published and unpublished memoirs, and poetry from his college years onward.

A legendary figure on the Boston and Cambridge folk scene, **Jim Kweskin** and his Jug Band gained a national following in the 1960s. Kweskin's deep connection to American music and his long recording career shine through his papers, which include an extensive collection of 78 rpm recordings of folk, blues, and popular music, assembled by Kweskin and his musical co-conspirator **Mel Lyman**.



SCUA added two new collections for leaders in the antifuoridation movement—**David Kennedy** and **Philip Zanfagna**—and in a non sequitur, a collection of creative television commercials produced by the award-winning **Sol Goodnoff**.

Lightning will strike twice. Six years ago we received an exceptional set of letters from Aldin Grout, the first American missionary to the Zulus in the 1830s, after a descendant discovered us on the internet and liked what we do. This year, a second series of letters appeared through an internet strike: the letters of **Charlotte Grout**, Aldin's wife, came from another descendant: they brim with detail on mission life, South Africa, and the Zulus.



Interviews from the first day of legalized same sex marriage in Massachusetts.

Interviews with Quakers of color from Kenya to New England.

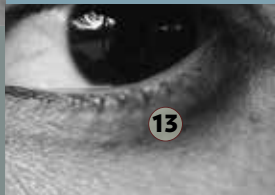
Interviews and papers relating to the Yale Summer High School program of the late 1960s: part of the Irma McLaurin Black Feminist Archive.

Larry Paros Papers



Black Quaker Project

Eileen Rakouskas Collection





During the Second World War, **Russell Stacy** served as a gunner aboard a B-29, leaving an extensive record of letters from his service in the China-Burma-India theater. SCUA also received the letters of **Roswell Calin**, who served in the Coast Artillery in France during the First World War.

The **Franklin County (Mass.) Futures Lab Task Force** (Reinventing Justice) was charged by the Supreme Judicial Court with framing a new vision for justice in Massachusetts. A successful community-court partnership, it drew heavily on the principles of restorative justice.

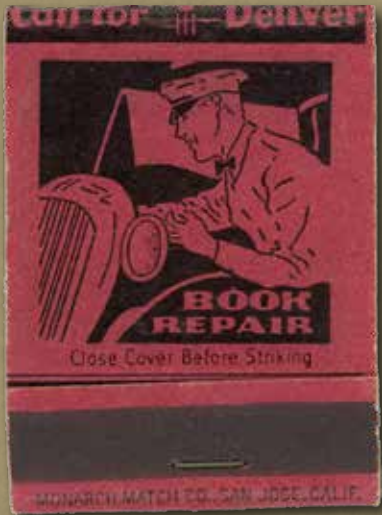


Theodore “Ted”

Fay is an activist, advocate, and scholar on the integration and inclusion of athletes with disabilities into mainstream sport. In his academic work, he exposes practices of exclusion, inequity, and marginalization in sport based on race, gender, and disability. Outside of the academy, he has engaged in the cause at both national and international levels, with a strong commitment to the Paralympic and Olympic games.

The papers of **Kaymarion Raymond** reflect fifty years as an out lesbian and feminist artist, activist, and LGBTQ+ historian in the Connecticut River Valley. Believing that the personal is political, she has shared her own journey of healing as well as the communal efforts of LGBTQ+ folks to create change in the Valley. This initial acquisition includes her 1970s UMass Amherst student activism in the Valley's first gay group, the Student Homophile League, and co-founding Everywoman's Center (now the Center for Women and Community).

