







2016

Annual Report | Special Collections &
University Archives

UMass Amherst Libraries

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WHY ^{IS THE} PRESS
ALWAYS SLANTED
IN FAVOR OF THE
REDS & PINKOS,
VIETNIKS & X-NIKS

POLISH FREEDOM FIGHTERS
INC.



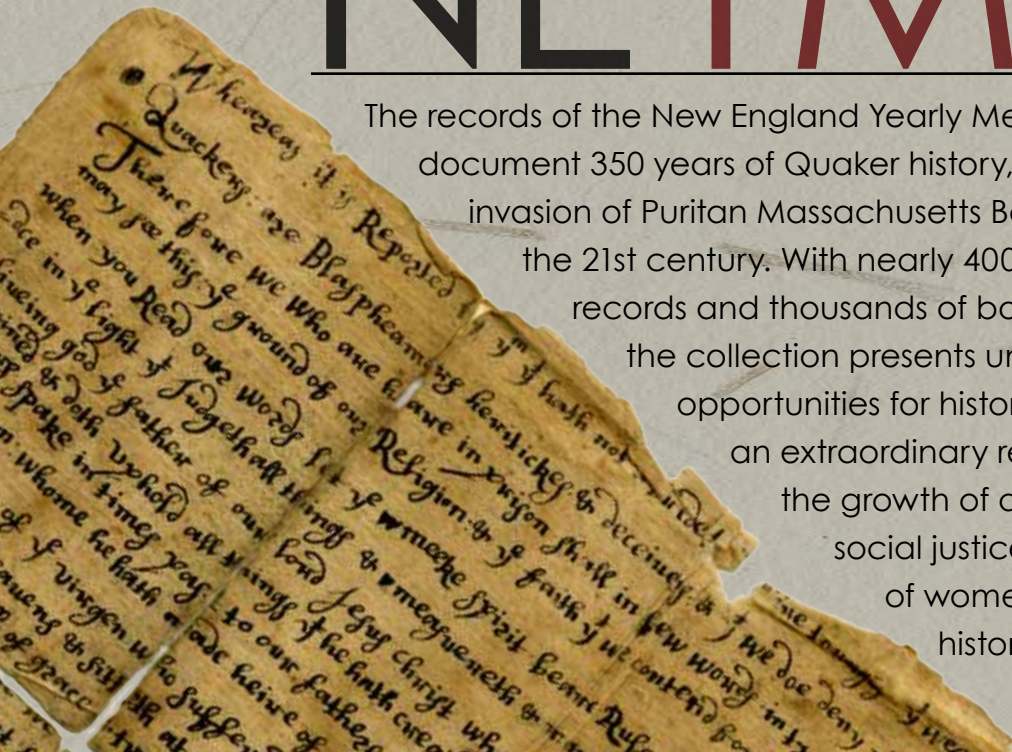


new collections
new projects
new technologies
new colleagues
new futures



NEYM

The records of the New England Yearly Meeting of Friends document 350 years of Quaker history, from the earliest invasion of Puritan Massachusetts Bay Colony through the 21st century. With nearly 400 feet of archival records and thousands of books and pamphlets, the collection presents unique research opportunities for historians of religion and an extraordinary resource for exploring the growth of antislavery, peace, and social justice activism, the roles of women in society, and the history of the family.



SUFFERINGS
OF THE
QUAKERS

VOL
I

SUFFERINGS
OF THE
QUAKERS

VOL
II

NEARLY
EXHAUSTING
EARTH



At 14, Peter Simon began taking photographs with a camera he inherited from his father, launching a career that has spanned fifty years. From his time as a student at Boston University in the late 1960s, Simon has captured iconic images of student protests, the counterculture, the music scene

(from the Grateful Dead to the Rolling Stones and Bob Marley), and his beloved Martha's Vineyard.

Peter Simon





In the years after the devastating fire of 1907, the photographer George L. Scott documented the people and scenery of nearby Lake Pleasant, Mass., the Spiritualist summer resort community. SCUA's friend David James rescued over 60 of Scott's large-format glass plate negatives, adding to SCUA's growing collections for the community.

