







ANNUAL

Special Collections & University Archives | UMass Amherst Libraries

2013





There are a thousand hacking at the branches of
evil to one who is striking at the root.

— Henry David Thoreau



Changing course is par for the course for modern libraries, and unplanned stops are now expected. But rather than diversions, these stops become waymarkers. Milestones. Rambling or rumbling, our path is seldom straight, but never narrow.





Collections



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In 2013, Special Collections and University Archives (SCUA) added significant new collections for social change, particularly in the areas of disability rights and the era of the 1960s and 1970s. During a year in which we looked back on the university's sesquicentennial, we looked forward to the future, too, nudging our digital repository, Credo, onward toward its 21st-century fulfillment.



In 1968, WBCN went on the air as Boston's first and most influential alternative radio station. With its innovative mix of music, cultural chaos, radical politics, news, and community programming, the station became the soundtrack for a generation fighting for social change, earning the nickname "The American Revolution."

While producing a documentary about music, politics, and social change, Bill Lichtenstein recognized the importance of archiving the sounds, photographs, and other materials that told the story of WBCN and its community. **The American Revolution Documentary Collection** is the product of Lichtenstein's energy and the promise for future historians.

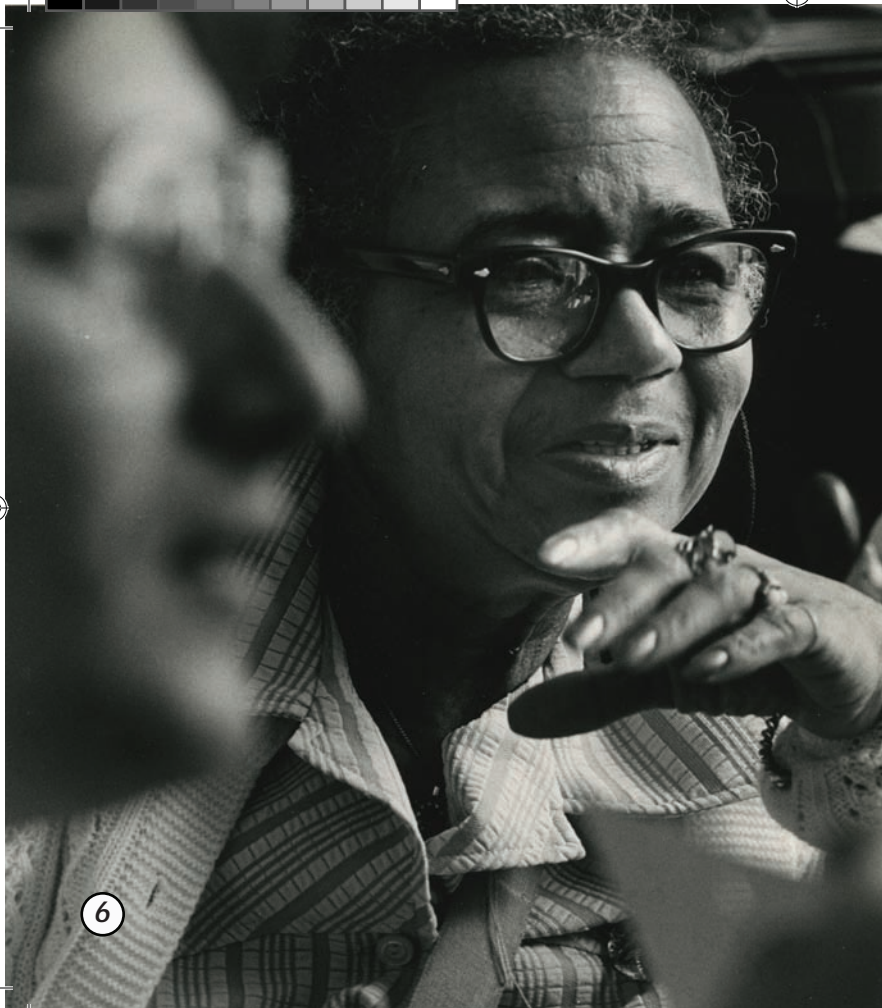
Resistance demonstration in Boston today march along Freedom Trail through historic d
section of city. Upwards of 5,000 youths from all parts of New England held anti-war
rally on Boston Common. (AP Wirephoto) (dcd41500jwg)1968





The photojournalist **Jeff Albertson** lived his life in social change. From his days as a student at Boston University in the late 1960s, he recorded the scene around him, from covering concerts and protests to making photo essays on child poverty. The *Boston Globe*, the *Boston Phoenix*, and the *Real Paper* were Albertson's home turf, but his photography has found its way into publications ranging from *People* to *Rolling Stone*.

Thousands of Albertson's images came to SCUA with the assistance of our friend Bill Lichtenstein and have become a key part of The American Revolution Documentary Collection.



Disability rights continued as a major focus for SCUA with the arrival of the records of the **International Center for the Disabled (ICD)**. Founded in 1917 to address the needs of returning veterans of the First World War, the ICD was the first comprehensive rehabilitation center in the United States and it has been a leader in vocational rehabilitative services ever since.

