

When you have mastered
numbers, you will in fact no
longer be reading numbers,
any more than you read
words when reading books.

You will be reading meanings.

2018





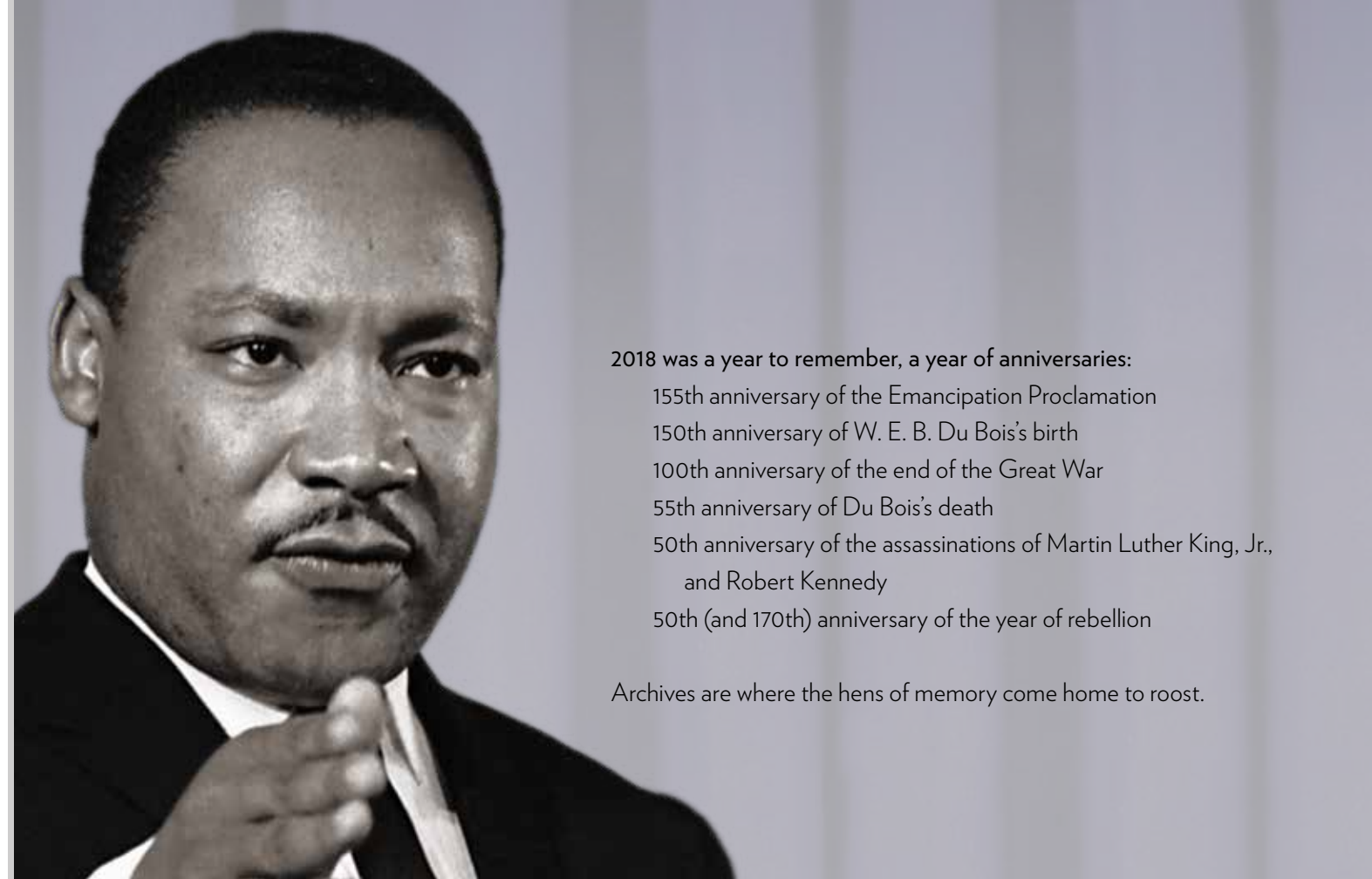
A MORALITY TALE

2018

**Annual Report | Special Collections &
University Archives**
UMass Amherst Libraries



Amherst, Mass.
2018



2018 was a year to remember, a year of anniversaries:

155th anniversary of the Emancipation Proclamation

150th anniversary of W. E. B. Du Bois's birth

100th anniversary of the end of the Great War

55th anniversary of Du Bois's death

50th anniversary of the assassinations of Martin Luther King, Jr.,
and Robert Kennedy

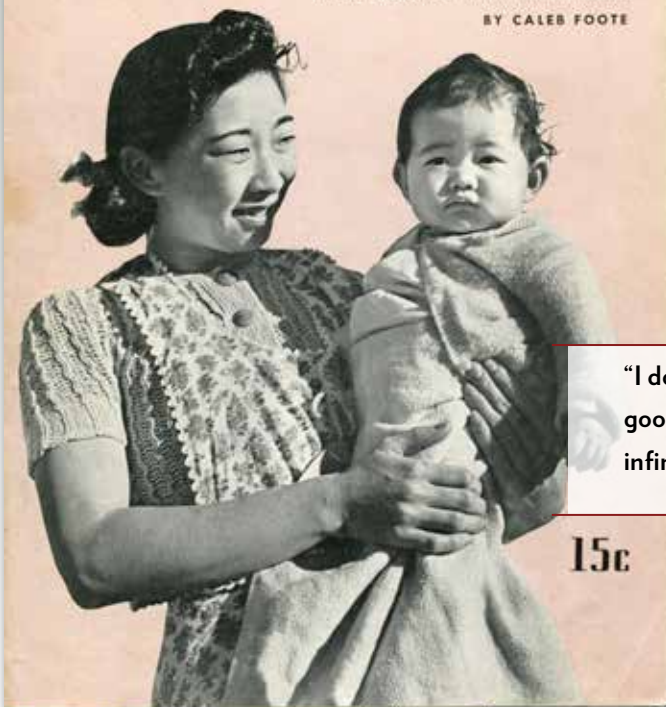
50th (and 170th) anniversary of the year of rebellion

Archives are where the hens of memory come home to roost.

