

# 2014

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**Annual Report** | Special Collections &  
University Archives

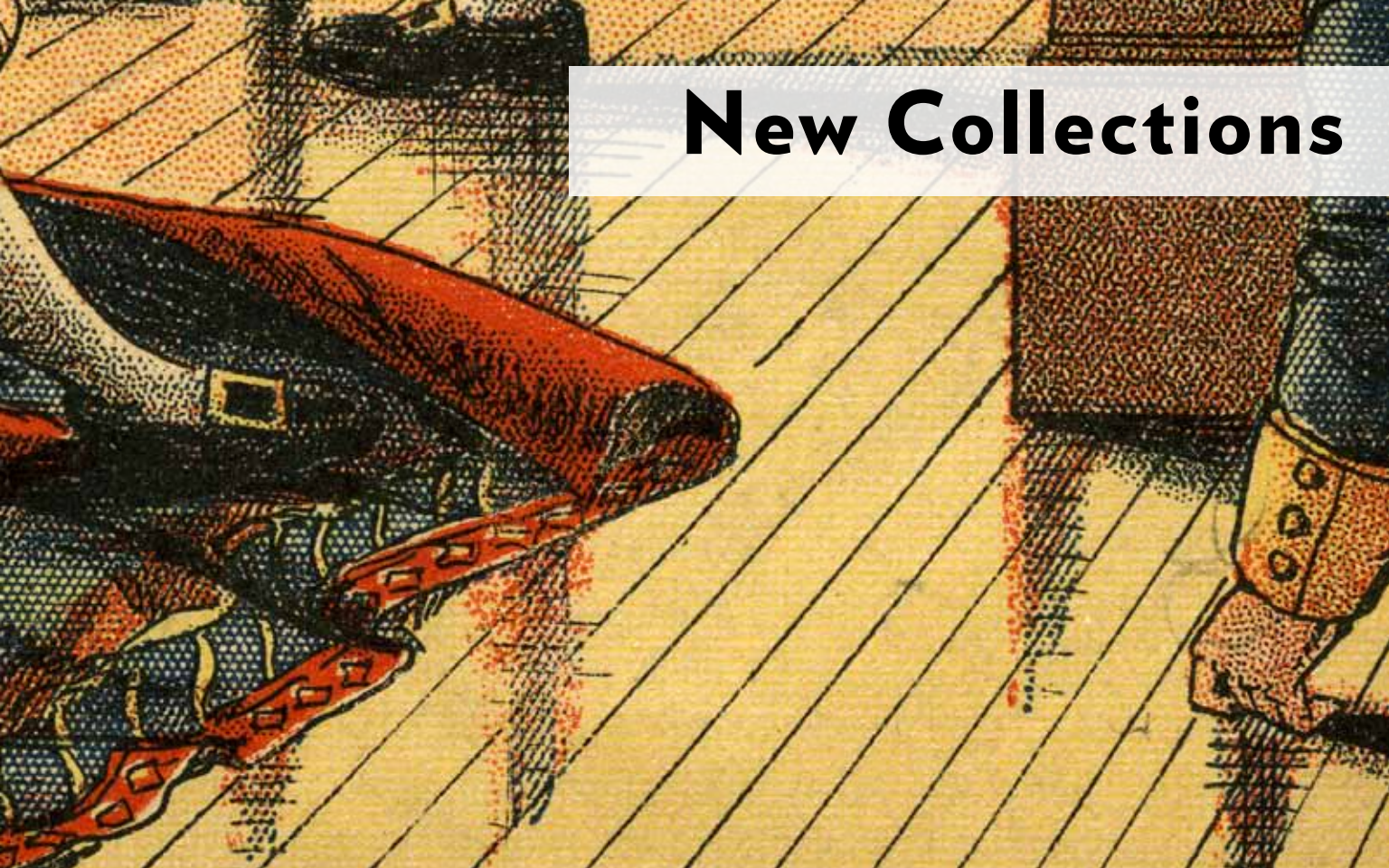
UMass Amherst Libraries

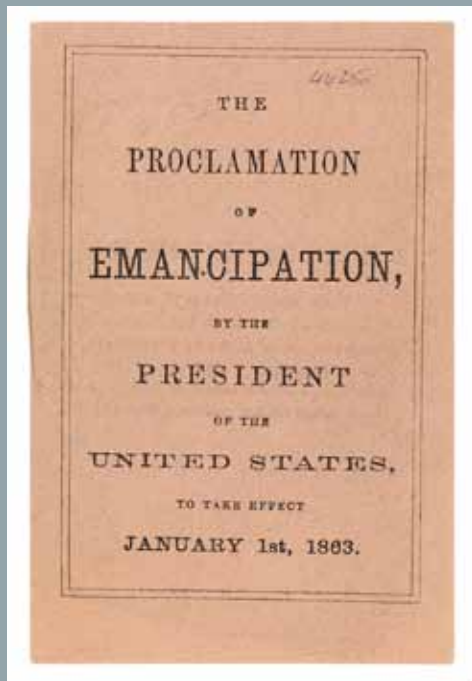






# New Collections

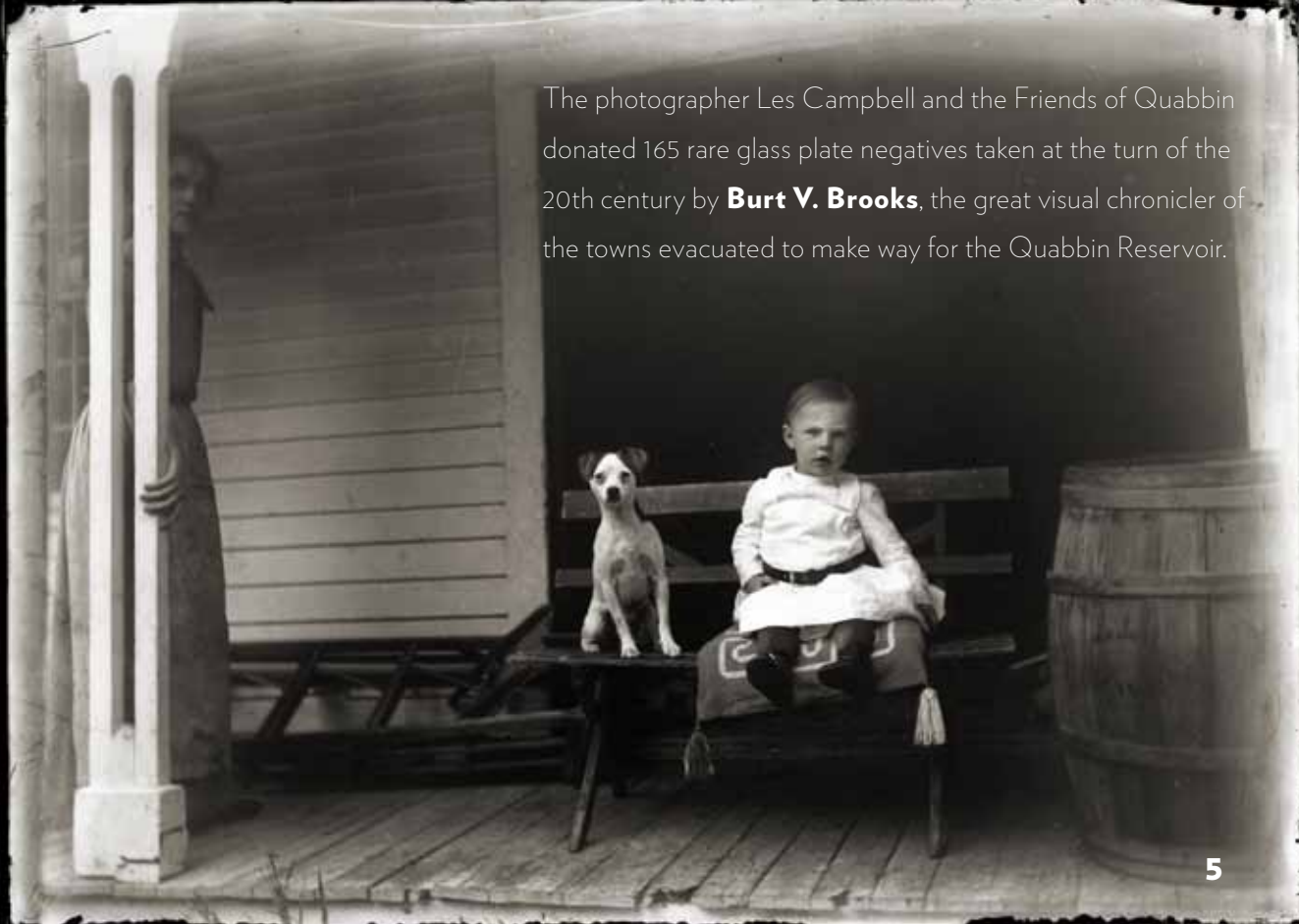




*Actual size*

# 4,000,000

To commemorate its four millionth volume, the UMass Amherst Libraries acquired a rare copy of the Emancipation Proclamation produced by the Boston abolitionist John Murray Forbes. The only contemporary separate printing of the Proclamation, this miniature edition was issued in December 1862 with the goal of having Union troops distribute it directly to the enslaved people of the South.

A vintage black and white photograph with a white border. On the left, a woman in a long, dark dress stands behind a white wooden post. In the center, a small, light-colored dog sits on a dark wooden bench. To the right of the dog, a young child in a light-colored dress sits on the same bench. A large wooden barrel is positioned on the far right. The background is a wooden wall with horizontal planks.

The photographer Les Campbell and the Friends of Quabbin donated 165 rare glass plate negatives taken at the turn of the 20th century by **Burt V. Brooks**, the great visual chronicler of the towns evacuated to make way for the Quabbin Reservoir.






For more than 40 years, the **Boston Jazz Society** has helped to preserve the music and culture of jazz and encourage its study.





**Bernie Moss** haunted Boston's nightclubs from the 1940s through the 1980s, socializing with touring musicians. The hundreds of snapshots he took between 1962 and the early 1970s are an intimate record of a scene now faded and a music that endures.




Founded in 1953 by Horace Mann Bond, William Leo Hansberry, and a multi-racial group of educators, the **Africa-America Institute** supports African students pursuing higher education in the United States and American understanding of Africa. This massive collection offers a long view of American interest in Africa and support for higher education on the continent during the post-colonial period.

An eminent historian of African American history and culture and noted scholar on questions of race, justice, and the exercise of power, **David Levering Lewis** was twice a winner of the Pulitzer Prize for his biographies of W.E.B. Du Bois.