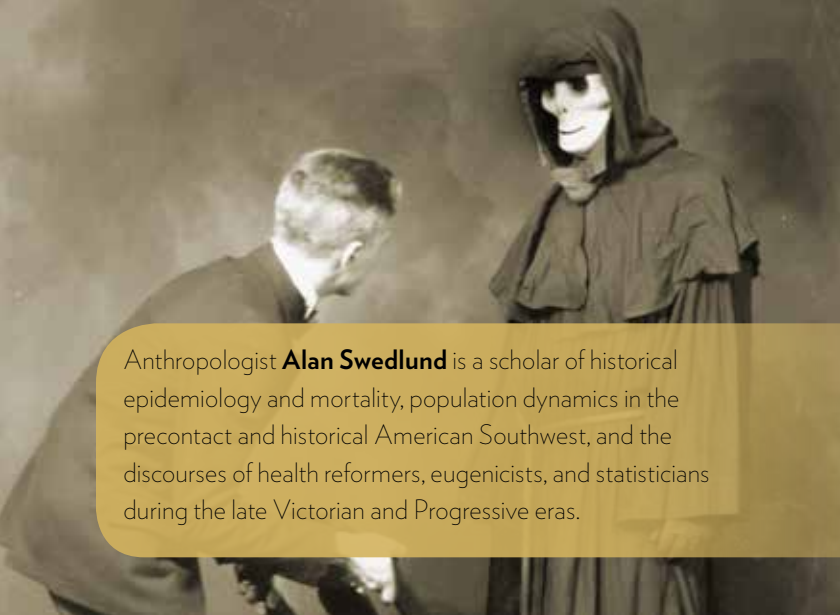




University collections



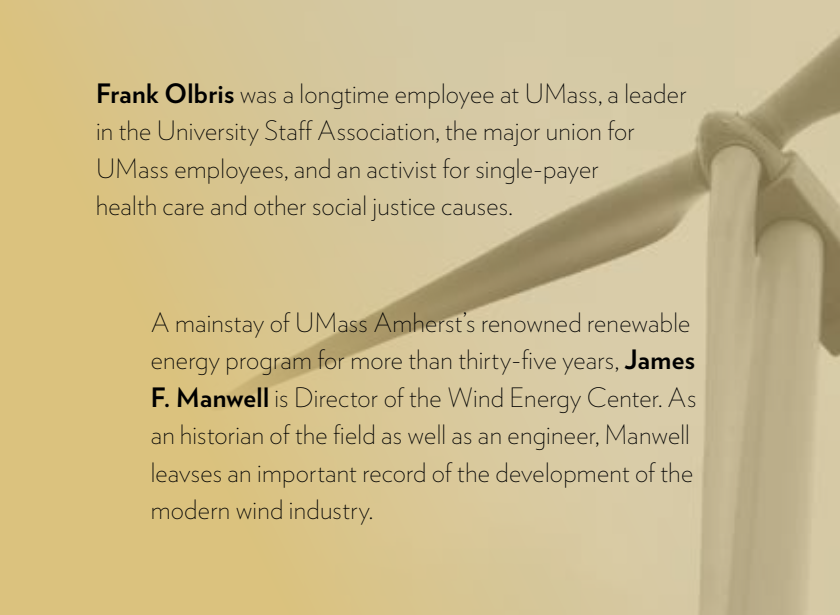
A revered teacher, mentor, scholar, and builder of the Afro-American Studies Department at UMass Amherst, **Chester Davis** was an important influence on the growth of Black Studies programs nationally.



Anthropologist **Alan Swedlund** is a scholar of historical epidemiology and mortality, population dynamics in the precontact and historical American Southwest, and the discourses of health reformers, eugenicists, and statisticians during the late Victorian and Progressive eras.



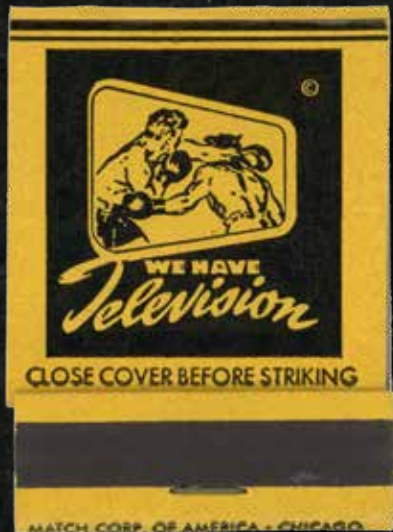
Among other noteworthy additions to our university archives were the papers of **Ron Welburn** (English and Native American Indian Studies), **Louis Carpino** (Chemistry), **Hal Mosher** (Forestry), and **Daniel Fitzgibbons** (News and Media Relations), and records of the **Union Video Center**, the university's student-run public access television station.



Frank Olbris was a longtime employee at UMass, a leader in the University Staff Association, the major union for UMass employees, and an activist for single-payer health care and other social justice causes.

A mainstay of UMass Amherst's renowned renewable energy program for more than thirty-five years, **James F. Manwell** is Director of the Wind Energy Center. As an historian of the field as well as an engineer, Manwell leaves an important record of the development of the modern wind industry.





Visual collections



A member of Science for the People, **Chia-Shun Yih** visited the People's Republic of China in 1972 and 1981. His photos of those trips are the latest in a string of SCUA visual collections documenting the tumultuous changes in 1970s China.