Outcasts!

The Story of America's Treatment
of Her Japanese-American Minority

BY CALEB FOOTE



Let us begin with **Caleb Foote**. As Field Secretary for the Fellowship of Reconciliation in northern California, he carried the banner for pacifism and social inclusion during the grimmest days of the Second World War, playing an active role in resisting the internment of Japanese Americans and the persecution of draft resisters. Drafted twice by the military himself, Foote refused compulsory public service, earning eighteen months in federal prison for his choice. Later in life, he drew on this experience to forge a distinguished career in law with an emphasis on safeguarding civil liberties.

"I do not think that violence can eradicate evil. I believe, rather, that active goodwill and understanding, linked with tireless, constructive action, is an infinitely more powerful force. Therefore, I am a pacifist."

PEACE

SOCIAL JUSTICE

Francis W. Holmes enlisted in the American Friends Service Committee's short-lived Southern Student Project in 1965, sponsoring an academically gifted African American high school student from Alabama, Deborah Craig, to live and study in Amherst. A member of the Mount Toby Quaker Meeting and faculty member at UMass Amherst, Holmes kept meticulous records of all aspects of the exchange.





The beautiful vision of a new language to promote international and intercultural understanding has led millions to study Esperanto, and since the early days of the Cold War, **Esperanto USA** has been the movement's North American hub. This large and diverse collection reveals the linguistic idealism and complex organizational history that has marked the movement.

Generous support from the Esperantic Studies Foundation will enable us to fully process and digitize the collection in the new year.

Ĉiu lingvo liberigas kaj malliberigas siajn anojn,
donante al ili la povon komuniki inter si, barante
la komunikadon kun aliaj.

The political fabric of our country and state is woven through with radical threads. SCUA added two small but notable radical collections: the papers of **Otis A. Hood**, Chair of the Massachusetts Communist Party during the height of the McCarthy era, and **Carroll Bush**, a Socialist labor organizer who operated in the Northampton textile mills during the 1930s.

The founder and longtime Executive Director of the Rowe Conference Center, **Douglas Wilson** brought together an eclectic mix of activists, seekers, and finders over nearly fifty years in rural Rowe, Mass. Modeled on the Esalen Institute, the Rowe Center offers retreats and workshops founded in Unitarian Universalist principles of equality, justice, freedom, peace, and the respect for the interdependent web of all existence.

VOTE *For* VICTORY



OTIS A. HOOD
Communist Candidate
for Governor



A BETTER HERE

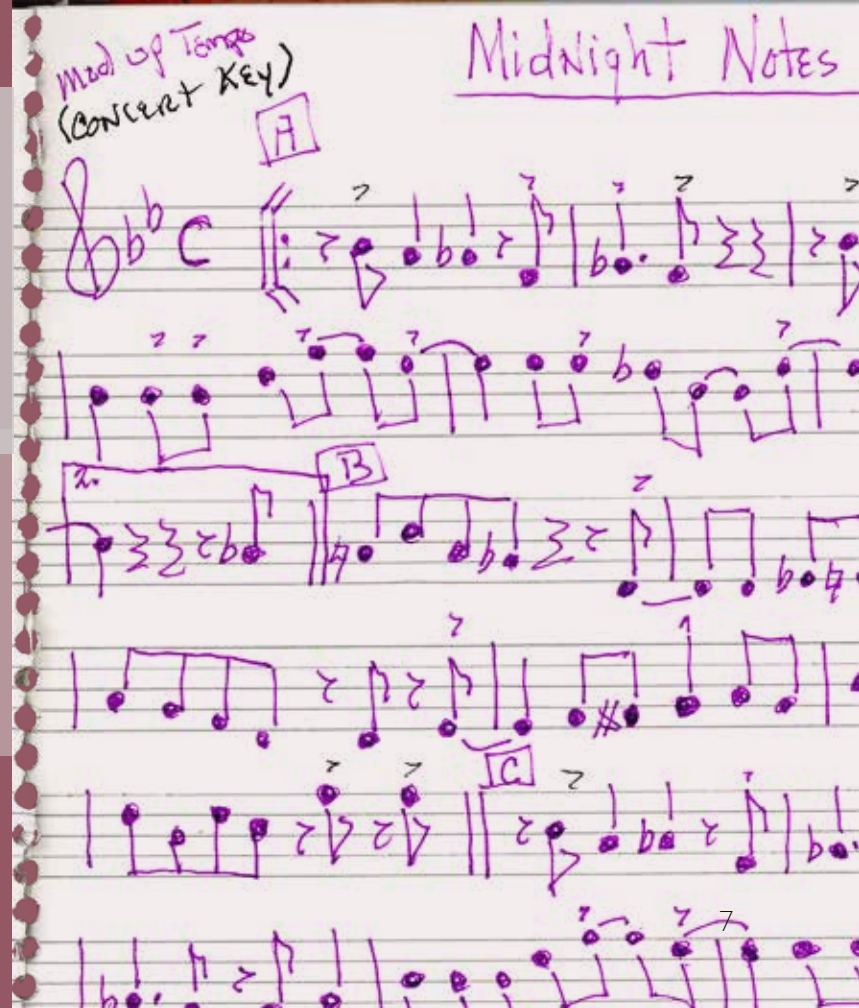
A Quaker and devoted peace activist, **Teddy Milne** was a writer, educator, and publisher at various times in her life. Her papers include extensive accounts of the press she operated, Pittenbruach Press, her own writing, and her work opposing nuclear power and war.

In the famously tumultuous year 1968, **Cheryl Evans** stood out. A “Black pioneer” on the UMass Amherst campus, she was a key organizer in the occupation of what was to become New Africa House and a student leader in supporting the establishment of the Department of Afro-American Studies.