Lake Pleasant

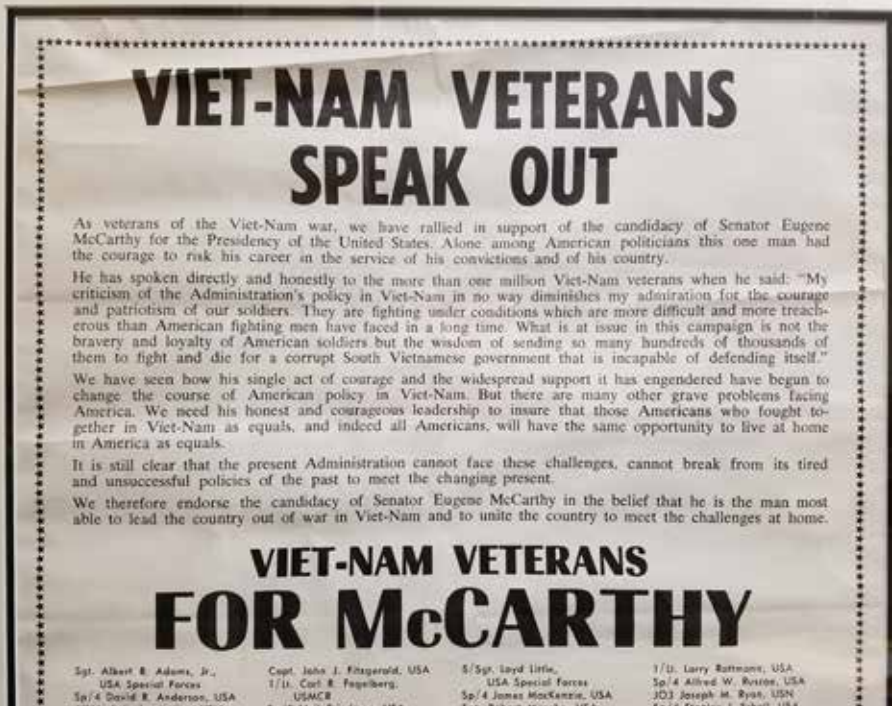
Tom Benedek

A screenwriter and visual artist, Tom Benedek majored in film as an undergraduate at UMass Amherst '71, taking hundreds of photographs as he practiced his craft. His collection of negatives document his time at the university and after, as well as a year abroad in Paris in 1968.



Scrapbooks

John Fitzgerald '63,
G'78, a Vietnam veteran,
educator, and longtime
resident of Holyoke,
Mass., donated a series
of scrapbooks and
other ephemera kept
while working for the
presidential campaign of
Eugene McCarthy.





An adventurous young woman and aspiring graphic designer, Mary Patricia Spaulding toured Europe by moped and train in 1956, assembling her drawings and mementos into a fabulous scrapbook of experience.



#notjustlobster

In 2016, SCUA received two collections from our northern neighbors in Maine:

Through the generosity of the Pembroke Historical Society, a large collection of letters from Florence Lyman found their way home, joining several other Lyman family collections, including the papers of her uncle Benjamin Smith Lyman and father Frank Lyman.

Eliot Wentworth donated a small collection of letters from Elizabeth Battey, who worked as a head housekeeper for the family of Richard George Penn Curzon, the 4th Earl Howe. Amherst seems more and more like Downton Abbey.

Bernard Jaffe



The radical attorney, Bernard Jaffe, represented W. E. B. Du Bois during the harshest years of the McCarthy era and became a close family friend. Jaffe's letters are a particularly valuable record of Shirley Graham Du Bois's life from 1961, when she and her husband went into exile in Ghana, through the end of her life in China in 1977.

Before founding the Horace Mann Bond Center at UMass Amherst, Meyer Weinberg was a civil rights activist and important scholar of school desegregation.