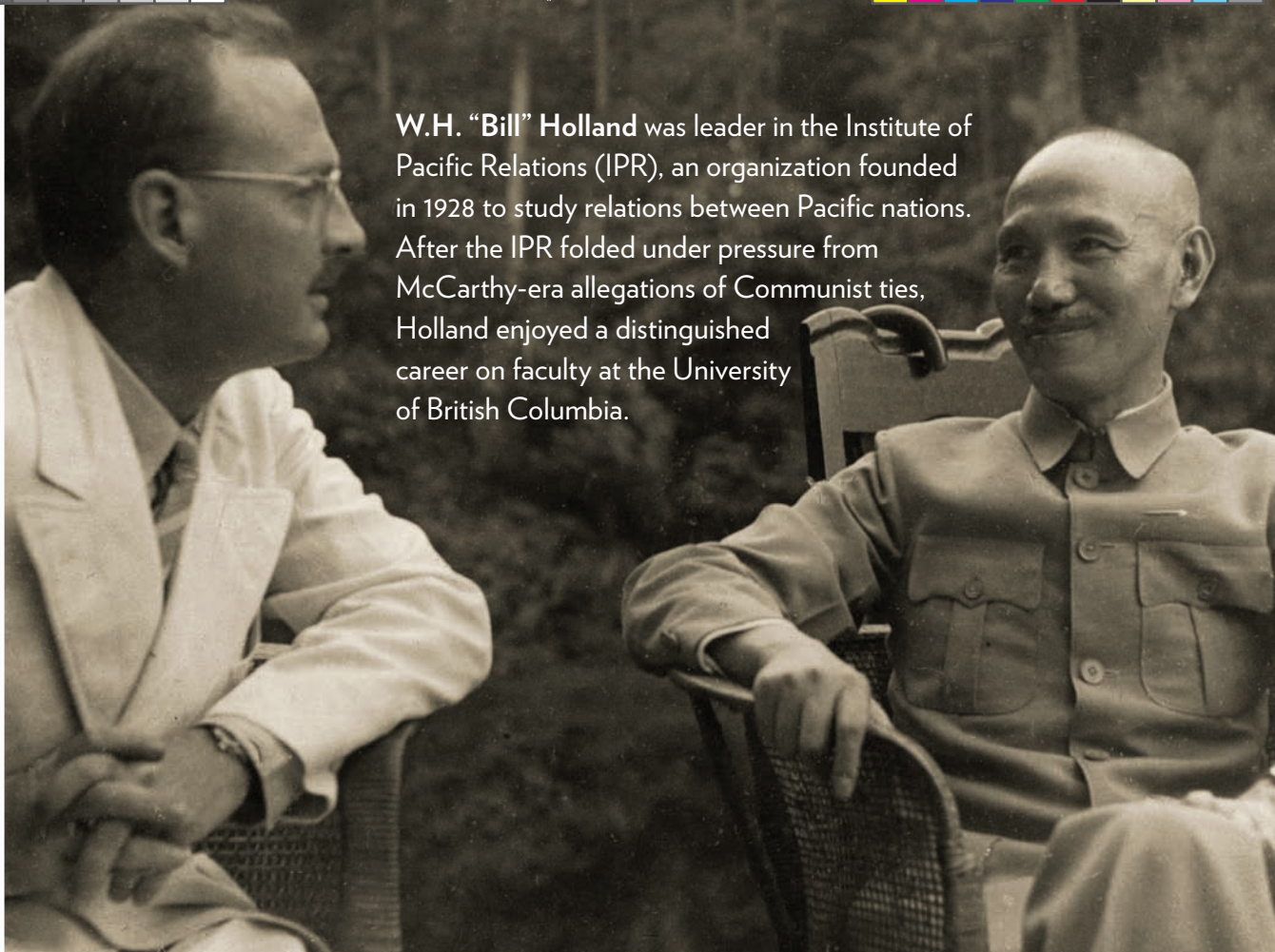
Generous support from the ICD has enabled processing of the collection. A painter, sculptor, playwright, and poet, **Paul Kahn** was an activist in the independent living movement and a pioneer in advocating for personal care assistance.



Founder of the Mental Patients Liberation Front, **Judi Chamberlin** was a leader in the psychiatric survivors' movement. Her papers are an invaluable resource for study of grassroots activism and the growth of political consciousness in the disability rights movement.

Lifelong activists, **Robert and Martha Perske** met while working at the Kansas Neurological Institute, where Bob served as chaplain for 11 years. Together, the Perskes fought to end institutionalization of persons with intellectual disabilities. Through 16 books and countless shorter works, Bob became recognized as a leading expert on the topic, and he assumed a leading role in advocating for intellectually disabled persons in the criminal justice system. Martha, his partner in every way, served as his editor and, most importantly, as the acclaimed illustrator of his books.





W.H. “**Bill**” **Holland** was leader in the Institute of Pacific Relations (IPR), an organization founded in 1928 to study relations between Pacific nations. After the IPR folded under pressure from McCarthy-era allegations of Communist ties, Holland enjoyed a distinguished career on faculty at the University of British Columbia.





The papers of **Mel and Judy Chalfen** follow four generations of a Jewish family in Boston, from their arrival as immigrants at the turn of the 20th century through Mel's service in the Second World War and Judy's activism in founding Action for Children's Television in 1968.





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Stanley Rosenberg is one of the most influential politicians in the Commonwealth, having represented Hampshire and Franklin Counties in the state Senate since 1991. As the current majority leader, he is poised to become the next President of the Senate, the first from western Massachusetts since Maurice A. Donahue.

A 1977 graduate of UMass Amherst, Rosenberg is known as an ardent supporter of public higher education, an advocate for marriage equality, and a strong voice for environmental protection and alternative energy. His papers join those of other political leaders in documenting the evolving political and social climate in the Commonwealth.



Several small but significant collections in social change arrived in 2013, including **Blake Slonecker's** oral histories with former members of the Montague Farm Commune; materials relating to the **Roxbury Action Project**; sketches of W.E.B. Du Bois by the English artist **Lawrence Bradshaw**; and a series of oral histories and research materials relating to the African American dancer and educator **Pearl Primus**.

A Harvard-trained chemist from the University of Kansas, **Albert Burgstahler** was researching environmental pollutants in the mid-1960s when he became engaged in the anti-fluoridation movement. One of the leading scientific opponents of fluoridation, he played a prominent role not only as a researcher, but as a longtime editor of the journal *Fluoride*.





Our inability to predict the future was never more evident than in 2013, when we received several fascinating but highly unusual collections.

In 1948, Hungarian athlete **Olga Gyarmati Aczel** won gold in the first-ever Olympic broad jump competition for women. Now in SCUA, her medal and Olympic scrapbooks join the papers of her husband, novelist and UMass professor Tamas Aczel.

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We played trump in the history of contract bridge this year, adding a fine collection of books on the game from **Bill and Fran Lenville** along with records of the New England Bridge Conference.

A stunning series of letters from **Aldin Grout**, a native of Pelham and the first American missionary to the Zulu in the 1830s, was hand-delivered from Alabama by a descendant, Norine Lee, and her friend Susanna Leberman.



Originating in West Springfield, Massachusetts, in 1789, the Morgan horse was once the centerpiece of the equine program at UMass Amherst. SCUA is proud to be associated again with the great New England horse, hosting the registry records of the **American Morgan Horse Association.**



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Weaving compelling social and ethical issues into works of fiction, New Hampshire-based novelist **Jodi Picoult** has won a devoted readership.