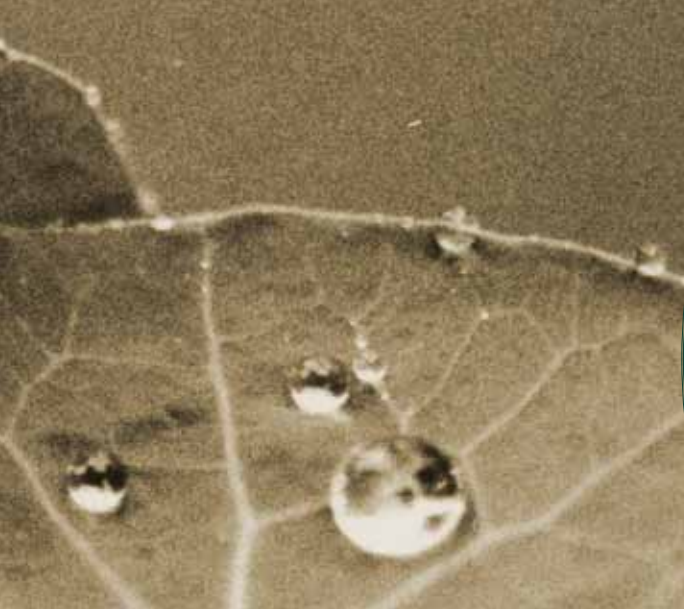




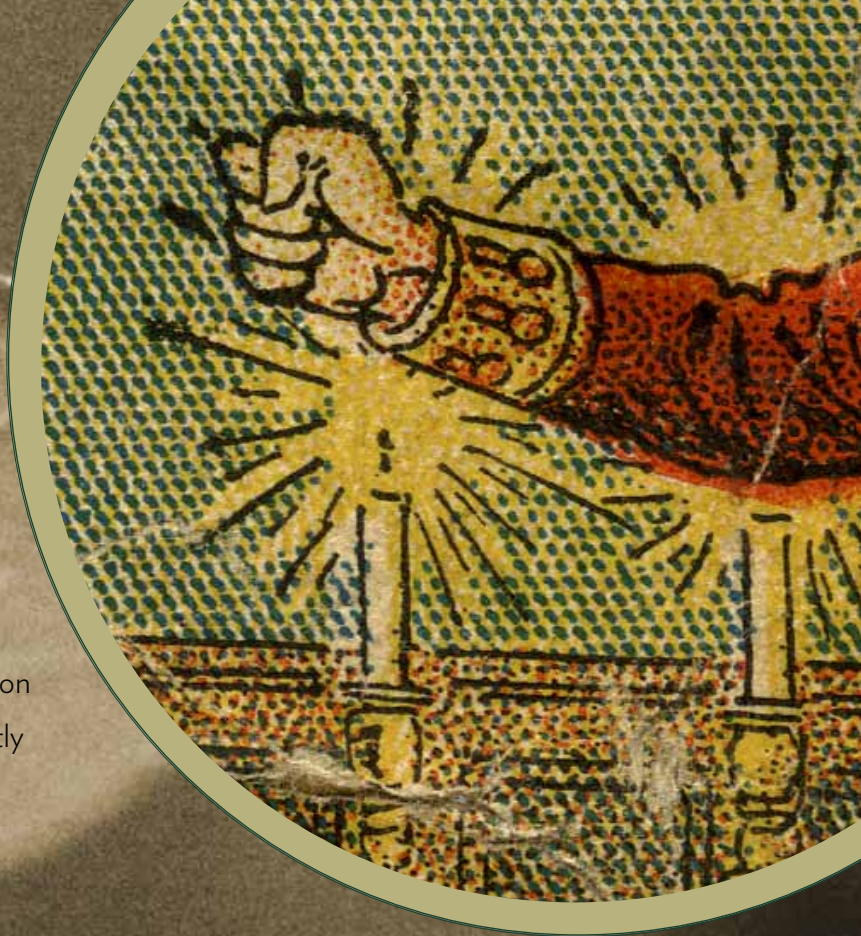


A biologist at UMass Amherst, **Arthur Mange** is a photographer who focuses on the twin themes of nature and New England.

**Ken and Sherri Nahan** donated a series of fine art prints by French master printmakers of the post-war period Max Papart, James Coignard, Theo Tobiasse, and Nissan Engel.



A student radical during his days at MIT in the 1960s, **Ferd Wulkan** has since worked as a union organizer with SEIU and MSP, and more recently with PHENOM, promoting higher education in the Commonwealth.



Paralyzed while playing ice hockey at Colby College in 1960, **Elmer Bartels** was a leader in the struggle for civil rights for people with disabilities. Organizing for vocational rehabilitation, accessibility, and independent living, Bartels was instrumental in passage of the nation's first civil rights statute for persons with disabilities, the Rehabilitation Act of 1973.

*Mouth Magazine* grew from the powerhouse **Lucy Gwin**, a multi-talented writer, editor, and graphic designer, and a leading voice for the rights of people with disabilities. Her harrowing experiences as a traumatic brain injury patient in 1989 led Gwin to expose the injustices of her treatment and to launch a three-decade career in cross-disability advocacy.

Historians of the disability rights movement and activists in the cause, **Fred Pelka and Denise Karuth** have been a part of social justice work since the 1980s. Active with groups ranging from the First Church Shelter in Cambridge to Amnesty International, they have held leadership positions across the spectrum of disability organizations including the Boston Self-Help Center, the Stavros Center for Independent Living, and the Governor's Commission on Accessible Transportation.