The death of **Tiyo Attallah Salah-El** on June 8, 2018, put a pause in the remarkable journey of a jazz musician, prison abolitionist, and lifer. Tiyo’s many friends and supporters have added to his existing collection in SCUA, donating dozens more letters and new writings by this influential and much-beloved man.

Monty Neill’s 1987 Harvard dissertation was based in part on dozens of oral historical interviews conducted during the height of the busing crisis in Boston, most with members of the city’s Black community. These recordings are currently being digitized and will be available online in 2019.

AND THERE




LIBERATION



From the early 1970s, **George Ebert** has been one of the most noted figures in the anti-psychiatry and psychiatric survivors' movements. Radicalized by three periods of involuntary incarceration, Ebert founded the Mental Patients Liberation Alliance in 1978 as a self-help, mutual support, human rights, and advocacy organization. Broad and deep, his collection is a cornerstone for SCUA's documentation of civil rights movements for people with disabilities.

In 1968, the **Liberation News Service** famously splintered into two factions: the Vulgar Marxists of New York and the Virtuous Caucus of Montague, Mass. Adding to our extensive collections for the virtuous side, SCUA received a nearly complete run of packets issued by vulgar New York, along with a small selection of artwork, articles, and materials kept by the alternative *Indianapolis Free Press*.



The arrival of the records of the **Northeast Sustainable Energy Association** is welcome news at UMass Amherst, where sustainability has become a thriving focus for research. Founded in 1974, NESEA has been a leader in promoting energy sustainability, particularly in the building sector, where they work to further sustainable energy practices in the built environment by cultivating a community where practitioners share, collaborate, and learn.



And now for a musical interlude

The flowering of SCUA's partnership with Folk New England has led us to preserve the legacy of folk, blues, and roots music in our region. With a successful concert in the fall and several new collections in the hopper, a bright future together lies ahead.





Jim Rooney's stellar career as performer, producer, writer, and pioneer in Americana music has included stints managing Club 47 in the 1960s, Bearsville Sound Studio in the 1970s, and a long run in Nashville. Rooney has produced Hal Ketchum, Townes Van Zandt, Iris DeMent, John Prine, and Bonnie Raitt, among many others, and won a Grammy in 1993 for his work with Nanci Griffith. He is perhaps the sole record producer with a master's degree in classical literature from Harvard.

Rooney's college friend and musical partner **Bill Keith** was an innovator on the five-string banjo, renowned for writing tablatures for Earl Scruggs. Early stints with Bill Monroe's Bluegrass Boys and Jim Kweskin's Jug Band led Keith to play with acts as diverse as Ian and Sylvia, Judy Collins, Richie Havens, Loudon Wainwright, and the Bee Gees. He is a member of the Bluegrass Hall of Fame.

THE BROADSIDE

Volume V, Number 25 Cambridge, Massachusetts February 15, 1967

photo by Rick Sullis

Under publisher

David Wilson, *The Broadside*

became the indispensable resource for New England folkies, the place to connect, read about the scene, and learn who was performing where. While SCUA seeks to fill in a few missing issues, we have digitized our *Broadside* run.

An icon of the

New England folk scene in the 1960s, **Betsy Siggins** was a founding member of Club 47—the epicenter of the folk revival in New England—and a close friend and supporter of dozens of musicians over the years.

FOLK MUSIC AND COFFEE HOUSE NEWS IN TWENTY-FIVE CENTS

THE BROADSIDE
FOLK MUSIC
Volume VI, Number 2
March 15, 1967
twenty-five cents

THE BROADSIDE
Volume V, Number 25
Cambridge, Massachusetts
February 15, 1967
photo by Rick Sullis

Johanna Halbeisen founded the **New Song Library** in 1974, a collaborative resource for sharing music with performers, teachers, and community activists, who in turn shared with a wide variety of audiences.

The NSL collection includes organizational and operational records along with hundreds of sound recordings from concerts, music festivals, and song swaps.

Camera in hand, **Charlie Frizzell** became a fixture in the folk music scene in Boston and Cambridge during the mid-1960s. A regular at Club 47, he photographed many of the luminaries of the day, from Jim Kweskin to Maria Muldaur, Bob Siggins, and Bonnie Dobson.





VISIONS

Sue Kramer and **Anna Gyorgy** donated hundreds of images taken by them and **Tony Mathews** from the 1960s through 1980s, offering extraordinary visual documentation of the communes at Montague Farm and Packer Corners. The collection includes a stunning series of images from the famous occupation of the Seabrook Nuclear Power Plant in 1977.



Seabrook occupiers playing tag in the armory yard after their arrest, May 1977



Occupation of the Seabrook Nuclear Power Plant, May 1, 1977

One of the most published photographers in *Life* magazine during the 1960s, **Rowland Scherman's** legendary career included stints as the first photographer for the Peace Corps and for the March on Washington in 1963. He was on the scene for the Beatles's first U.S. concert, for Bob Dylan's breakout performance at Newport, for Bobby Kennedy's presidential run, and for Woodstock. His extraordinary archive will be a bedrock of SCUA's visual collections.

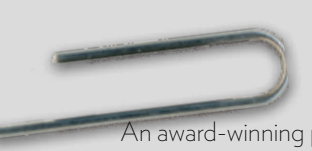




Woman at an antiwar demonstration, 1968



Woodstock Festival, July 1969



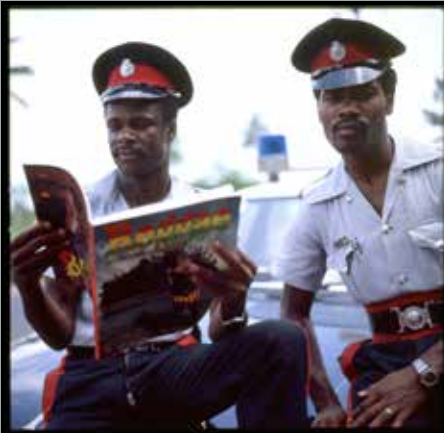
An award-winning photojournalist, **Kathy Borchers** began a thirty-year career with the *Providence Journal* in the mid-1980s. Covering the gamut of assignments from the crime beat and general news to sports and longer-form photoessays, Borchers's work is visually compelling in either black and white or color.