Photographer and writer **Marc Peloquin's** work has appeared in the *New York Times* and *Yankee Magazine*. His collection includes fascinating work at *Yankee* during the mid 1980s.

The **Econosmiths**, John Economos and Maxine Smith, are a team of photographers who document contemporary folk music, activism, and the local environment. They were among Pete Seeger's photographers during the last decade of his life.





An attorney and zealous collector of historic photographs, **Paul D. Rheingold** donated more than 55,000 images to SCUA, nearly all from the period 1860 to 1920. Rheingold focused on images mounted on thick cardstock, with his diverse topics of interest running from factory scenes, city scapes, and work life to domestic interiors, disasters, death, and dogs.





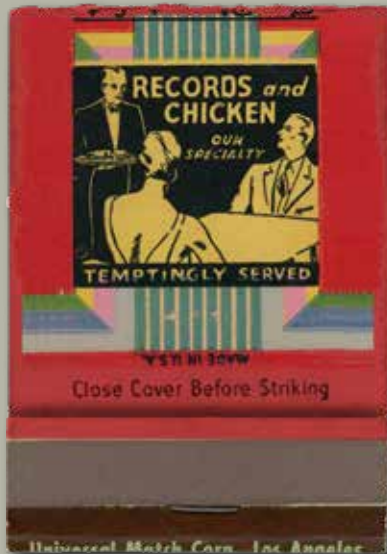


Such a humble instrument, the lawnmower. Recognizing the lawnmower's impact on the home and family and what it reveals about American culture, **James B. Ricci** assembled a fascinating collection of ephemera and research material depicting the cultural, corporate, and technological development of the lawnmower. The collection also includes hundreds of images of pre-World War II Americans with their favored instruments for trimming turf.

Notable collections for documenting the arts and community include the papers of **Gene Cohen**, one of the intellectual framers of the field of creative aging; the papers of **Maryo Gard Ewell**, a national figure in the role of the arts in community development; and the records of the **Center for the Study of Art and Community**, which facilitates new cultural partnerships to integrate arts and creative expression into community life.

SCUA also received the records of **Sleeveless Theatre**, an innovative political theater company founded in 1989 with a strong feminist slant.





Staff doings

This year we welcomed **Annie Sollinger** to SCUA as our new Visual Materials Archivist.

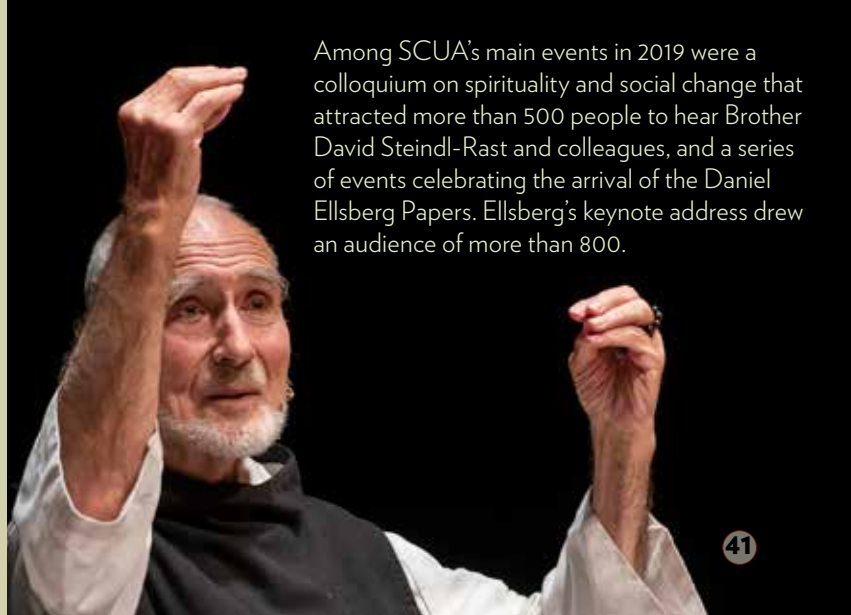
With funds from granting agencies, friends, and supporters, SCUA staff have been chipping away at several new projects:

- **Visibility for Disability:** a two-year project to digitize tens of thousands of items from our collections on disability and the disability rights movements (funded by the Council on Library and Information Resources)
- **The new mobile campus:** an interactive map offering a walking tour through time and space of the UMass Amherst campus (funded by an anonymous donor)
- **The MacConnell Aerial Map Project:** digitizing tens of thousands of aerial survey photographs of Massachusetts taken in 1951, 1971, 1985, and 1990

- **Friends of the New Salem Academy:** we have been digitizing the school's records from the 1790s
- **The Franklin Regional Council of Governments:** digitizing records from ca. 1810 forward
- **Friends of the *USS Reid*:** processing and digitizing materials relating to the *Reid* and World War II
- **Esperantic Studies Foundation:** processing Esperanto collections
- **New England Yearly Meeting of Friends:** processing collections from Quaker monthly meetings

SCUA's exhibits this year focused on the 50th anniversaries of the Stonewall rebellion and the Committee for the Collegiate Education of Black Students, and on the history of photography.