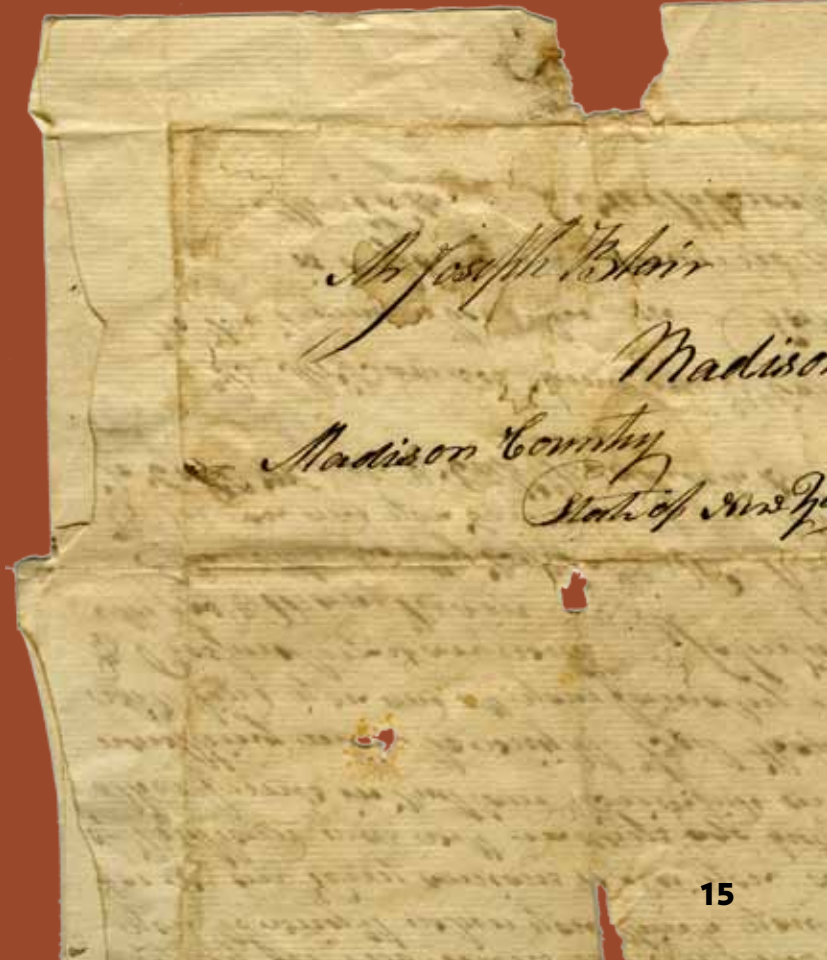
# Disability Rights



The 40th anniversary of UMass Amherst's noted program in renewable energy sparked noteworthy gifts to SCUA. **James Manwell** G'77, G'81, Professor of Mechanical and Industrial Engineering, donated records from the early years of the program which were supplemented by important documents from **Marcia Heronemus-Pate**, daughter of the program's founder William E. Heronemus, and by a series of oral histories with faculty involved in renewable energy.

Among the more notable collections received were the papers of **Woody Stoddard**, a former graduate student of Heronemus, the lead developer of the famed 25kW Wind Furnace 1 (WF-1) turbine, and a visionary for the wind power industry.

Situated in the rolling countryside north of Brookfield, Mass., Elm Hill Farm was the seat of several generations of the **Blanchard and Means families** and the home to important herds of Morgan horses and Jersey cattle (including the famed Elsie the Cow). Through the years, the families accumulated a vast archive of letters and documents, offering a rich portrait of a talented family and their intellectual interests, corporate adventures, travels, farming, and gardening.





The year dawned with the arrival of the papers of two Massachusetts Republicans: **Jane Swift**, the first and only woman to become governor of the Commonwealth (2001-2002), and **Whiting Griswold**, a Democratic representative in the State House (1848-1850) and a senator (1851-1852) who changed parties to support Abraham Lincoln in his presidential run in 1860. Additions to the papers of State Representative **John G. Clark**, a Democrat and supporter of John F. Kennedy, balanced the ticket.



As focal points for collecting, social change and New England cover a broad terrain. New collections received this year ranged from the diaries of the eccentric writer **Yann de Pierrefeu** (1927-1938) to thirty years of records from the **Men's Resource Center for Change** in Amherst and the records of the **Massachusetts Cannabis Reform Coalition (Mass Cann)**, the National Organization for the Reform of Marijuana Laws's affiliate in the Commonwealth since 1990. Even the end of life was represented: we received several additions to the Association for Gravestone Studies collections, including materials from the thanatologist **Roberta Halporn** and stone-carver researcher **William E. Harding**.

An attorney, writer, and long-time publisher of the newsletter *Privacy Journal*, **Robert Ellis Smith** has spent a career centered on the legal issues surrounding an individual's right to privacy.

工业学大庆开展社会主义劳动竞赛

光荣榜



The journals of prolific writer and artist **Madge McQueen** span nearly her entire life, from her time as a member of the Twin Oaks community to teaching in Honduras to her deeply painful memories of an abusive childhood. McQueen's collection is a powerful exploration of the value of writing and the act of living a thoughtful life.