In the fall of 2018 we lost a good friend and brilliant photographer in **Peter Simon**. Peter had a preternatural eye for the iconic image, whether shooting a political demonstration in Boston, the Tree Frog Farm commune, a music concert, or the landscape of his beloved Martha's Vineyard, he was there, one with the image. As we care for his photographic legacy, we will miss his warm and smiling presence.





“Get thee to a nunnery,” we were advised, and so we did. Twice. Our fearless correspondent from the land of art history, Sonja Drimmer, inspired SCUA to acquire a lovely late fifteenth-century German book of hours from the Dominican **Kloster St. Gertrud** in Cologne, along with a book of rituals for the consecration of nuns from the Benedictine **San Pier Maggiore** in Florence, Italy, ca. 1360 (right).



WRITERS, TWO BY TWO



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A New Hampshire writer, **Edie Clark** proposed an article to *Yankee* magazine in 1978 on Abby Rockefeller and composting toilets. Somehow this led to a career. By the 1990s, Clark had become a much-beloved columnist at *Yankee* and the author of seven books. Rooted in her writing, this collection includes a wealth of research and family materials that she mined for her books.

A Vermont poet and writer, **Martha Ramsey** is the author of *Where I Stopped* (1995), a powerful memoir of being raped at the age of thirteen, and a volume of poetry, *Blood Stories* (1996). Her collection includes background materials and drafts; unpublished writings, journals, and correspondence from her teenage years forward; and family papers from her father, Frederic Ramsey, a noted jazz historian, and Ethel Ramsey Davenport, a weaver and member of the artists' colony in New Hope, Pennsylvania.

Elders Share the Arts and **Stagebridge** are pioneers in creative aging, a field using the arts as a means to transform the lives of older adults. Founded in New York City in 1979, ESTA has developed participatory programs in the arts for older adults, using storytelling, theater, writing, dance, and the visual arts.

A theater company based in San Francisco, Stagebridge was organized in 1978 "for and of" older adults, and has sponsored workshops, performances, and other opportunities for lifelong learning.



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TO A YOUNG WRETCH

Ben Lewis's Robert Frost collection was built over sixty years and includes first and variant editions of nearly all of the poet's works, mostly autographed, along with first appearances of poems in magazines; letters and manuscripts; and rare ephemera such as this 1937 Christmas poem. Nothing says holidays like a young wretch.



Cesare Pavese
Dialoghi con Leucò



POETS TOO. BY TWO

For nearly forty years, **Madeline DeFrees** lived as a Catholic nun, but in 1973, her talent as a poet pried her into the secular world. For a dozen years thereafter, including six in the MFA program at UMass Amherst, she taught writing at universities, publishing nine books of poetry and two of prose.

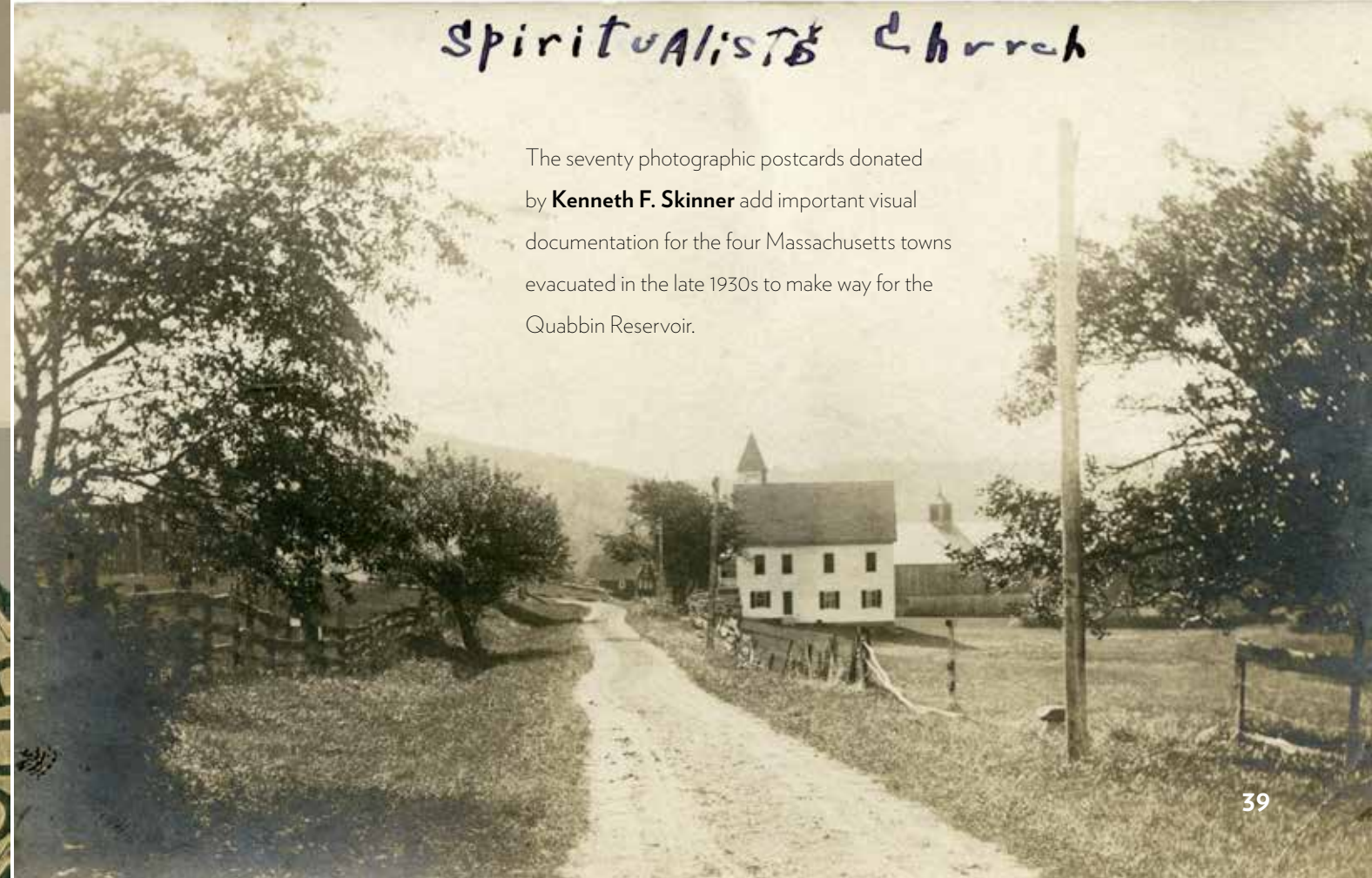
An anti-fascist and a major figure in 20th century Italian letters, **Cesare Pavese** was a novelist, poet, critic, and translator of American authors. Donated by Lawrence G. Smith, this small collection includes several first editions by Pavese inscribed to Constance Dowling, the woman whose rejection allegedly prompted his suicide at age 41.