To a passionate researcher like Picoult, no issue is simple: whether exploring fractured families, eugenics, interpersonal violence, or the value of life, she considers provocative questions from different—often surprising—angles.



The Association of Independent Video and Filmmakers

is a leading source of information for independent, grassroots, and activist media-makers. Since 1978, they have published *The Independent*, which SCUA has digitized and made available online.





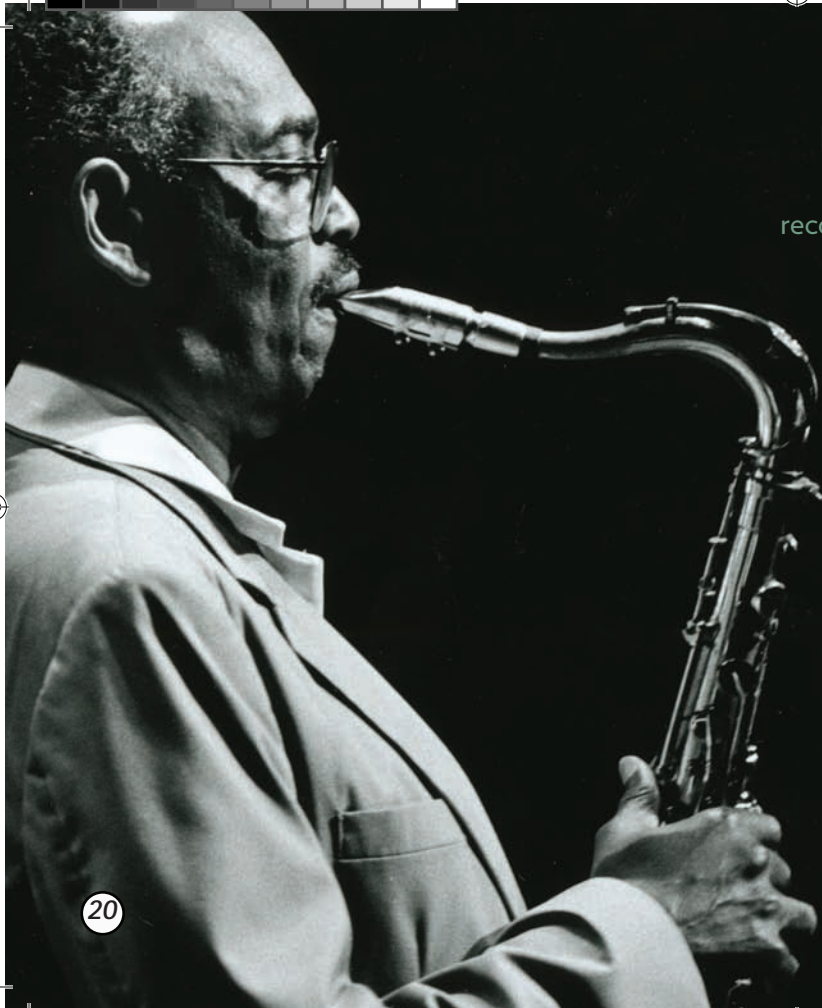
It is not enough to be
industrious. So are the ants.
The question is: What are
we industrious
about?

— *Henry David Thoreau*





Within the papers of **Borah Bergman**—free jazz pianist, composer, virtuoso, and eccentric—are hundreds of hours of home and professional audio recordings, many of which have never before been heard.



New collections arrived from all across the University community in 2013: among them were forty years of records from **Afro-American Studies**, a large collection of audio recordings from the **Black Mass Communications Project**, and the papers of one of Afro-Am's most illustrious faculty members, **William L. Strickland**.



Celebrating the 40th anniversary of the **MFA program**, SCUA created an archive for the many poets and writers who have come through UMass. Elsewhere in the archives, records of the **Cannabis Reform Coalition** were joined by a stunning collection of photographs taken by Music Department faculty member and founder of the UMass orchestra, **Ronald Steele**.

Noteworthy newcomers to the University Archives included the papers of **Dwight Allen**, the innovative educator who shaped the School of Education during its most turbulent and exciting era, and additions to three collections: former UMass President **Jean Paul Mather**, Chancellor **Randolph W. Bromery**, and **Joseph B. Lindsey**, class of 1883.





The function of the university is not simply to teach in schools, or to be a centre of polite society, but to bridge between real life and the growing knowledge of the world.

Connections

... simply to teach breadwinning, or to furnish teachers for the public
society; it is, above all, to be the organ of the fine adjustment be-
wledge of life, an adjustment which forms the secret of civilization.

— *W.E.B. Du Bois*

Public programs, colloquia, scholarly support, and exhibitions are a signifi-
cant part of what we do in SCUA and part of our contribution to the secret of
civilization.

19th Annual Du Bois Lecture

The great-grandson of W.E.B. Du Bois, Arthur McFarlane II,
spoke to a large gathering on “The Life of W.E.B. Du Bois: Its
Relevance to Today.”



Du Bois Fellows

SCUA welcomed three exceptional young scholars in 2013 to be our third annual W.E.B. Du Bois Fellows:

Horace D. Ballard (Brown), who explored the ways in which music, fashion, and the visual arts of *fin-de-siècle* Europe influenced Du Bois's thought

Emahunn Raheem Ali Campbell (UMass), who examined the production of the subject “the black criminal” in American literature and culture

Daniel Chard (UMass), who investigated the history of 1960s-1970s radical groups and the origins of the first U.S. police institutions dedicated to domestic “counter-terrorism”

ETHIR Fellows in Digital Humanities

SCUA awarded two fellowships in our Experiential Training in Historical Information Resources (ETHIR) program to work on digital humanities projects during the summer of 2013: **Spencer Kuchle** (Afro-Am) and **Jaime Pagana** (English).