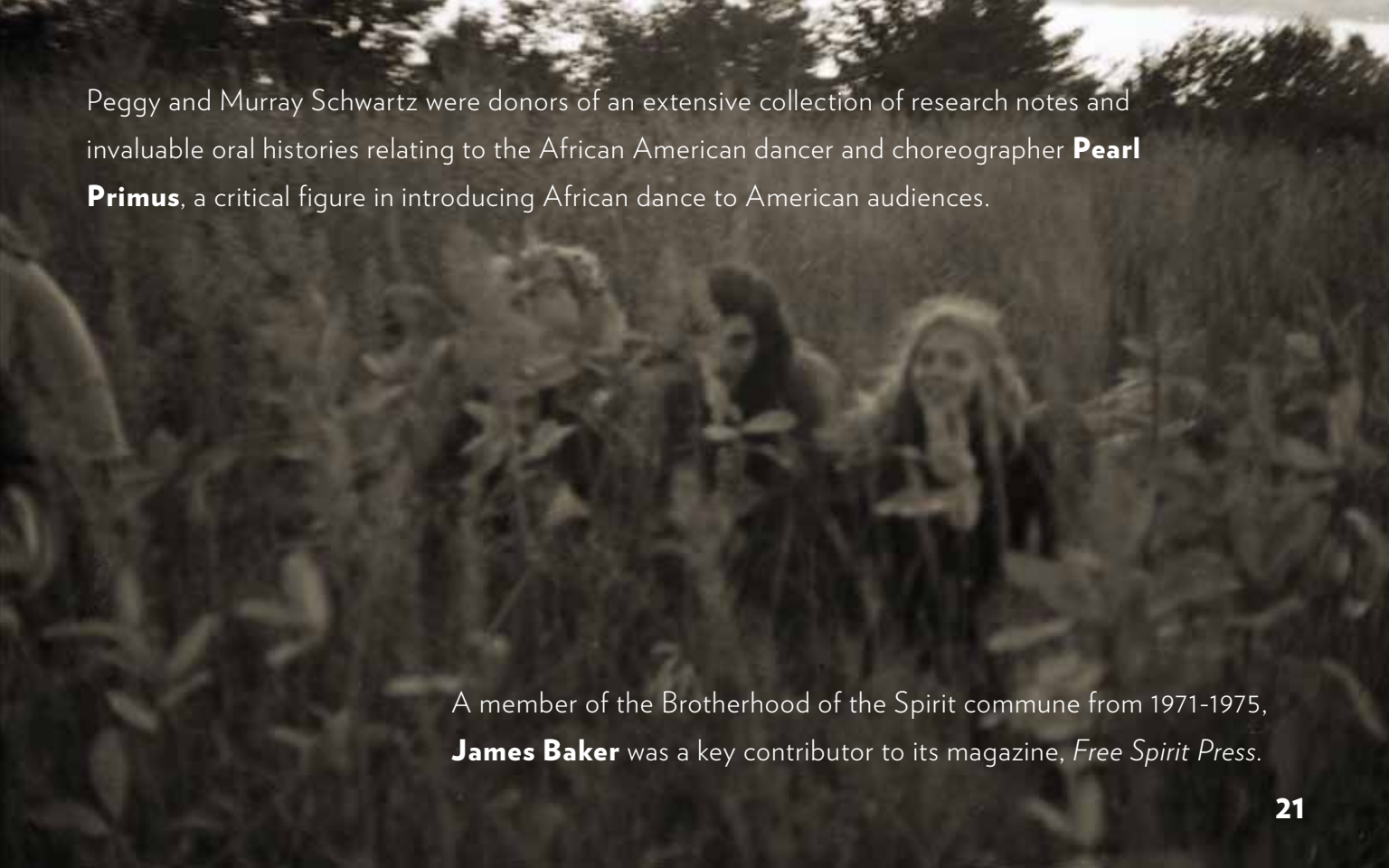
An organization of scientists formed in 1969, **Science for the People** agitated for a radical new approach to science, technology, and medicine that would privilege human needs over military and corporate interests. Following a conference in 2014, former members Carol Cina, Britta Fischer, Roberta Garner, David Kotelchuk, Anthony Iarrobino, and Al Weinrub contributed records documenting the organization during its peak years in the 1970s.

**Patricia Lee Lewis** visited the People's Republic of China in 1977 as a member of the National Women's Delegation, taking hundreds of photographs as the nation was emerging from the Cultural Revolution.

Historians of the book **James and Sibylle Fraser** donated noteworthy collections for Swedish book jacket design in the 1920s-1950s and post-war American occupation of Japan.

Our collections in the history of sport swelled thanks to three noted historians of soccer, **Roger Allaway**, **Colin Jose**, and **David Wangerin**, and the gift of Grant Leversha's sumptuous *Within an African Eden: Golf Courses of South Africa*, gift of Ilene Zaleski Vegazo.





Peggy and Murray Schwartz were donors of an extensive collection of research notes and invaluable oral histories relating to the African American dancer and choreographer **Pearl Primus**, a critical figure in introducing African dance to American audiences.

A member of the Brotherhood of the Spirit commune from 1971-1975, **James Baker** was a key contributor to its magazine, *Free Spirit Press*.





**University Collections**

In the late 1970s, **Artists-Research-Technology, Inc.** (A.R.T.) was a collaboration of printmakers in western Massachusetts that explored the use of mechanized offset lithography as an alternative to more traditional lithographic techniques in the production of limited-edition fine art prints.

To celebrate the 50th anniversary of the **Master of Fine Arts** program in 2014, SCUA and our colleagues in the Department of English created a comprehensive archive of works by MFA writers and poets, now numbering several hundred volumes and growing.

The papers of **Vincent Dethier** document the career of one of UMass Amherst's most distinguished scientists, a specialist in the biophysics of insect chemosensation and neuroethology.

The first fraternity founded at Massachusetts Agricultural College, **QTV** was a fixture on campus for more than a century.