Meyer Weinberg

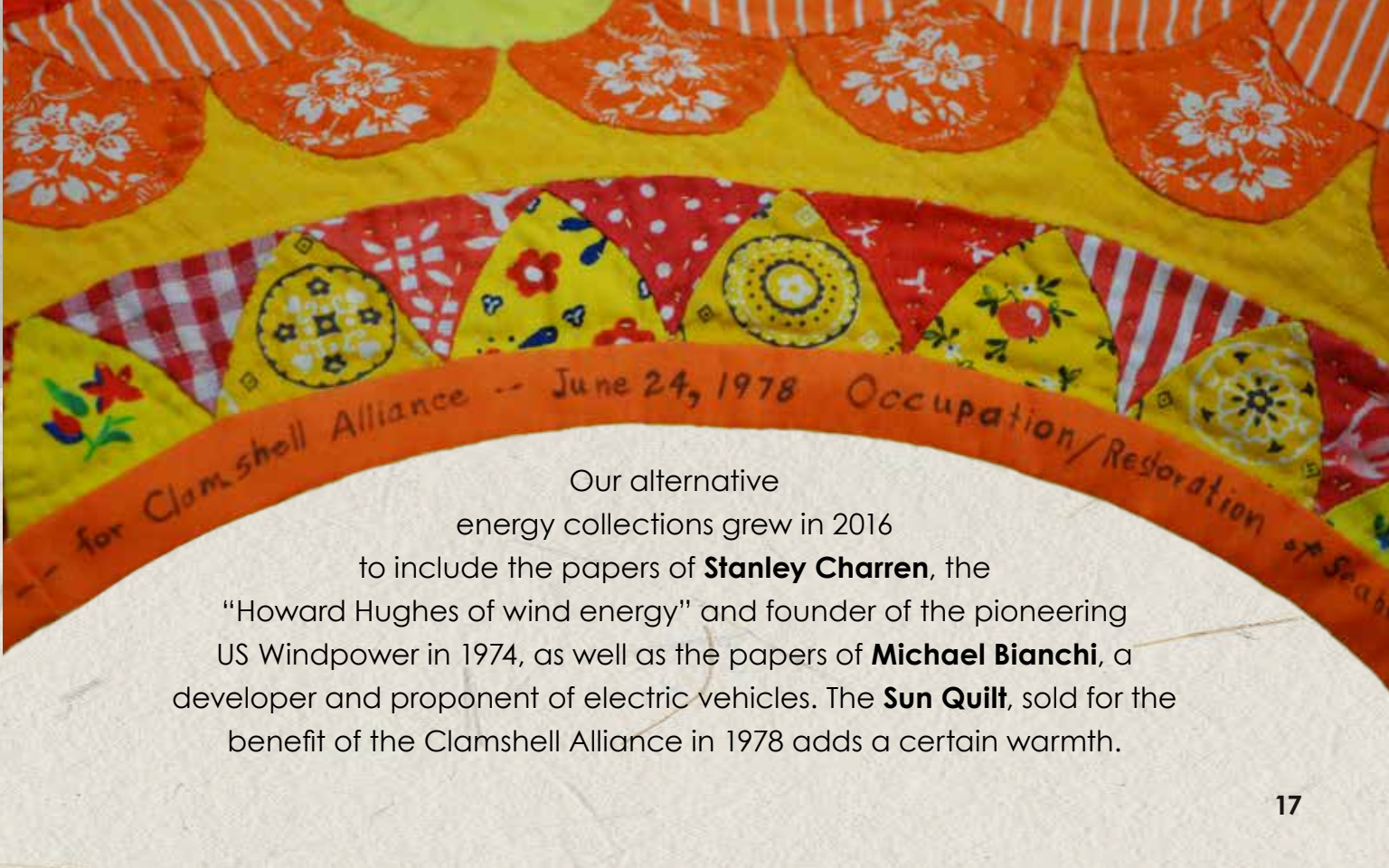
Environment

A well known environmental activist, **Alexandra Dawson** was a noted figure in the field of conservation law.

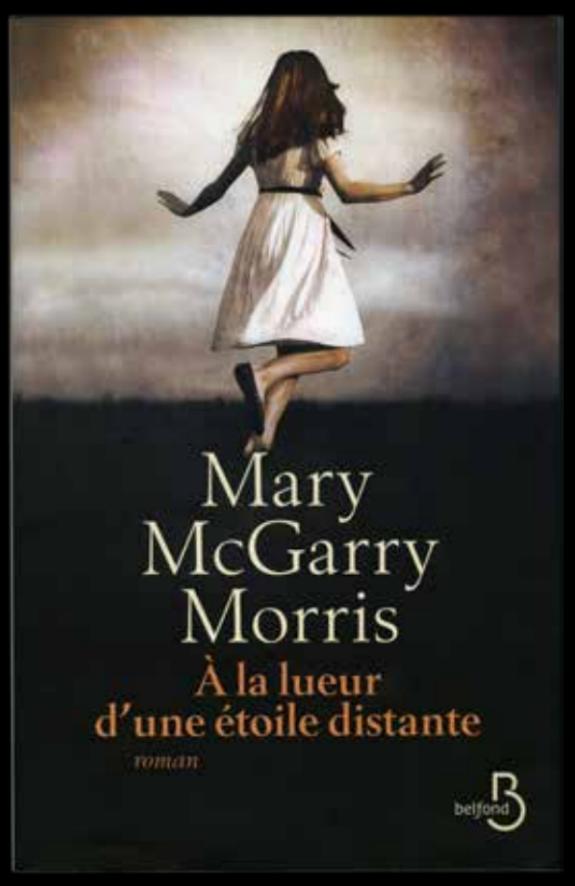
Anna Mayo's must-read column in the *Village Voice* made her a pioneer in antinuclear journalism.

Founded in 1970 by two Springfield teachers in collaboration with the city's Parks Department, the **Environmental Center for Our Schools** (ECOS) helped students understand their role in nature.





Our alternative
energy collections grew in 2016
to include the papers of **Stanley Charren**, the
“Howard Hughes of wind energy” and founder of the pioneering
US Windpower in 1974, as well as the papers of **Michael Bianchi**, a
developer and proponent of electric vehicles. The **Sun Quilt**, sold for the
benefit of the Clamshell Alliance in 1978 adds a certain warmth.

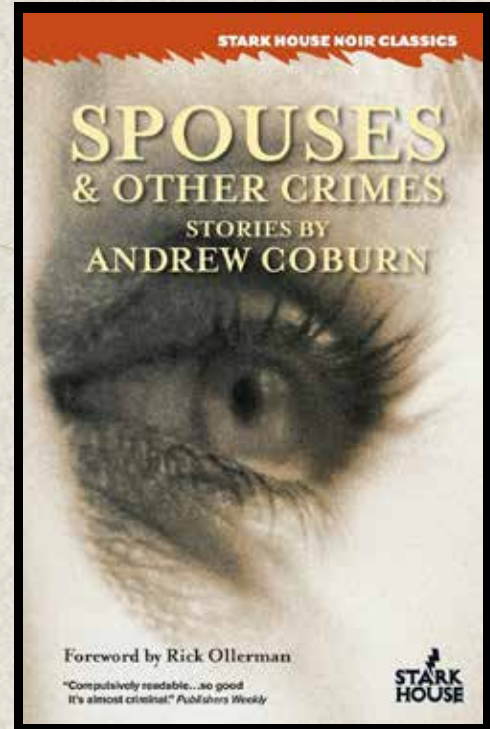


Mary
McGarry
Morris
*À la lueur
d'une étoile distante*
roman

belfond

From the time of her first book, *Vanished*, Mary McGarry Morris has been celebrated as a writer of haunting, character-rich novels. A finalist for the National Book Award and the PEN/Faulkner Award for Fiction, she has written eight novels that illuminate the banalities, urges, and fragile relationships that define the lives of her characters and the fictional New England towns they inhabit.