Undergraduate Awards

To promote scholarship and encourage research using primary sources, SCUA and the Friends of the UMass Amherst Libraries awarded the 2013 Friends of the Library Undergraduate Research Award (FLURA) to:

Ken Lefebvre '13, for “‘A wise conservator’: the life and times of Henry Hill Goodell”

Daniel Stein '13 for “David versus the state: refusal to



serve in the Israeli Defense Forces during the Lebanon War and the first Intifada: 1982-1993”

The 2013 Silverman Book Collecting Award went to **Sonia McCallum** '13 for “Vampires Don’t Sparkle: Vampires Outside the Romance Genre.”

9th Annual Social Change Colloquium

Visual artist **Mark Tribe** (Brown University) joined our friend **Tom Fels** for “Peace and War: The Legacy of Sixties Activism Today.”

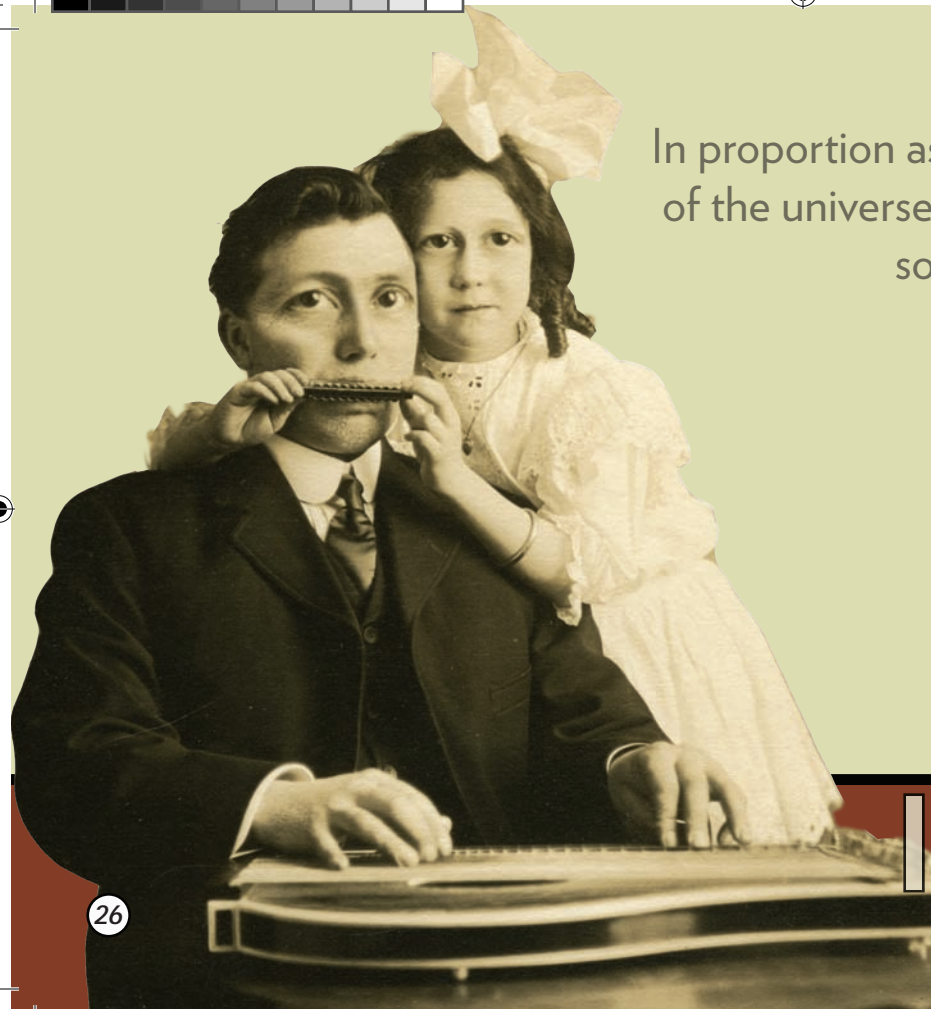
McCormack Executive-in-Residence

With our partners in the McCormack Department of Sport Management, SCUA hosted **Brian Burke**, an influential executive in the hockey industry, and **Bob Kain**, a pioneer in tennis and ice skating, former CEO with IMG, and current senior advisor to Creative Artists Agency (CAA).



Our hardworking SCUA staff





In proportion as he simplifies his life, the laws
of the universe will appear less complex, and
solitude will not be solitude, nor
poverty poverty, nor
weakness weakness.

— *Henry David Thoreau*





Among the highlights of the year was the visit of **Pedro Pires**, former President of Cape Verde and winner of the 2011 Mo Ibrahim Prize for Achievement in African Leadership. In April, our friends **Amilcar Shabazz** and **Sid Ferreira** (pictured flanking Pires) joined SCUA representatives in visiting Pires in Praia.





Partnerships

In partnership with the UMass Arts Extension Service, the National Endowment for the Arts, Americans for the Arts, and the National Association of State Arts Agencies, SCUA launched the **National Arts Policy Archive and Library** (NAPAAL) in 2013.

In addition to housing archives from each of our partners, we are building an open-access digital library of publications on arts management and the impact of arts on the lives of Americans.