The first recipient of a PhD from the Program in International Education at UMass Amherst, **Cynthia Shepard Perry** G'72, G'88 Hon. enjoyed a distinguished career in international education, with a focus on Africa. Appointed U.S. Ambassador to Sierra Leone in 1986, she went on to appointments as Ambassador to Burundi, Honorary Consul General of Rwanda, and U.S. Executive Director of the African Development Bank.

A leader in the global quality assurance movement in higher education, **Marjorie Peace Lenn** was founding president of the Center for Quality Assurance in International Education (CQAIE). Working with a stunning array of governmental agencies, universities, and non-governmental organizations, Lenn became an official advisor to the U.S. government as a member of the International Trade Advisory Commission, influencing the development of accreditation infrastructure in Asia, Europe, and the Americas.











# Initiatives





SCUA's digital repository **Credo** grows like an electronic weed, with new collections springing up regularly in the online field. Although two major grant-funded projects ended early in 2014, Credo has expanded almost 20% in size since, and the nearly 450,000 pages of content attracted nearly four million page views during the year.

### **Selected digital doings**

*Jeff Albertson*: thousands of images from a Boston-based photojournalist documenting social change from the 1960s through 2000s

*Belchertown Sentinel*: one hundred years of a small-town newspaper

*Otto Ege*: leaves from selected medieval manuscripts

*Aldin Grout*: correspondence of the first American missionary to the Zulus, 1830s-1860s

*Michaela Marino*: oral histories with roller derby and women's basketball players

*Barbara Rotundo*: images of gravestones and funerary monuments

*Westhampton (Mass.)*: records of a church and town in rural western Massachusetts, 1790s-ca. 1950

## Digital highlights

As a photographer, Professor Emeritus **Arthur Mange** has captured everyday moments from the ordinary to the extraordinarily quirky for more than five decades. With Mange's generous support, more than 2,500 images he donated will soon be available online in Credo.

An expert on the Argentine military and politics in the post-World War II period, Professor Emeritus **Robert Potash** interviewed most of the key historical figures and collected critical documents that trace a rich and often tumultuous legacy. Funded with Potash's generous support, the digital project includes transcripts of oral historical interviews with Alejandro Lanusse (38th President of the Argentine Republic), notes, and other associated material.

With support from the McCormack family, SCUA began a large-scale project to digitize the correspondence of **Mark H. McCormack**, a pioneer in sport and entertainment marketing. Beginning with his earliest business ventures in the late 1950s, the collection follows the growth of the multinational corporation IMG, the evolution of professional golf and tennis, the Olympics, and the transformative role of new media in entertainment.



shiners.

149 Fred Fearnot  
150 Fred Fearnot  
151 Fred Fearnot  
152 Fred Fearnot

Stealers.

153 Fred Fearnot  
154 Fred Fearnot  
155 Fred Fearnot  
156 Fred Fearnot

the shiners.

157 Fred Fearnot

158 Fred Fearnot

159 Fred Fearnot

160 Fred Fearnot

161 Fred Fearnot

162 Fred Fearnot

163 Fred Fearnot

164 Fred Fearnot

Events and such



## **20th Annual Du Bois Colloquium: *Growing up Bond***

A scholar, educator, and advocate for civil rights, Horace Mann Bond was a key figure in the growth of historically Black colleges during the decades surrounding *Brown v. Board of Education*. To celebrate the digitization of his papers, the Libraries hosted “Growing Up Bond,” a conversation with the children of Horace Mann Bond: James Bond, Jane Bond Moore, and Julian Bond.

## **10th Annual Social Change Colloquium: *A Long and Winding Road***

Bringing us full circle to our first social change colloquium, SCUA sponsored an exploration of the legacy of back-to-the-land communes. Featuring a panel of veterans and scholars of intentional communities, the event examined the nearly forty-year history of some of the region’s best known communes: Montague Farm, Wendell Farm, Packer Corners, and Tree Frog Farm. The colloquium’s four speakers, Daniel Keller, Verandah Porche, John Scagliotti, and Susan Mareneck, each spent years on or near the four farms; moderator Timothy Miller of the University of Kansas is an authority on intentional communities. The event is available for viewing online in Credo.



## Events and exhibits

Acclaimed bestselling author and SCUA donor **Jodi Picoult** headlined the Libraries' Dinner With Friends fundraiser in March, sharing tales of her adventures while doing research for her novels.

In September, SCUA announced the launch of its **Drug Policy Archive** with a reception and talks by the founder of the National Organization for the Reform of Marijuana Laws (NORML), Keith Stroup, and NORML's current Executive Director, Allen St. Pierre.

Opening our exhibit on American imprisonment in October, SCUA hosted a lecture by activist **Lois Ahrens** (Real Cost of Prisons Project), a friend and long-time correspondent of SCUA donor Tiyo Attallah Salah-El.

In November, with our partners at the **Independent** magazine and UMass Boston, SCUA hosted a screening of the documentary *Captivated: The Trials of Pamela Smart*.

With the Department of Sport Management (Isenberg School), SCUA hosted two McCormack Executives in Residence: **Mike Slive**, commissioner of the Southeastern Conference, and **George Bodenheimer**, former President of ESPN.

## Fellowships and prizes

*Experiential Training in Historic Information Resources (ETHIR) Fellows:*

**David Bendiksen '16** (Comparative Literature) for work on photographer Alton Blackington;

**Gregory Coleman G'18** (English) for work on Black masculinity.

*Friends of the Libraries' Undergraduate Research Award:*

First prize: **Celeste Guhl '15** for her paper on women students at UMass in the 1960s.