A native of Lawrence, a journalist,
and exceptional crime writer,
Andrew Coburn has published
thirteen critically acclaimed novels,
earning nominations for the
Edgar Allan Poe Award and
Pushcart Prize. His work has
been translated into 14
languages, and three of
his novels have been
made into films.





A founder of UMass Amherst's renowned MFA program, Joseph Langland was a prolific poet and recipient of the National Council of the Arts Award, the Melville Cane Award, and Amy Lowell Award. His papers include powerful letters written as an infantryman in Europe during the Second World War, along with published and unpublished manuscripts, and correspondence with other well known poets.

JoeLangland



Kotker Leff

Zane Kotker wrote six novels, numerous short stories, and a volume of poetry during her spare hours. Her husband Norman wrote three books of his own when freed from his work as editor at Horizon Books.

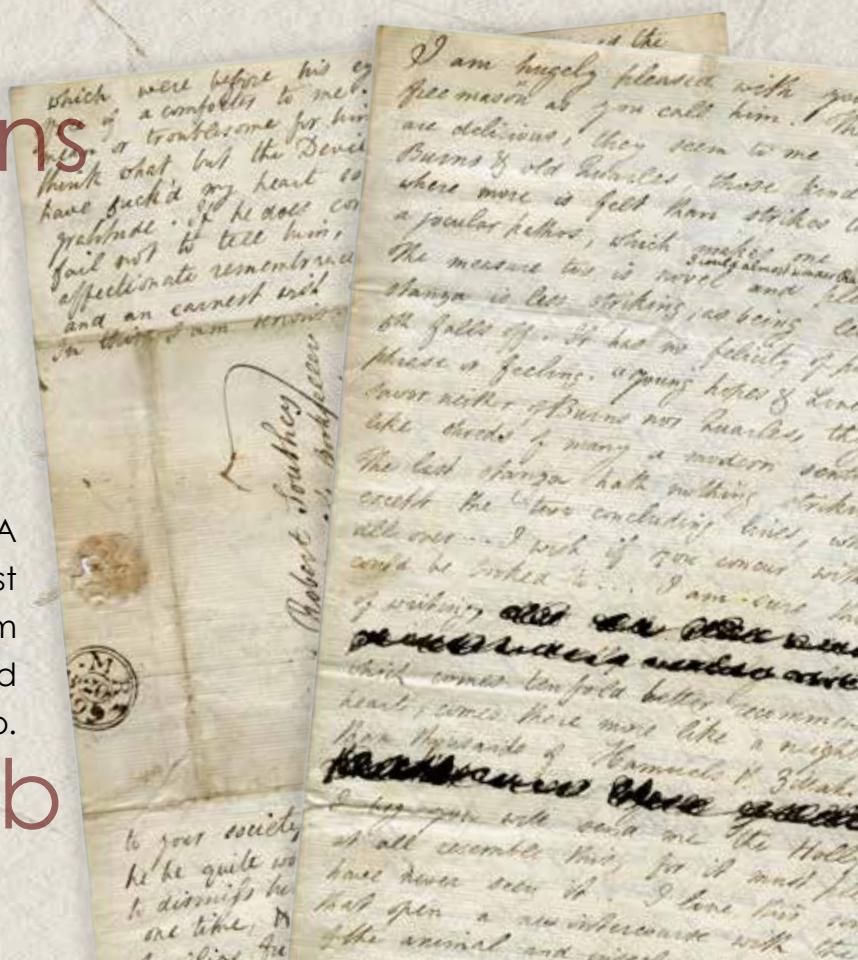
A writer, poet, and environmental and historic preservation advocate, David K. Leff is author of five works of fiction, three volumes of poetry, and a novel in verse, all while working for the Connecticut Department of Environmental Protection.

Donald Junkins

A UMass alumnus and longtime member of the faculty, the poet Donald Junkins was director of the UMass MFA program and author of sixteen books.

From Barbara and Rocco Verrilli, SCUA received a beautiful collection of first editions and manuscript letters from the English Romantic essayist and poet, Charles Lamb.