Among SCUA's main events in 2019 were a colloquium on spirituality and social change that attracted more than 500 people to hear Brother David Steindl-Rast and colleagues, and a series of events celebrating the arrival of the Daniel Ellsberg Papers. Ellsberg's keynote address drew an audience of more than 800.



Recognizing the needs of younger scholars and the value of supporting scholarly research, SCUA has formally expanded its fellowship program, augmenting the W. E. B. Du Bois Fellowships with four new areas. In 2020, we will offer:

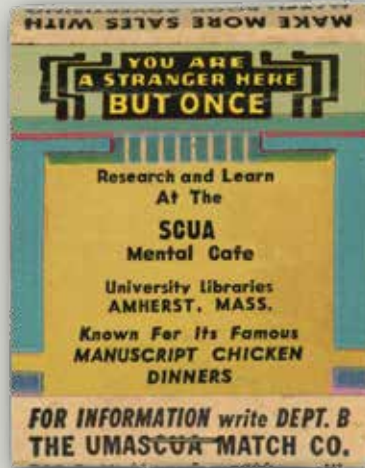
- **Kenneth R. Feinberg Fellowships** supporting research addressing the value of human life
- **William John Bennett Fellowships** in work and labor history
- **Brother David Steidl-Rast Fellowship** on Spirituality and Social Change (in partnership with A Network for Grateful Living)
- **Esperantic Studies Fellowship** (in partnership with the Esperantic Studies Foundation)



Credit is due

- 3.** Daniel Ellsberg speaking after his arrest, 1971. Photo by Jeff Albertson (*Ellsberg Papers*)
- 4.** Ellsberg photo strip, ca. 1955; Ellsberg in Vietnam, 1966
- 5.** Ellsberg at a rally for Chelsea Manning, 2011 (*Ellsberg Papers*)
- 6.** Original script for *Das Eismeer Ruft*, 1983 (*Jörg Foth Papers*)
- 8.** Close-up: Carta Executoria de Hidalguia for Pedro Guillen de las Casas, 1590
- 9.** The Visitation, Book of Hours (Use of Bourges), ca. 1460
- 11.** Jim Kweskin playing cello at Fort Hill, ca. 1968. Photo by Charles Frizzell (*Kweskin Papers*)
- 14.** World War I victory medal, ca. 1919 (*Calin Papers*)
- 15.** Paralympic and sport ephemera, 1990s (*Fay Papers*)
- 17.** Pokeweed berries, Wellfleet, Mass., Sept. 2009 (*Econosmith Collection*)
- 19.** David Graham Du Bois (left) and Chester Davis, ca.1990. Photo by Edward Cohen (*Davis Papers*)
- 20.** Scene from UMass production of *Death Takes a Holiday*, 1935 (*University Photographs*)
- 21.** Walden Pond, 1985. Photo by Marc Peloquin (*Peloquin Collection*)
- 22.** Wind turbine. Photo by Nancy Palmieri, 2011 (*Palmieri Collection*)
- 23.** Landscape. Photo by I. Eliot Wentworth, May 2019
- 25.** Pete Seeger on stage, 2007 (*Econosmith Collection*)
- 27.** Children in Guangzhou, June 1972 (*Yih Collection*)
- 28.** Provincetown Pride Parade, 2011 (*Econosmith Collection*)
- 29.** Iraq War protest, Mar. 2005 (*Econosmith Collection*)
- 31.** Student pageant, ca. 1900 (*Rheingold Collection*)

- 32.** Baseball player, Skowhegan, Me., ca. 1890, and Romeo speed limit, 1926 (*Rheingold Collection*)
- 33.** Balloon ascension in Greenwich, Mass., ca. 1890 (*Rheingold Collection*)
- 34.** New Easy Lawn Mower trade card, ca. 1890 (*Ricci Collection*)
- 41.** Brother David Steindl-Rast on stage, Oct. 2019. Photo by Ben Barnhart.



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