Honorable mention: **Andrew Clinton '14, G'17** for his study of Chinese educator Yung Wing.

*Special Collections Archival Training Fellows:*

**Melissa Bowden '16** and **Denisa Lee '16**.

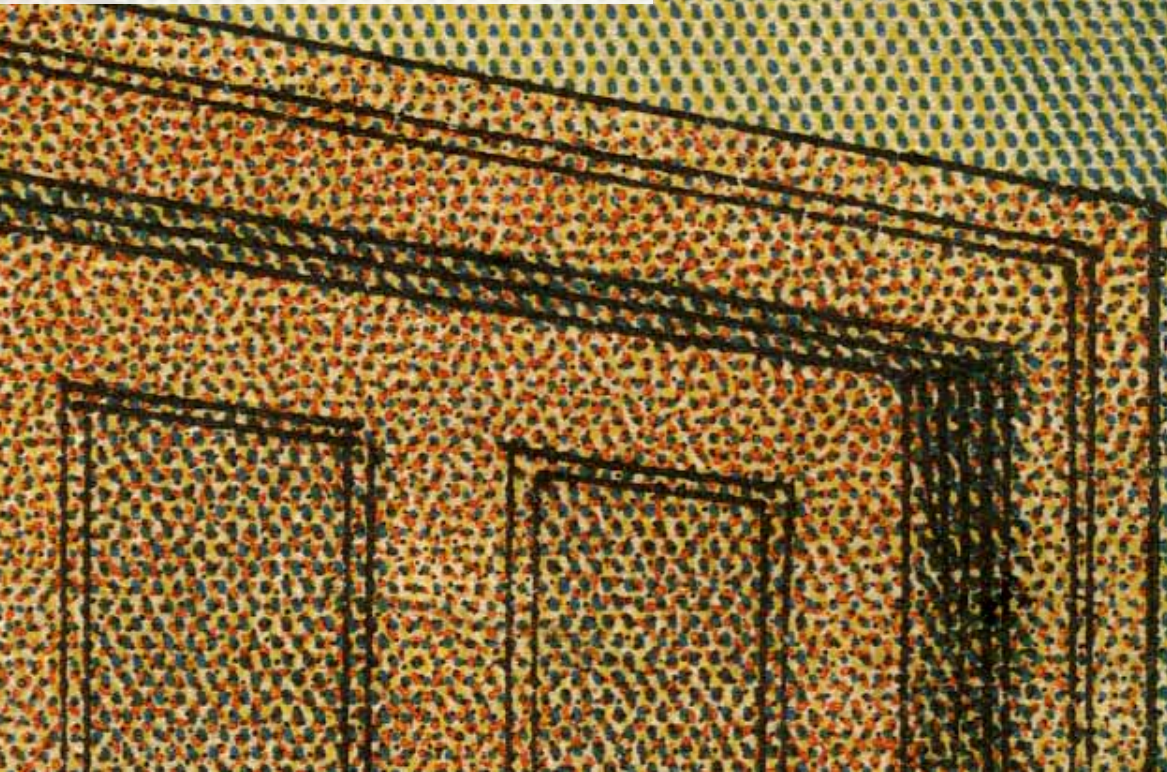
*W.E.B. Du Bois Fellows:*

**Brandon Byrd** (Mississippi State) for “‘The Problem of Haiti as it Stands Today:’ W.E.B. Du Bois on the U.S. Occupation of Haiti, 1915-1934.”

**Donald Geesling G'11, G'14** (UMass Amherst) for “Black Song and the Talented Tenth: The Musical Imagination of W.E.B. Du Bois, 1902-1942.”



**Thanks**





## Individuals

Ahrens, Lois  
Albertson, Jeff  
Allis, Ruth  
Ash, Michael  
Babcock, Jane  
Bachar, Greg  
Baker, James  
Barry, Patricia  
Bartels, Elmer C.  
Bergen, George  
Beturney, Maryellen  
Bianchi, Lorrey & Kathy  
Block, Laurie  
Bodenheimer, George  
Bond, James  
Bond, Julian  
Boschen, Dan  
Brabham, Edla Holm  
Bryant, Nancy  
Bryson, Christopher  
Buchholz, Marda  
Burns, Catherine M.

Campbell, Les  
Chase, David  
Clark, Adrienne G.  
Colin, Jose  
Connare, Carol  
Couture, Ron  
Davies, Hanlyn  
Delevingne, Lionel  
Dellacioppa, Kara  
Desroches, Steve  
Dethier, Lois E.  
Dolan, Michael  
Dunn, Hedy  
Espenscheid, Elaine T.  
Feinberg, Kenneth R.  
Fels, Tom  
Ferguson, Ann  
Feshbach, Oriole  
Fill, Kim  
Fischer, Britta  
Fletcher, Rachel  
Forrester, Stanford M.  
Fraser, Sibylle & Stephen  
Friedman, Alice Howell

Geisler, Bruce  
Godfrey, Paul  
Goldenberg, Evelyn  
Goldhaber, Michael  
Gontczaruk, Mary E.  
Goodrow, Thomas A.  
Greenia, Mark  
Guild, June  
Gustavson, Amy  
Gwin, Lucy  
Gyorgy, Anna  
Halpern, Joel  
Harding, William  
Haven, C. K. D.  
Henderson, Aureldon  
Henry, Diana Mara  
Heronemus-Pate, Marcia  
Holland, Jeff C.  
Jacobi, Kristin  
Jacobson, Jennifer  
Jones, Bernie D.  
Jose, Colin  
Kajunju, Amini  
Karuth, Denise