Charles Lamb



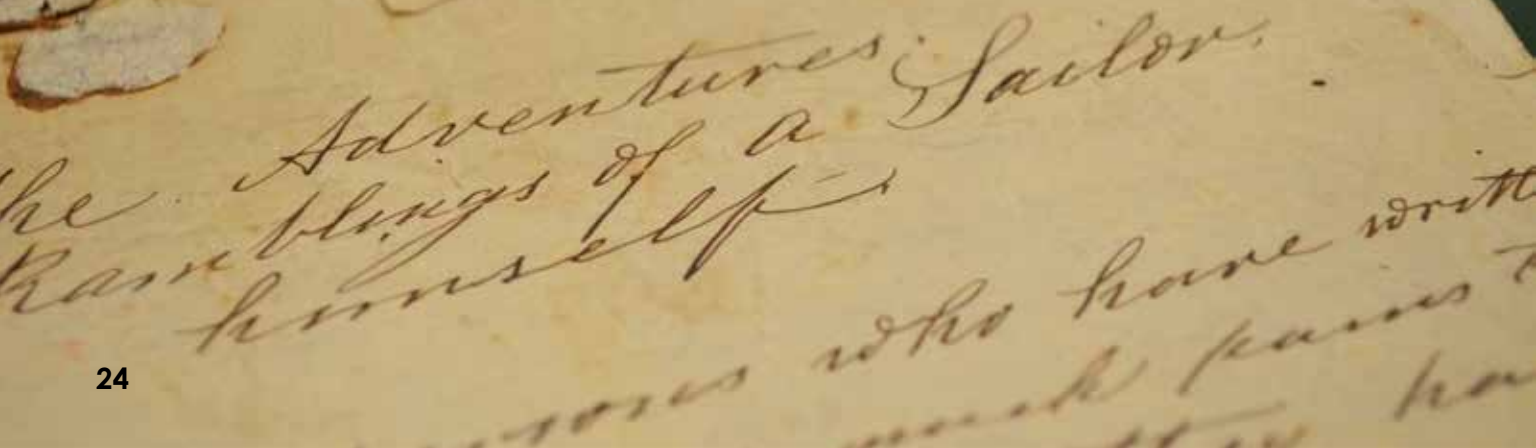
NPP

The National Priorities Project was founded in 1983 as a non-partisan, not-for-profit organization to conduct research into the depths of the federal budget.

In recognition of its pioneering work in tracking military spending, the NPP was nominated for the Nobel Peace Prize in 2014.



Reuben Nichols' "Adventures and ramblings of a sailor written by himself" (1840) is a breezy autobiography by a Connecticut sailor that includes an account of rescuing the abolitionist John Hopper from a Georgia mob.



Adventures of a Sailor.
The Ramblings of a Sailor himself.
Persons who have written much praise to him

Flight

A lesbian social club serving the Connecticut River Valley of Vermont and New Hampshire, **Amelia Earhart's Underground Flying Society** (the Amelias) issued newsletters for over twenty years beginning in the mid-1980s.

Tom Nallen donated a series of oral histories conducted from 1978 to 1980 with surviving employees of the **Granville Airplane Co.**, an innovative firm of aircraft designers and manufacturers in the early 1930s, known especially for their Gee Bee racing planes.



Founded by Richard Rabinowitz in 1980, **American History Workshop** is a consortium of historians, designers, and filmmakers who promote public understanding of history through innovative exhibition and interpretation.



First elected to the Massachusetts State House in 1992, **Ellen Story** represented the 3rd Hampshire District for twelve terms. Story was

committed to working on a range of women's, social, and environmental issues during her time in office.

Raised in Palestine, **Naomi Nir** (née Tolkowsky) married the anthropologist Raphael Patai in 1940. Her papers include a passionate correspondence with Erich Neumann, a disciple of Carl Jung, and her extensive journals about life in Palestine, her struggles with Jung's psychoanalytic philosophy, and her artwork.

ד"ר אריך נוימן
פסיכולוג אנליטי
Dr. ERICH NEUMANN
Analytical Psychologist

Dea Naomi!

I know, that along
dreams to be converted you
I have to give my opinion
tent of your life. It seems

אריך נוימן
פסיכולוג אנליטי
Dr. ERICH NEU
Analytical Psychol

Dea Naomi
Th

דחוף
XPRES




A popular Spanish-language program on radio station WFCR, ***Tertulia*** was a forum for Latin American culture, language, and current affairs in New England.

Founded in 1963 by Students for a Democratic Society (SDS), New Haven's

Economic Research and Action Project (ERAP) organized residents in low-income urban communities to help them identify and agitate for common needs.





Everett Hoagland's poetry came of age during the civil rights struggles of the 1960s and the Black Arts Movement.

Judith Hudson's dissertation was an ambitious study comparing northern women who taught in Freedmen's schools in the Reconstruction-era south and those who taught during Mississippi Freedom Summer.





UMassthings

Butterfield Hall, a UMass Amherst dormitory, earned its notoriety in the 1990s when its residents voted to secede from the United States, declaring themselves "The Free Republic of Butterfield." The era was documented in its glory in the Julian Parker-Burns Collection.

The **Fernald Club**, an organization for aspiring entomologists, was somewhat less controversial.





Among other collections of faculty papers to arrive in 2016:

An historical archaeologist, **Bob Paynter** did important work on the W. E. B. Du Bois homesite in Great Barrington and on sites at Deerfield Village, Mass.

A specialist in the physiology of higher plants and UMass Amherst

administrator, **Seymour Shapiro** is credited with reducing tensions during the student unrest in spring 1970.