When UMass acquired the campus of **Mount Ida College**, SCUA inherited the college archives—and responsibility for 120 years of memories and educational history.

Spiritualists Church

The seventy photographic postcards donated by **Kenneth F. Skinner** add important visual documentation for the four Massachusetts towns evacuated in the late 1930s to make way for the Quabbin Reservoir.



LABOR

Over a forty-year career as a labor organizer and peace activist, **Gene Bruskin** led high-profile initiatives including organizing bus drivers in Boston during the crisis of the 1970s, serving as labor director for Jesse Jackson's Rainbow Coalition in the 1980s, and unionizing workers at Smithfield Foods in 2006. As co-convener of U.S. Labor Against the War, he helped found an organization promoting peace and the demilitarization of U.S. foreign policy. To top it all off, Bruskin is a poet, writer, and playwright.

LABOR

A labor organizer, communicator, and activist for peace and social justice, **Rand Wilson** played a central role in several noted labor successes of recent decades, coordinating solidarity efforts during the massive NYNEX telephone workers' strike in 1989 and communications for the Teamsters during the even larger UPS strike of 1997.

MARCH ON MAY DAY

To Demand

CEASE-FIRE IN KOREA! NEGOTIATE FOR WORLD PEACE!

To Voice Our

REPEAL OF ALL POLICE-STATE LAWS!

To

Theodore W. Allen

stands among the twentieth

century's most important thinkers on race and class. A working-class intellectual, labor activist, and anti-white supremacist, he began to develop a powerful class struggle-based analysis of "white skin privilege" in the 1960s that culminated in his seminal two-volume history, *The Invention of the White Race* (1994, 1997). The struggle against white supremacy, he argued, was essential to creating radical social change in the U.S.

MINERS! WHAT ABOUT IT?

Since 1932, when Roosevelt was elected President, the American labor movement has grown from three million to fourteen million members; the United Mine Workers, from 100,000 to 600,000, including 137,000 in the armed forces.

Recall the years before Roosevelt! While Wall Street kept cool with Coolidge, we miners sweated under the open shop and the yellow-dog contract. Even today, mothers in the mining camps weep their children with Hoover's name. Those were the days of the Coal and Iron Police and the Baldwin-Felts thugs. Mining towns were concentration camps, enclosed with high wire fences patrolled by brutal men with guns on their hips. Those were the days of the barracks and the blacklist. In 1930, there were only 200 United Mine Workers members in District Five; and only 512 in District 17.

THEN CAME ROOSEVELT. AND THE NRA, SECTION 7A, AND THE WAGNER ACT.

Who dares to tell the miners that the salvation of our union does not date from these victories for American labor and democracy? Today, District Five has about 50,000 members and, in what was District 17, there are around 50,000 members.

Who will deny that if the present sponsors of Thomas Dewey had favored the passage of a "Wagner Act" in 1920, the long train of open shop misfortunes which befall the coal miners would have been avoided? But they were not so disposed. Now, nineteen years later, those hypocrites, after history had rubbed their noses in the dirt, suddenly announce that they "accept the principles of the National Labor Relations Act". Such gall cannot disguise their hatred of us.

Over the rational opposition of many of Dewey's isolationist supporters, like William Randolph Hearst and Robert McCormick, President Roosevelt has led this nation to the threshold of victory. The key to this success has been the President's consistent development of the policy of United Nations unity for war and for peace.

IF WE COAL MINERS ARE TO HAVE JOBS IN THE POST-WAR YEARS there must be a world of democratic nations, untroubled by war and threats of war. Only then will there be foreign and home markets enough to keep the American steel, railroad, chemical, power, shipbuilding and other industries busy consuming five-days production of our coal mines every week. This is why Roosevelt's policy of the United Nations is a bread-and-butter question of this decade no less important to us miners than the NRA in the last.



Until her retirement in 2016, **Ellen Story** represented the 3rd Hampshire District in the Massachusetts legislature for 24 years, advocating for critical issues ranging from pay equity for women and transgender rights to health services.

The extensive collection of American coins, commemorative pieces, and exonumia assembled by **Paul Murphy** '73 forms a deep well for research in public art, memory, and the process of memorialization.



THE PIONEER VALLEY PLAN FOR PROGRESS
AND THE WESTERN MASSACHUSETTS
EARLY CHILDHOOD COMMUNITY PRESENTS

BREAKFAST FOR CHAMPIONS

You are a
Champion
for Early
Childhood!