Katz, Ben  
Kent, Norm  
Kotelchuk, Dave  
Kovacs, Danielle  
Kranz, Erma  
Kuhn, Brian  
Laino, Charlene  
Larson, Joe  
Lederer, Karen  
Leigh, Kathy  
Lenn, D. Jeffrey  
Lenville, Bill & Francesca  
Lewis, David Levering  
Lewis, Patricia Lee  
Lichtenstein, Bill  
Mange, Arthur  
Manwell, James  
Marino, Michaela  
Mark H. McCormack Family  
Masi, Peter  
McIntosh, Melinda  
McQueen, Madge  
Michaud, Ron  
Miller, Laura

Moore, Jane Bond  
Murphy, Robert F.  
Nahan, Kenneth and Sherri  
Nogelmeier, Puakea  
Oakes, Gordon N.  
Okun, Rob  
Pelissier, Barbara  
Pelka, Fred  
Peloquin, Marc  
Perry, Cynthia Shepard, Amb.  
Perry, Rogene  
Perske, Robert & Martha  
Pieroway, P. Ann  
Picoult, Jodi  
Potash, Robert A.  
Povirk, Eugene  
Price, Anne  
Puchalsky, Rich  
Raphael, Virginia  
Riviera, Margaret  
Sackrey, Pat  
Schafer, Jay  
Schmalzer, Sigrid  
Schott, Jan

Sexton, Edna  
Sheridan, Ann  
Slive, Mike  
Smith, Andrew George  
Smith, Robert Ellis  
Spriggs, Marshall  
Stinson, Mary B.  
Stoddard, Nate  
Swadosh, Jenny  
Swift, Jane, Gov.  
Theroux, Gene  
Tingley, Fred M.  
Topol, Sidney  
Totman, Conrad & Michiko  
Trahan, Erin  
Vegazo, Ilene Zaleski  
Weinrub, Al  
Wentworth, I. Eliot  
Wright, Paul  
Wulkan, Ferd  
Young, Allen



## Organizations

Africa-America Institute  
Association for Gravestone Studies  
Double Edge Theater  
Friends of Quabbin  
The Independent  
Lichtenstein Creative Media  
NORML  
Westhampton Historical Society  
Women for UMass

## Staff

Adamites, Jessica  
Cardone, Samantha  
Cox, Robert  
Kay, Kirstin  
Kovacs, Danielle  
Lillydahl, Sandy  
Moore, Anne  
O'Loughlin, Megan  
Robinson, Steve  
Rubinstein, Aaron  
Smith, Jeremy  
Van Patten, Kristin  
White, Caroline

## Interns, co-conspirators

Bethel, Taylor  
Bowden, Melissa  
Campbell, Justin  
Chauvin, Haley  
Costa Unda, Gabriela

Fahey, James  
Ford, Mariah  
Heitz, Catie  
Hunter, Emily  
Kafka, Alison  
Kang, Stephen  
Lee, Danisa  
Lin, Ziyang  
Macleod, Amanda  
Mansfield, Aaron  
Mason, Joseph  
McGonagle, Maggie  
Nevins, Joanna  
Nguyn, David  
Overtreat, Kayla  
Parsons, Mark  
Purington, Rachel  
Tamao, Shuko  
Tran, Diana  
Tsouridis, Lydia  
Walton, Ben  
Wiberg, Eli  
Wong, Jessica  
Yu, Angela

# Credits

The images that appear on the covers and section breaks are close-ups from dime novels in the Joseph Black History of the Book Collection.

- 4...** *The Proclamation of Emancipation*. Boston : J.M. Forbes, 1862
- 5...** Burt V. Brooks, Infant and dog on a porch, Greenwich, Mass., ca. 1910 (*Burt V. Brooks Collection*)
- 6-7...** Bernie Moss jazz photos, Boston (*Bernie Moss Collection*)
- 9...** David Levering Lewis (*David Levering Lewis Papers*)
- 10...** Nasturtium with rain drops, 1973 (*Arthur Marge Collection*)
- 13...** Amputees at a New York Yankees game, ca. 1927 (*International Center for the Disabled Records*)
- 14...** Karl Petander, *Amerika -- en ny civilisation?* Stockholm: Kooperativa Förbundets Bf, 1929 (*Swedish Book Design Collection*)
- 15...** Letter to Joseph Blair, 1812 (*Blanchard-Means Family Papers*)
- 16...** Jane Swift bumper sticker, 1998 (*Jane Swift Papers*)
- 18...** Cotton mill no. 2, Beijing, China, 1977 (*Patricia Lee Lewis Collection*)
- 20...** Close-up of cover from Erle Stanley Gardner, *Fallet Cartwright*. Stockholm: Åhlen & Söners, 1939 (*Swedish Book Design Collection*)
- 21...** Commune members in a field, ca. 1972 (*James Baker Free Spirit Press Collection*)
- 25...** Cynthia Shepard Perry as Honorary Consul to Senegal, 1999 (*Cynthia Shepard Perry Papers*)
- 26-27...** May Day protests, Washington, D.C., 1971 (*Jeff Albertson Collection*)
- 30-31...** Driver (*Mark H. McCormack Papers*)
- 34-35...** Protest at MIT I-Lab, Feb. 1970 (*Jeff Albertson Collection*)





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