Recipient of the Eugene O'Neill Bronze Medal, **Normand Berlin** was well known throughout the university for his wildly popular course on Shakespeare and his support for the Massachusetts Center for Renaissance Studies.



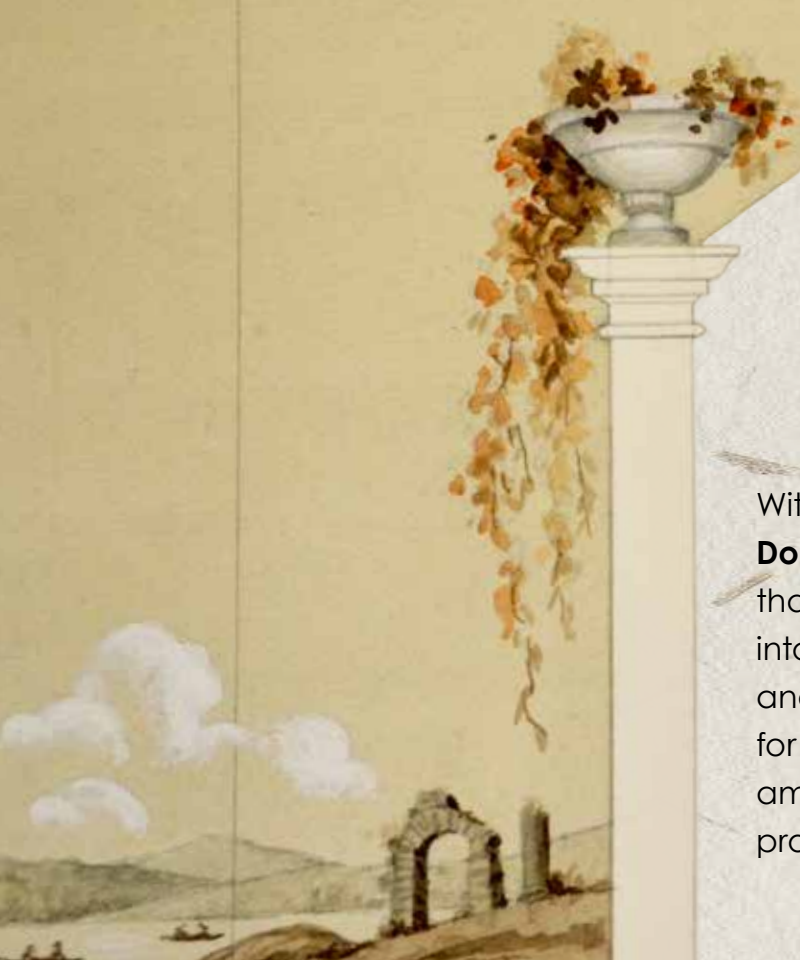
The papers of **Daphne Patai** document her academic career at UMass Amherst and her research on feminism and academia and utopias. The collection includes rich correspondence with family members, including her anthropologist father, Raphael Patai.

SCUA's partnership with the **Massachusetts Center for Renaissance Studies** continues to grow. Center Director Joseph Black has transferred several books to SCUA that fall outside the Renaissance scope, even as he nurtures a separate book history collection.

John Bracey

Since joining the new UMass Amherst Department of Afro-American Studies in 1972, **John Bracey** has become one of the university's most recognized figures. A productive scholar and early proponent of Black studies programs, he also served UMass in several capacities, including as Secretary to the Faculty Senate and twice as department chair.





With his MFA in theater from UMass Amherst, **Doug Kraner** '79 built a career of 35 years that grew from scenic design for the stage into production design for feature films and television. Beginning as set decorator for *My Dinner With Andre* (1981), Kraner amassed dozens of credits as art director or production designer.

SCUA overview 2016



Items now in Credo: 170,000

Reader days: 1,316

New collections: 72

Instruction sessions: 62

Interns interned: 12

Courses taught: 4

Babies welcomed: 3

Therapy dogs trained: 2

SCUA is now the largest contributor to Digital Commonwealth and among the top 15 in the Digital Public Library of America.

Scanning the Globe (so that you don't have to)

Selected digitization in 2016:

- Mark H. McCormack (goal 50,000 items on sport and entrepreneurship)
- Benjamin Smith Lyman (Meiji-era Japan and geology)
- Peter Simon (social change photos)
- Tom Benedek (photos)
- Oral histories with Loomis Village retirement community, UMass
- Bernard Jaffe (letters with Shirley Graham Du Bois)
- Gloria Xifaras Clark (civil rights)
- Parky Grace (New Bedford Black Panther)



Exhibits

Growing Season: Women in Agriculture and Food Production: collections that reflect women and food production, including cookbooks focused on preservation and canning

Through the photographer's eyes: The Diana Mara Henry Collection, 20th century photographer: features photographs taken by Henry along with a rich array of related materials which document the political and cultural scene of the second half of the 20th century

Commonwealth Historical Collaborative

In partnership with the State Historical Records Advisory Board and State Archives, SCUA has built a prototype website that will include information about every cultural heritage institution in the Commonwealth that holds historic records, providing a free online catalog to each who wants it.