Representative
Ellen
Story



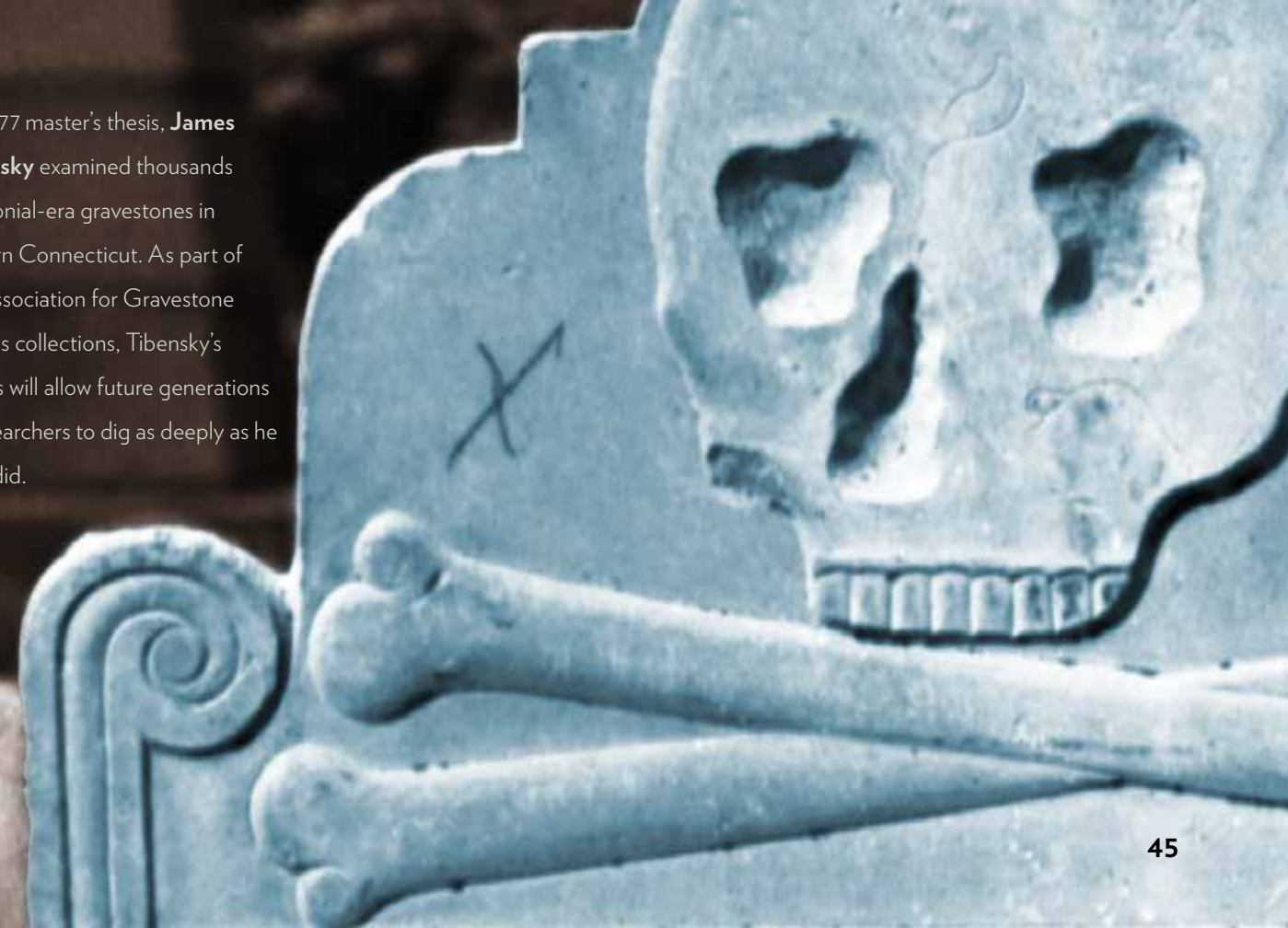


Drafted into the Quartermaster Corps in 1917, **Frank Newth** served overseas in France for nearly eighteen months. The letters describing his First World War experiences are fully digitized and online.

Surviving Pearl Harbor, the destroyer **USS Reid** served with distinction from the Aleutians to the Solomons until falling to kamikaze attacks at Leyte Gulf in 1944. Leonard Gardner's '49 collection documents his former ship with photographs, oral histories, and other materials.

Samuel Beach of Branford, Conn., served in the nine-month 27th Connecticut Infantry during the Civil War, witnessing the full force of Fredericksburg and Chancellorsville. In an abrupt change of pace, he went on in civilian life to found Pawson Park, a day resort that reached a peak of popularity in the 1880s.