Sesquicentennial Oral History Project

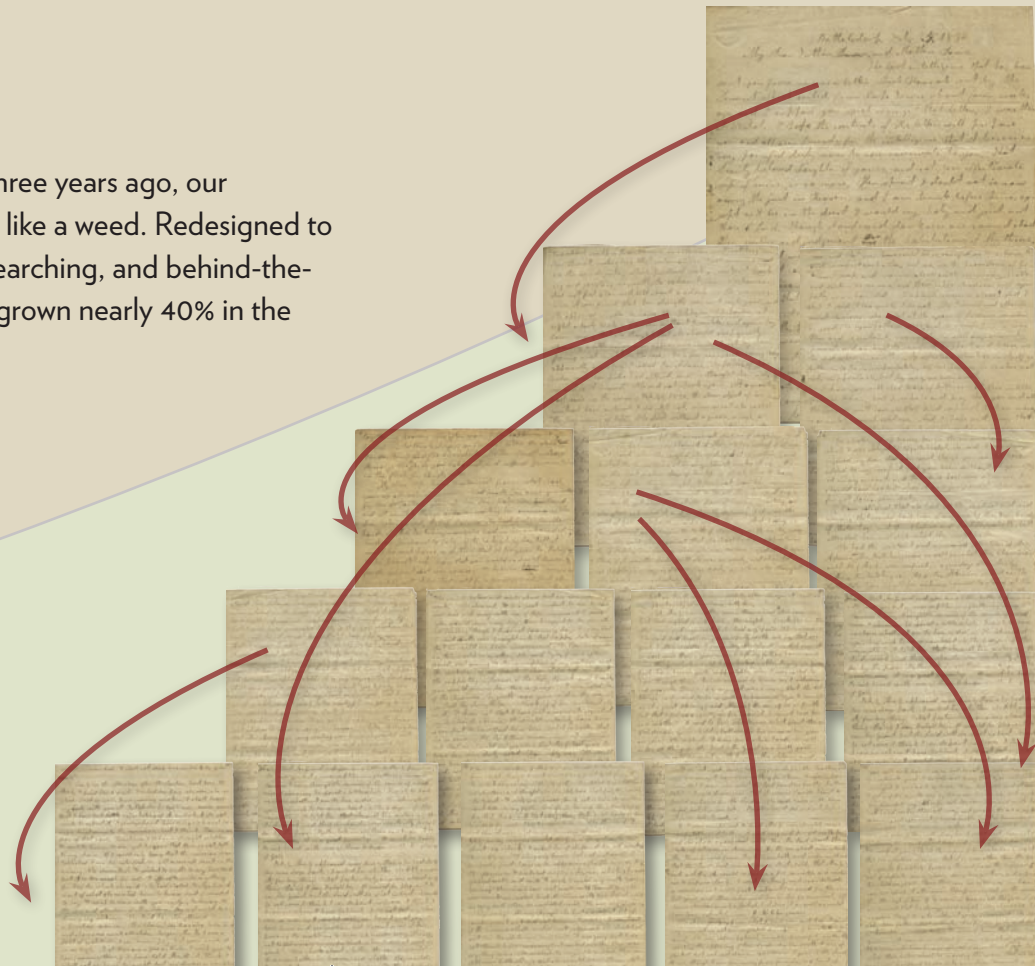
With generous support from the UMass Chancellor's office, SCUA has begun a project to collect 150 interviews reflecting a cross-section of the campus community, from high-level administrators and faculty to staff and recent graduates — even some library employees.





Credo

Just a wee sprout of a site three years ago, our digital repository has grown like a weed. Redesigned to introduce faceting, better searching, and behind-the-scenes updates, Credo has grown nearly 40% in the past year alone.





Showcasing Horace Mann Bond

As grants go, this one was ambitious: prepare 125 boxes of rich historical material for online delivery in less than a calendar year. With funding from the National Historical Publication and Records Commission (NHPRC) and the support of the Bond family, SCUA met the challenge, digitizing the papers of **Horace Mann Bond** in just two semesters.

A major figure in higher education for African Americans, Bond left an important body of records touching on topics ranging from African American education in the segregated South to American relations with Africa in the time of independence. Bond's collection is now freely available to all world-wide through Credo, sitting virtually side by side with the papers of W.E.B. Du Bois.

Diana Mara Henry: photographer online

During her career as a photographer, **Diana Mara Henry** covered an extraordinary range of social change and cultural life. Known widely for her iconic images of the women's movement, she was an equally perceptive observer of politics and protests, fashion shows and film sets, and her work documents many of the major trends and movements of a generation. With the generous support of Women for UMass Amherst, more than 1,100 of her photographs are now available in Credo, with many more to follow.



WFCR radio

A grant from the Corporation for Public Broadcasting allowed SCUA to digitize nearly 100 hours of programming from the public radio station **WFCR**. Dating from the 1960s through the 1980s, the trove features talks by Julian Bond, William F. Buckley, Shirley Chisholm, Germaine Greer, Hubert H. Humphrey, Kate Millett, and Howard Zinn; poetry readings by W.H. Auden, E.E. Cummings, Robert Frost, James Merrill, and Richard Wilbur; concerts by Pete Seeger, Odetta, and the Springfield Symphony Orchestra.





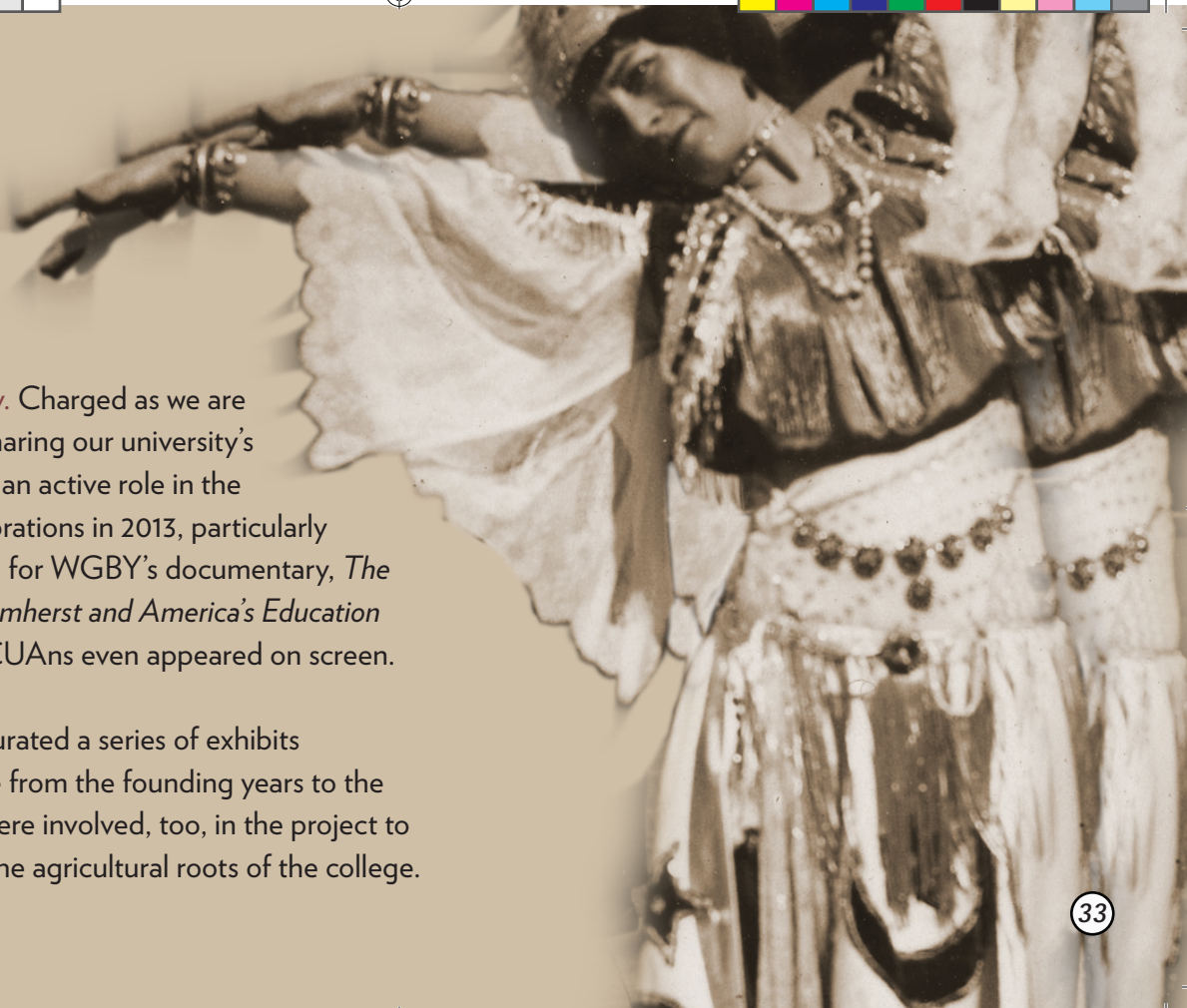
It will never rain roses: when we
want to have more roses, we
must plant more trees.