W. E. B. Du Bois Lecture

Aldon Morris, the Leon Forrest Professor of Sociology and African American Studies at Northwestern University, spoke on Du Bois and the birth of modern American Sociology.

Mark H. McCormack Lecture

Sonny Vaccaro shared insights from his career that included founding the athletic footwear industry as we know it and later advocating for student athletes' rights within the marketing machine of the NCAA.

Other Events

Humphrey Tonkin, spoke on Esperanto; our Social Change colloquium, **Documenting Punk**, brought speakers from across the punk spectrum; the **Friends of the Library Fall Reception** featured the life and work of the photographer Diana Mary Henry; and we contributed to two events celebrating the arrival of the **New England Yearly Meeting of Friends Records**, one in Amherst, the other in Washington, D.C.

Du Bois Fellows

With the W. E. B. Du Bois Center now under the leadership of Whitney Battle-Baptiste, we welcomed two new Du Bois Fellows in 2016:

John Hyland (Haverford College): “The Forest of Melody: Black Diasporic Poetics and the Sounding of the Environment”

Nicholas Rinehart (doctoral candidate, Harvard): “‘These Illegitimate Children of my Thought’: The Dramatic Work and Criticism of W. E. B. Du Bois”



Staff activities

Anne Miller: booked on behalf of New England Quakers everywhere;

Anne Moore: busied with research on women in agriculture and ALA committees;

Aaron Rubinstein: taught digital libraries, worked on international standards, yakked at Yale, sired a son, wrote a book chapter (not in that order);

Blake Spitz: took a bit of Du Bois online in partnership with Umbra, co-chaired a committee for the NEA, taught 19 instruction sections for classes visiting SCUA;

Jessica Adamites, Cara Mooney, Toni Murray, Megan O'Loughlin, Kristin Van Patten, Libby Wassmann, Adrienne Zimmerly: intrepid metadatists toiled away intrepidly;

Caroline White: initiated alumni and hordes of high schoolers into the mysteries of SCUA, took an oxymoronic workshop on digital privacy, wielded a mean blue pencil for NEA;

Danielle Kovacs: ushered new collections into the SCUA fold, shepherded description and digitization projects, excited to be part of the SCUA team for more than a decade;

Kirstin Kay: helped transfer more than 30,000 McCormack items into Credo;

Lorraine James: our engine of preservation production;

Rob Cox: gave 35 talks around the state on various subjects, slept considerably;

Steve Robinson: spent time with medieval facsimiles and Renaissance transfers while shuttling books around the university.



Friends/Donors

Ammann, Tom
Ayvazian, Gloria
Badgely, Catherine
Banas, Elizabeth
Bady, Bob
Benedek, Tom
Berlin, Barbara
Bianchi, Lorrey & Kathy
Bianchi, Michael H.
Black, Joe
Block, Laurie
Blum, Liz
Bower, Lisa
Brabham, Edla Holm
Bracey, John

Brewer, Steven
Bryant, Nancy
Button, Leslie Horner
Bynum, E. Bruce
Cann, Anne
Cantor, Margery
Carlin, Joseph M.
Charney, Madeleine
Charren, Debbie
Clark, Andrienne G.
Clark, Gloria Xifaras
Coburn, Andrew
Coburn, Cathy
Connare, Carol
Cook, Thurlow

Cook, Wanda
Couture, Ron
Dincauze-Springer,
 Jacqueline
Dingman, Beth
Drimmer, Sonja I.
Drucker, Jeffrey
Duby, Ron
Elievsky, Kris
Elter, Susan Y.
Feinberg, Kenneth R.
Fels, Tom
Field, Nick
Fill, Kim
Fisher, Karen

Fitzgerald, John J.
Forges-Ryan, Sylvia
Fraser, Sibylle
Freedman, Burton
Freeman, James
Gehrt, James
Genasci, James
Goldspinner, Jay
Goodale, Marion P.
Goodwin, Barbara
Grant, Stephen H.
Grodzins, Lee
Gross, Janet
Guevara, Victor
Guild, June
Gustavson, Amy
Gyorgy, Anna
Hadley, Charlie D.
Halpern, Joel
Halpern, Kay
Harris, Frederick
Haven, C. K. Dexter

Heinrichs, Waldo
Henry, Diana Mara
Hill, Tom
Hishikawa, Judith
Hoagland, Everett
Holland, Patricia
Hudson, Judith
Jacobi, Kristin
James, David
Juengling, Pam
Junkins, Donald
Karuth, Denise
Kehler, Randy
Keller, Nina
Kelly, James
Kinney, Arthur
Kingsbury, Alex
Klate, Jonathan
Kotker, Zane
Kuras, Evan
Lafave, Arthur Jay, III
Landon, Margaret