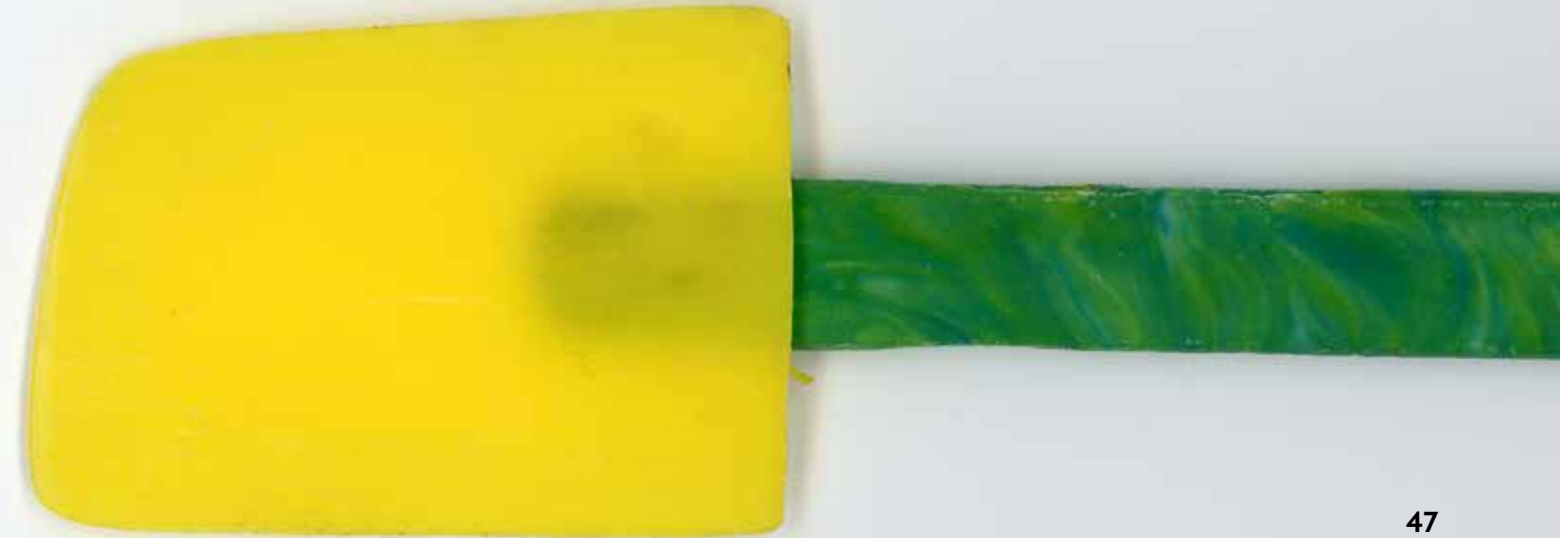
In a 1977 master's thesis, **James Tibensky** examined thousands of colonial-era gravestones in western Connecticut. As part of the Association for Gravestone Studies collections, Tibensky's papers will allow future generations of researchers to dig as deeply as he once did.





A son of the legendary Bert Bell, a pioneering team owner and former commissioner of the NFL, **Upton Bell** was an innovative football executive and media figure in his own right. His collection of books and memorabilia documents his career and his father's and includes world championship realia.

Barton Byg, founder of the DEFA East German Film Archive, has begun to donate materials from his career, including posters and the first ever spatula accessioned in SCUA, part of a small collection of domestic products that complement our extensive library of imprints from East Germany.





Break time in SCUA

Selected projects 2018

William MacConnell aerial survey project (digitizing approximately 40,000 aerial photos of Massachusetts taken from 1950 to the 1990s)

The **McCormack Family Foundation** provided generous support for digitizing the Mark H. McCormack Papers

The **Topol Family Foundation** provided funds to process the Theodore W. Allen Papers and to digitize the papers of Caleb Foote

Lloyd Bonfield provided funds to digitize several collections from World War I

Thomas and Barbarie Hill provided support for processing and digitization of Quaker collections

The **Esperantic Studies Foundation** provided funds to support processing and digitization.

Lorrey '69 and Kathy Bianchi provided funds that helped process the records of Elders Share the Arts

Conrad and Michiko Totman supported processing of the records of the Clarke School for the Deaf

Assorted friends of **Tiyo Attallah Salah-El** have provided funds to digitize materials

The **Council of Library and Information Resources** have provided a major grant to support digitization of collections pertaining to disability history. We begin in 2019.

SCUA's Social Change Colloquium featured a longtime friend **Allen Young**, speaking on his new memoir *Left, Gay, and Green*, and **Yvonne Daley**, author of *Going Up the Country*, a history of back-to-the-landers and other counterculturists in 1960s Vermont. SCUA also supported the MFA program in bringing **Rich Benjamin** to campus for his talk "The Color of Tomorrow: Community in the Age of Resistance and Trump."

With our partners in the W. E. B. Du Bois Center, SCUA supported the 24th annual Du Bois Lecture featuring **Reiland Rabaka** speaking on W. E. B. Du Bois and the emergence of the Civil Rights movement.

Other SCUA events included a reunion of the Interfaith Pilgrimage of the Middle Passage participants, a celebration of the life of Tiyo Attallah Salah-El, and a concert at the Friends of the Libraries annual Fall Reception featuring Jim Rooney and friends.

A scholar from Kazi Nazrul University in West Bengal, India, Dr. **Anindya Sekhar Purakayastha** spent the autumn at SCUA researching W. E. B. Du Bois and the Dalit activist B. R. Ambedkar. During his stay, he presented his work at seminars here and in New York, Georgia, and California.

2018 Du Bois Fellows

- Richard D. Benson** (Spelman College):
Funding the Revolution: Black Power, White
Church Money, and the Financial Architects
of Black Radicalism, 1966-1976
- Juliana Góes** (UMass Amherst): Du Bois on
Brazil
- Marc Lorenc** G'22 (UMass Amherst)
- Lisa McLeod** (Guilford College): W. E. B. Du
Bois, A World Search for Democracy
- Thomas Meagher** (UConn): Darkwater as
Philosophical Classic
- Joshua Myers** (Howard University): Of
Black Study: A Critique of Disciplinary
Knowledges
- Benjamin Nolan** G'23 (UMass Amherst)
- Josh Odam** '17, G'21 (UMass Amherst)
- Camesha Scruggs** G'21 (UMass Amherst)
- Phillip Luke Sinitiere** (College of Biblical
Studies): Democracy, Education & Peace:
W. E. B. Du Bois's Late Career Life and
Legacy

Interns and grant people

- Kyle Boyd
Susan Creighton
Theresa Dooley
Paul Fowler
Emma Gronbeck
Jason Higgins
Meghan McClure
Jock McDonald
Perri Meldon
Nick Neu
Megan O'Loughlin
Victoria Palmatier
Jessica Ryan
Michelle Sigiel
Sean St. Marie
Amanda Strukus
Libby Wassmann
- Student-like people**
- Allie Adam
Sam Arthur
Ethan Bakuli
- Ally Bassile-McCarthy
Makayla Done
Calvin Dulak
Isabelle Eastman
Nathan Giacalone
Megan Greenhalgh
Johnny Hudson
Devon King
Joe Liporace
Kethney Massenat
Jack Mei
Annie Moore
Tessa Napoleon
Joanna Nevins
Brian Ngo
Emily Parker
Marina Parella
Candra Pepper
Kyrán Schnur
Nicole Tsatsarones
Darianna Young