—George Eliot



Writing UMass history. Charged as we are with preserving and sharing our university's history, SCUA played an active role in the sesquicentennial celebrations in 2013, particularly in supporting research for WGBY's documentary, *The Radical Idea: UMass Amherst and America's Education Revolution*. Several SCUAns even appeared on screen.

On campus, SCUA curated a series of exhibits examining campus life from the founding years to the present day, and we were involved, too, in the project to erect monuments to the agricultural roots of the college.





Reaching out. As the demand for metadata skills rises in modern libraries, librarians everywhere feel they are running just to stay in place. In one of our Red Queen moments, SCUA collaborated with our Library peers on the University Photographs Project (UPP), in which we brought our experience with metadata together with the skills of our peers to describe 3,000 historical images of campus. Since its conclusion, the project has enjoyed a second life as a case study published through the Association of Research Libraries.

In keeping with our land grant mission, SCUA partnered all across New England in 2013, teaming up with colleagues from the Swift River Valley Historical Society, the Westhampton Historical Society, the Massachusetts State Historical Records Advisory Board, the Museum of Our Industrial Heritage, the Small Worlds Project, ACRL New England, the

LiAM (Linked Archival Metadata) project, the Samuel Johnson “Connecting the Dots” digital project, and the International Council on Archives expert group on archival description. Six staff members also taught at Simmons College or UMass Amherst, and our staff presented at an array of acronymical conferences, including ALA, RBMS, MLA, and the Commemorative W.E.B. Du Bois Conference in Atlanta.

Finally, working with our colleagues in Library Development and Communication, SCUA established the Special Collections Archival Training Fund to raise funds to introduce undergraduate students to the rudiments of archival work. Perhaps coincidentally, four of our recent student workers entered archives-related graduate programs in the past year alone, with others entering graduate programs in history, creative writing, and other fields. We hire well.



Staff

Rusty Annis
Brian Baldi
Robert Cox
Kirstin Kay
Danielle Kovacs
David Lambert
Sandy Lillydahl
Anne L. Moore
Steve Robinson
Aaron Rubinstein
Jeremy Smith
Emily Toder
Kristin Van Patten
Caroline White

Students

Haley Chauvin
Brianna Corcoran
Cassandra Duncanson

James Fahey
Ban Hua
Barbara Kirby
Lizzie Lenson
Maggie McGonagle
Laura McNulty
Ariel Nenninger
David Nguyen
Ben O'Neill-Abel
Kayla Overstreet
David Schneider
Erin Spink
Emma Thomas
Jennifer To
Andrea Vieira

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Jessica Adamites
Marwa Amer
Emily Braun
Rolande Durpee
Jason Fuller

Matt Graham
Jaimie Kicklighter
Joseph Mason
Megan O'Loughlin
Emily Rawdon
Demi Staluppi
Chelsey Talbot
Shuko Tamao
Tim Torigian
Kevin Rutherford





Abbe, Edward H.
Abrams, Cathy E.
Ahrens, Lois
Albertson, Charlene
Alfange, Dean, Jr.
Allen, Dwight
Antipa, Greg
Arthur, Erika
Autio, Wesley
Avakian, Arlene
Averill, Arlene
Bachar, Greg
Banks, Stephen A.
Barber, Lucy
Barker, Allen
Barnehama, Elan
Barret, Thomas
Bartlett, Julie
Benedict, Anita
Berkman, Joyce
Bernier-Feeley, Elise

Beturney, Mary Ellen
Bianchi, Lorrey & Kathy
Black, Amber
Black, Joe
Block, Laurie
Bock, Kristin
Bowman, Joye
Boyle-Clapp, Dee
Bond, James
Bond, Julian
Bracey, John
Bradbury, Phyllis
Brinley, Nancy Y.
Broadway, Julie
Bromery, Dennis
Bromery, Randolph
Brooks, Robert N.
Browne, Patrick T.J.
Buchholz, Marda F.
Carlson, Melvin A.
Chaffee, Mary

Chalfen, Andrew, Daniel, and
Rob
Chametsky, Jules
Cleary, Vincent
Clydesdale, Fergus M.
Connare, Carol
Cook, Wanda
Couch, Christopher
Craker, Lyle E.
Crockett, Margaret
Cuff, Paul
d'Errico, Peter
DeMartino, Robin
Dewey, Dennis
Dolan, Mike
Donald, Robert Wallace
Donohue, Joseph W., Jr.
Dorwart, Jeffrey M.
Cougan, Clark
Dresser, Paul A.
Dumas, Mike