Langland, Paul
Lapin, Joel D.
Laurie, Christina
Lederer, Karen
Leff, David K.
Lenville, Bill & Fran
Lewin, Julie
Lichtenstein, Bill
Lipke, Marcelle
Mainzer, Lewis C.
Mange, Arthur
Marier, Jeff
Mark H. McCormack Family
Mark, Paula F.
Marsh, Ron
Mayo, Margaret
McClaurin, Irma
McClory, Saoirse
McGrath, Dani
McIntosh, Melinda
McQueen, Madge
Melcher, Dale

Meyer, Richard E.
Mone, Edward (Ted) P.
Morris, Mary Joan
Murphy, Paul
Muzzy, Janet
Nallen, Thomas E.
Neame, Simon
Nelson, Kristi
O'Donnell, Helen C.
Parker-Burns, Julian
Patai, Daphne
Pelka, Fred and Denise
Karuth
Petegorsky, Stephen
Povirk, Eugene
Rabinowitz, Richard
Rast, John M.
Rast, Max
Reese, William
Reeves, Sarah Drew
Ricci, James
Riggs, Harriet Wheatley

Rubinstein, Katie
Sanfilippo, Susan
Saunders, Keith
Sayer, Mary
Schafer, Jay
Shaw, Carolyn Martin
Simon, Peter
Smith, Robert Ellis
Soler, José A.
Spaulding, Mary Patricia
Spring, Rachel
Steindl-Rast, Brother David
Stern, Peter
Stewart, Kacey
Story, Ellen
Strickland, Bonnie
Taylor, Katya Sabaroff
Terres-Sandgren, Maria
Tonkin, Humphrey
Totman, Conrad & Michiko
Twight-Alexander, Susanne
Verrilli, Barbara

Wakeley, Margaret
Wentworth, I. Eliot
Wolf, Jackie
Woodbury, Sara

Organizations:

Africa America Institute
American History Workshop
Association for Gravestone
Studies
League of Women Voters of
Amherst
Marijuana Policy Project
Massachusetts Cannabis
Coalition
Massachusetts Foundation
for the Humanities
Massachusetts Review
Mount Toby Monthly
Meeting of Friends

National Priorities Project
Network for Grateful Living
New England Yearly
Meeting of Friends
New Victoria Publishers
Pembroke Historical Society
Scottish Masonic Museum
and Library
Society for the History of
Authorship, Reading, &
Publishing
Straight Ahead Pictures
UMass Press
University Museum of
Contemporary Art

Interns

Emmaline Conti
Mary Kathleen Fleming
Emily Hunter
Stephanie Levine
Kelly Lewis
Zac Lizee
Toni Murray
Nicholas Neu
Ed Owens
Kenny Ramos
Sara Reid
Adrienne Zimmerly

Students

Ethan Bakuli
Reba Cohen
Alexis Handelman
Stephan Kang
Devon King
Jennifer Koch
Jack Mulvaney
Joanna Nevins
Nina Pham
Kim Phan
Rachel Purington
Nujhat Purnata
Diana Tran
Ben Walton
Jessica Wong

Credits

Cover. Passengers, 1968 (Tom Benedek Collection: TB)

2. Anti-Communist protesters, 1968 (Peter Simon Collection: PS)

3. Lake Stratton Operatic Orchestra, Lake Pleasant, Mass., ca.1910 (Lake Pleasant Collection: LP)

6. Peter Simon self-portrait with woman, Bitter End Coffee House, New York (PS)

7. Draft resistance on Boston Common, Apr. 1968 (PS)

8. Train station, Lake Pleasant, Mass., ca.1910 (LP)

9. Woman with bubble, 1968 (TB)

11. Mary Pat Spaulding at a shooting arcade, Italy, 1956 (Spaulding scrapbook)

12. Pinball arcade, Amherst, Jan. 1969 (TB)

14. W.E.B. Du Bois reading (Bernard Jaffe Papers)

15. March for Martin Luther King, Apr. 1968 (PS)

16. Verandah Porche and Michael Gies, 1968 (PS)

17. Clamshell Alliance sun quilt, 1974

20. Joseph Langland, ca.1944 (Langland Papers)

21. Cow and fence (David Leff Papers: DL)

23. Moroccan street scene, 1968 (TB)

25. Independent Order of Scalpers, ca.1910 (LP)

26. Be-in on Boston Common, 1968 (TB)

28. Dairy wagon, Franklin County, Mass., ca.1910 (LP)

29. Birds in flight (DL)

30-31. Leo V. Robinson, UMass cat man, 1967 (TB)

32. Woman ignoring a demonstration, Apr. 1968 (PS)

33. Man in a doorway, D.C., Jan. 1968 (PS)

34. Columbia St., Cambridge, Mass., Feb. 1968 (PS)

35. John Bracey, Oct. 1994 (John Bracey Papers)

36. Sketch, theater set, 1979 (Doug Kraner Collection)

37. Tear gassing protesters (PS)

38. Marjorie Merrill, Charlie Hill, and others, Mississippi, 1965 (Gloria Xifaras Clark Papers)

41. Duke Ellington at Jackie Robinson's jazz festival, Aug. 1968 (PS)

43. Woman in the grass, Apr. 1968 (TB)

Rear cover: Close-up of Verandah Porche, San Francisco, summer 1968 (PS)



Special Collections & University Archives

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