Photo credits

- 1.** Martin Luther King, Jr., photo by Rowland Scherman, 1968: *Scherman Collection*
- 2.** *Outcasts!* by Caleb Foote, 1943: *Foote Papers*
- 3.** Deborah Craig as Amherst High School cheerleader, 1965: *Holmes Papers*
- 4.** Badge from Universal Congress of Esperanto, 1915, and admission card for Universal Congress of Esperanto, 1932: *Esperanto League of North America Records*
- 5.** Otis A. Hood campaign brochure, 1943: *CP Mass. Collection*
- 6.** Teddy Milne and unidentified man, ca. 1956: *Milne Papers*
- 7.** Midnight notes, by Tiyo Attallah Salah-El: *Salah-El Papers*
- 8.** Operating the printing press, ca. 1976: New Victoria Press Records.
- 9.** Magenta lights in Deerfield, photo by I. Eliot Wentworth, Apr. 2017
- 12.** From left: Jim Rooney, Fritz Richmond, and Bill Keith on the Whiting Milk Cerebral Palsy Square Dance, 1962: *Rooney Papers*
- 15.** Betsy Siggins with guitar, ca. 1959, photo by Alan Klein: *Siggins Papers*
- 17.** Men in a Scottish pub, photo by Charles Frizzell, ca. 1967: *Frizzell Collection*
- 18.** Monteverdi Players, Guilford, Vt., July 1975: *Kramer-Mathews-Gyorgy Collection*

- 20.** Seabrook occupiers playing tag, photo by Sue Kramer, May 1977: *Kramer-Mathews-Gyorgy Collection*
- 21.** Occupation of Seabrook Nuclear Power Plant, photo by Sue Kramer, May 1977: *Kramer-Mathews-Gyorgy Collection*
- 22.** Anti-war protesters at the Washington March for Peace, photo by Rowland Scherman, Nov. 27, 1965: *Scherman Collection*
- 23.** Bob Dylan in blue, Washington Coliseum, photo by Rowland Scherman, Nov. 28, 1965: *Scherman Collection*
- 24.** Woman at an anti-war demonstration, photo by Rowland Scherman, 1968: *Scherman Collection*
- 25.** Woodstock festival, photo by Rowland Scherman, Aug. 1969: *Scherman Collection*
- 26.** Talk of the morning: Kansas farmers in an alfalfa field, photo by Kathy Borchers, 1984: *Borchers Collection*
- 27.** Young boy in an eagle costume awaiting the parade, Bristol, R.I., photo by Kathy Borchers, 1993: *Borchers Collection*
- 28-29.** Ritual shaving of the head of a prospective Buddhist monk, Providence, R.I., photo by Kathy Borchers, 1995: *Borchers Collection*
- 30.** Clockwise from left, photos by Peter Simon: May Day at Tree Frog Farm, May 1, 1971; Jerry Garcia and Bob Weir, 1977; Jamaican police, 1977; Peter Simon as a young boy, photo by Richard Simon, 1963: *Simon Collection*

- 31.** Clockwise from left, photos by Peter Simon: Cliffs at Aquinnah, 1980; Burning draft cards at Arlington Street Church, Oct. 16, 1967; Girl on Columbia Street, Cambridge, Mass., Feb. 21, 1968: *Simon Collection*
- 32.** Detail, ca. 1481-1488: *Dominikanerinnenkloster St. Gertrud Book of Hours*
- 33.** Detail from ca. 1360: *Ordo ad consecrandum virginum*
- 34.** Ethel Ramsey and friend, ca. 1955: *Ramsey Papers*
- 35.** Dorothy Doty in Changes/Ages/Images, College Avenue Players, 1980: *Stagebridge Records*
- 37.** *Moby Dick*, o, *la balena*, trans. by Cesare Pavese, 1932, and *Dialoghi con Leuco*, by Pavese, 1947: *Pavese Collection*
- 38.** Mount Ida scrapbook, ca. 1916: *Mount Ida College Archives*
- 39.** Lucy Parker's home and Spiritualist Church, Greenwich, Mass., 1908: *Skinner Collection*
- 40.** Walkout at Smithfield Foods, Nov. 17, 2006: *Bruskin Papers*
- 41.** Bread and Puppet Theater at the Washington March for Peace, photo by Rowland Scherman, Nov. 27, 1965: *Scherman Collection*

- 44.** Tom Rush, photo by Charles Frizzell, ca. 1968: *Frizzell Collection*
- 45.** Gravestone of Elizabeth Hurd: 1779, the Granary, Boston, photo by James Tibensky, 1973: *Tibensky Collection*
- 46.** Upton Bell realia: Bert Bell's University of Pennsylvania football charm, 1916; Bert Bell's Chicago Bears World Championship charm: as NFL Commissioner, 1946; Upton Bell's Super Bowl Ring, Baltimore Colts, 1970: *Bell Collection*
- 47.** Plastic spatula made in East Germany, ca. 1980: *Byg Papers*
- 48.** Mod women and man in studio, photo by Charles Frizzell, ca. 1970: *Frizzell Collection*
- 50-51.** Jim Kweskin Jug Band, photo by Charles Frizzell, ca. 1967: *Frizzell Collection*
- 53.** Feeding hummingbirds by hand, photo by Alton H. Blackington, ca. 1935: *Blackington Collection*

The quote on the cover of this report is one of those often misattributed to W. E. B. Du Bois. It originates instead in Harold Geneen's book *Managing*.

Special Collections & University Archives

UMass Amherst Libraries

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