Edwards, Lee
Ellis, James
Fabos, Julius
Falkoff, Ben
Feinberg, Kenneth R.
Fels, Tom
Fill, Kim
Fitzpatrick, Ken
Flinn, Kathleen
Fowler, James
Fraser, James & Sibylle
Gamel, Beth C.
Gavin, Dorothy
Gerber, John
Glickstein, Don
Gloss, Ken
Gray, Cynthia
Greenbaum, Louis
Greenia, Mark
Grinspoon, Lester
Guild, June

Hosannas





Gustavson, Amy
Hadley, Charlie D.
Halpern, Joel M.
Haven, Dexter
Henderson, Elizabeth
Henry, Diana Mara
Herbert, Stephen
Hermanson, John W.
Holland, Patricia
Houston, Velina Hasu
Inabinet, Sherry Bingham
Jacobi, Kristin
James, David
Johnson, Barbara L.
Johnson, Charles M.
Juengling, Pam
Kahn, Ruth
Kingsbury, Alex
Kinney, Arthur
Knowles, Barbara





Kosofsky, Joyce
Kranz, Erma
Kreinholder, Hazel
LaForge, Jane Rosenberg
Larson, Joseph
Laurie, Bruce
Lavallee, Winston
Leberman, Susanna
Lee, Norine F.
Lenville, Bill & Fran
Lichtenstein, Bill
Liebergott, Harvey
Mainzer, Lewis
Mange, Arthur
McDowell, Robert J.
Mark H. McCormack Family
McGowan, Jane
McIntosh, Melinda
Melley, Daniel
Melonis, Mary
Millman, George H.
Minear, Richard
Moeller, Winona
Moore, Jane Bond

O'Donnell, Patricia E.
Ogden, Don
Okun, Rob
Oppenheim, Carolyn
Page, Alex
Papamechail, Eleutherios N.
Parker, Barbara
Parker, Judy
Pelissier, Barbara
Pelka, Fred
Peloquin, Marc
Perkins, Anne
Perske, Bob & Martha
Picoult, Jodi
Pieroway, P. Ann
Pierson, Hazel
Plum, Hilary
Potash, Robert
Povirk, Eugene
Puchalsky, Rich
Raphael, Virginia
Rausch, Jane
Robinson, Edna
Rosenberg, Stanley

Savas, Athena
Schafer, Jay
Schwartz, Peggy & Murray
Segal, Sonda
Senecal, Mary
Sexton, Edna
Shapiro, Norma
Shelley, Judene
Sheridan, Ann
Siegel, Glenn
Sleigh, Phyllis D.
Slonecker, Blake
Sopp, Linda E.
St. Pierre, Allen
Stanley, Art
Steele, Marilyn
Stern, Peter
Strickland, William
Stroup, Keith
Sullivan, Steven
Swadosh, Jenny
Thelwell, Michael Ekwueme
Totman, Conrad & Michiko
Tracy, Richard W.

Trahan, Erin
Unrath, William D.
Venman, William
Waltz, William D.
Weinblatt, S. Myron
Wentworth, I. Eliot
Whisler, Patricia
Wilson, Mary C.
Winston, Bob
Wobst, H. Martin
Wolfe, Audra
Young, Allen

Organizations

ACRL-New England Chapter
American Morgan Horse
Association
Association of Independent
Video and Filmmakers
Brattle Bookshop
Clarke School for the Deaf
Corporation for Public
Broadcasting



Holyoke UCC Church
International Center for the
Disabled
Lichtenstein Creative Media
Massachusetts Foundation for
the Humanities
Massachusetts Women in Public
Higher Education
National Association of State
Arts Agencies
National Empowerment Center
National Endowment for the
Arts
National Endowment for the
Humanities
National Historic Publications &
Records Commission
National Organization for the
Reform of Marijuana Laws
Science Fiction Society, UMass
Amherst
W.E.B. Du Bois Dept. of Afro-
American Studies
Westhampton Historical Society
Women for UMass Amherst





Credits

Except as listed below, all images are drawn (or altered) from the Thomas and Margaret Tenney Collection.

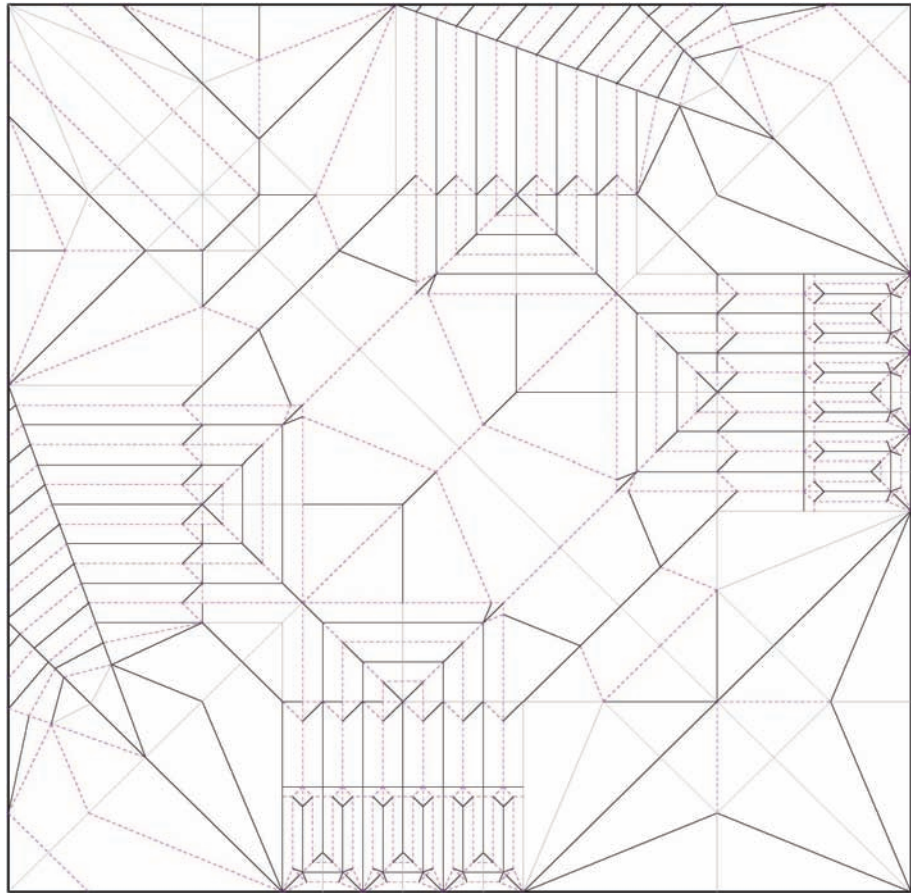
- 4... Antiwar protest, Boston, 1968. The American Revolution Documentary Collection
- 5... Self-portrait, ca.1970. Jeff Albertson Collection
- 6... International Center for the Disabled Records
- 7... Judi Chamberlin, ca.1980. Judi Chamberlin Papers
- 8... Thomas Kwang: Owen Lattimore & Chiang Kai Shek, 1941. W.H. Holland Papers
- 9... "This is Democracy," ca.1944. Chalfen Family Papers
- 12... Olympic Gold medal and scrapbook page, 1948. Olga Gyarmati Aczel Collection
- 13... William Johnston, *Webster's Bridge*. N.Y., 1924. Bill and Fran Lenville Contract Bridge Collection
- 14... Westhampton town meeting records., 1798 and 1836. Westhampton Town Records
- 15... Morgan horse, undated. American Morgan Horse Records
- 16... Selection of books. Jodi Picoult Papers
- 17... AIVF reception, ca.1985. Association of Independent Video and Filmmakers Records
- 19... Borah Bergman and practice keyboard, undated. Borah Bergman Collection
- 20... Fred Tillis playing saxophone, undated. Ronald Steele Photograph Collection
- 21... Medical marijuana rally, ca.2010. Cannabis Reform Coalition Records
- 27... Amilcar Shabazz, Pedro Pires, and Sid Ferreira (l. to r.) in SCUA, Feb. 2013
- 31... WFCR broadcast studio, ca. 1970s. University Archives
- 42... Britta Fischer, Tsinan Machine Tool factory kindergarten, 1978. U.S.-China Peoples Friendship Association Photograph Collection



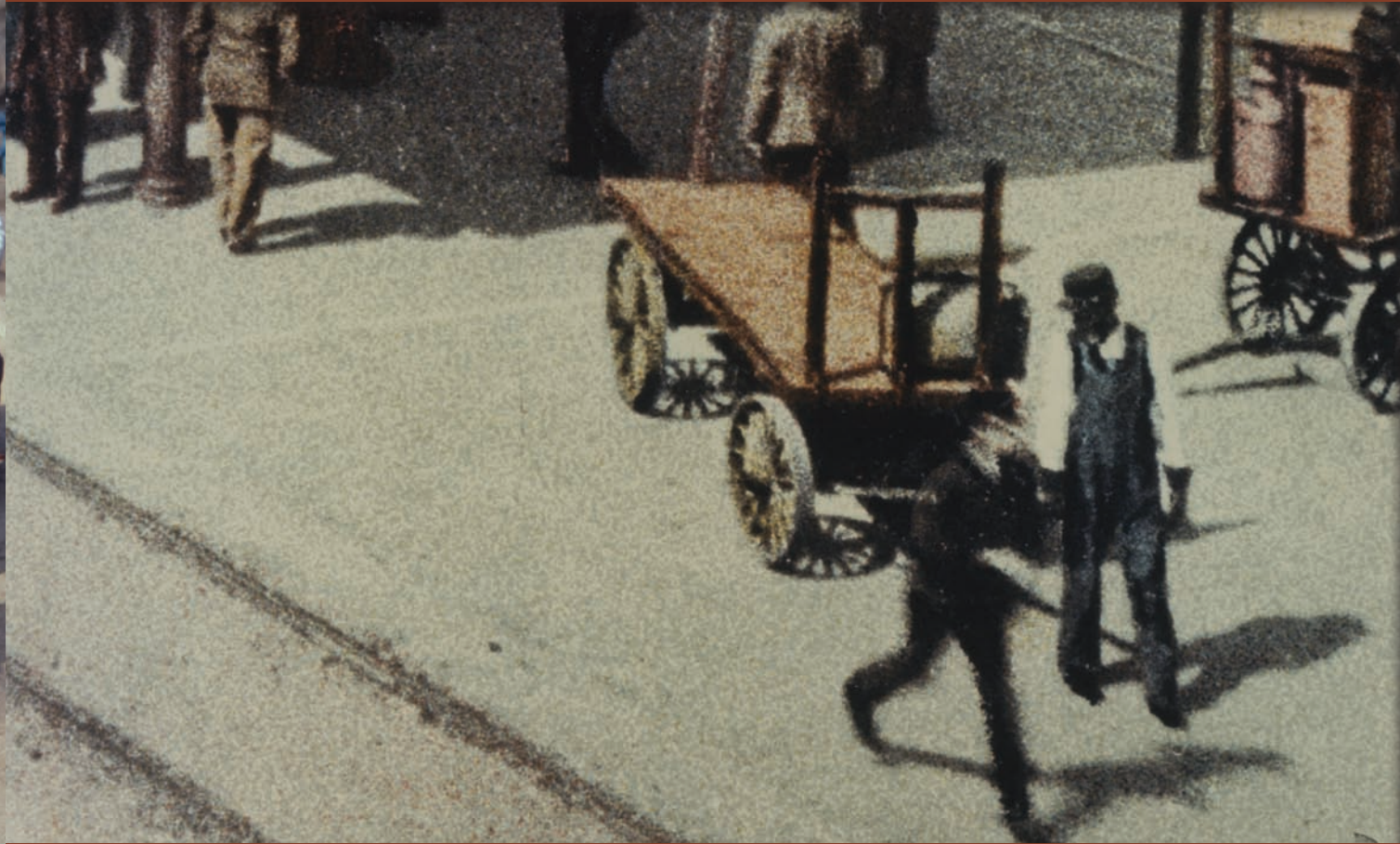


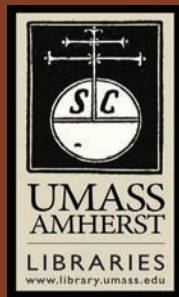
Fold your own origami peregrine falcon

Crease pattern by Robert J. Lang (<http://www.langorigami.com/>)









Special Collections & University Archives, UMass Amherst Libraries
scua.library.umass.edu/