

Stretch upward like a living
oast with its roots still cling
ing in the mould





2012



Special Collections and University Archives (SCUA)
UMass Amherst Libraries



INTRODUCTION

“Young people are in a condition like permanent intoxication, because youth is sweet and they are growing.”

Change is the essence of archival practice and the soul of archival work. For SCUA's first annual report, we decided to adopt change as our theme: change in the arrival of new collections and new projects, change in new staff and facilities, and change creating change.

In a curious way, change in an archive makes for permanence: through the chaos of the workday, we build a body of materials that will live on long after the people and activities captured in them are gone.

COLLECTIONS

"The useful is not permanent and is always changing."



2

Clarke School for the Deaf Archives



Counting Alexander Graham Bell and Grace Coolidge (Calvin's wife) among its supporters, the **Clarke School for the Deaf** became both a pioneer in oral deaf education and a national leader. A massive and dense assemblage of records, the school's archives offer an important, 150-year perspective on the history of oral deaf education and the experience of deafness in America. The collection is a key part of SCUA's growing emphasis on the history of disability.

3

“Each state of character has its own ideas of the noble and pleasant...”

For New Englanders, and those who aspire to be, nothing has shaped the ideal image of our region more than *Yankee Magazine*. Yankee has captured and created the imagination of New England for more than seventy-five years, and the company behind the magazine has thrived as a model family-run enterprise.

To foster use of the archives, Yankee Publishing Co. has generously seeded a visiting fellowship to support research in New England history and culture.

Yankee Publishing Co. Archives



Kenneth R. Feinberg Papers

"All men agree that a just distribution must be according to merit in some sense; they do not all specify the same sort of merit..."

Kenneth Feinberg came to international attention as Special Master for the 9/11 Victim Compensation Fund, and ever since he has been on speed-dial for helping the nation to navigate some of its most vexing issues and profound tragedies. From the BP oil spill and litigation over Agent Orange to Virginia Tech and Penn State, Feinberg '67 has worked toward fair and impartial compensation for victims of events now seen as turning points in American history.



A fixture in Western Massachusetts politics since the 1960s, **John Olver** served in both the state House and Senate before representing the First District in the U.S. Congress from 1991-2012. Known for his ardent support of regional transit and economic development, Olver advocated for issues ranging from health care to immigration reform, the environment, human rights, and peace.

In coming to SCUA, the Olver collection joins the papers of his predecessor, Silvio O. Conte, in SCUA, providing an unbroken 50-year record of regional political culture.

John Olver Papers

James and Sibylle Fraser Collection

"Virtue is a state of character concerned with choice, being determined by rational principle as determined by the moderate man of practical wisdom."

James and Sibylle Fraser are eclectic and remarkably astute collectors whose interests encompass the graphic arts, Central and Eastern European history, Judaica, Japan, and political movements on both the left and right. Longtime supporters of SCUA, the Frasers donated some remarkable rarities in Soviet and German history in 2012, as well as five paintings by Lydia Gibson Minor, wife of the great American Communist illustrator Robert Minor.





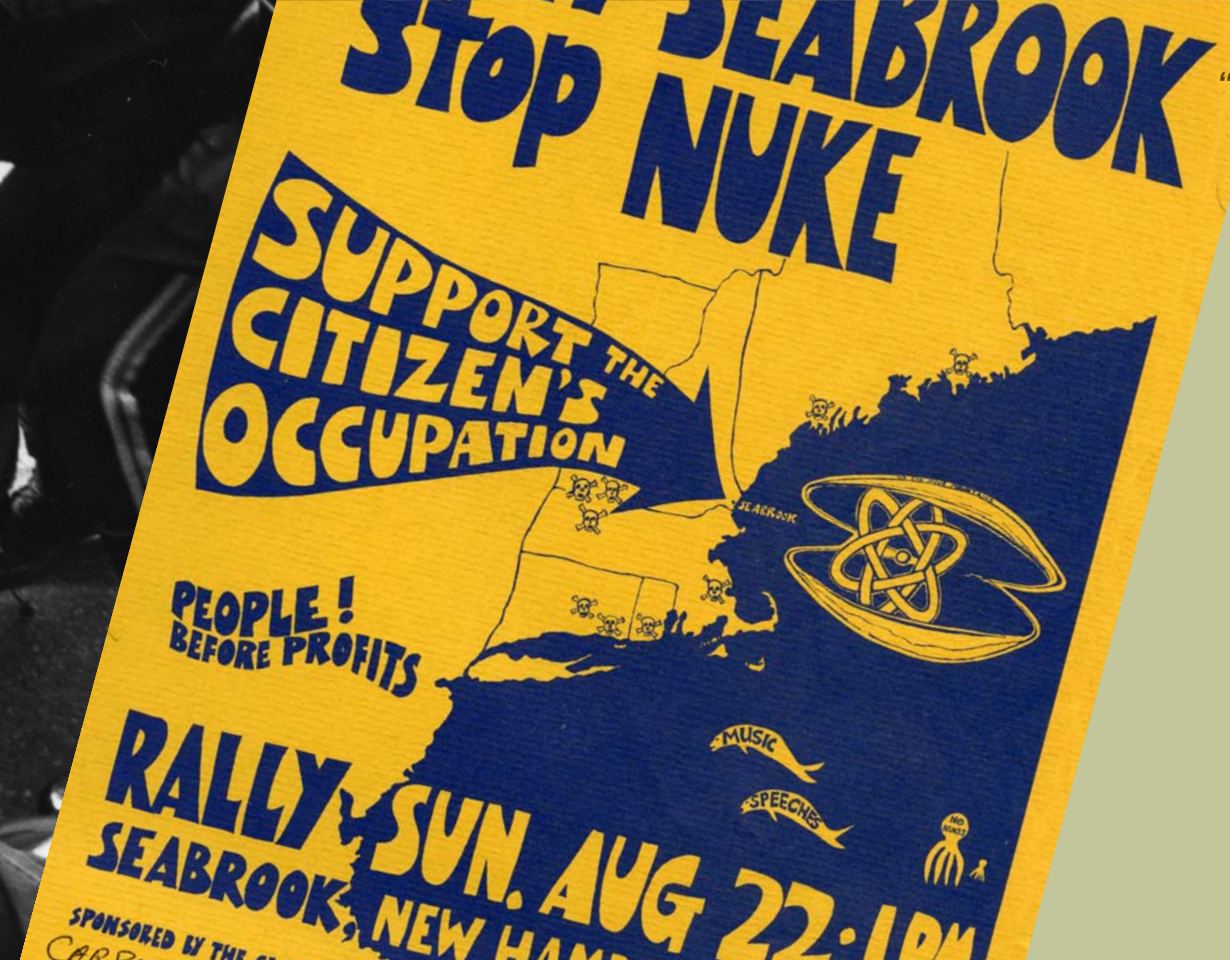
Visual Collections

"The soul cannot think without a picture."

Preserving the visual record of social change is every bit as important for SCUA as preserving text. Among newly arriving collections this year, we welcomed the archives of five noted photographers:

- **Lionel Delevingne** (social change, antinuclear movement)
- **Diana Mara Henry** (American political culture, social change, women's movement)
- **Susan Kleckner** (art, videography, feminism)
- **Thomas and Margaret Tenney** (visual culture, historic photography)

A grant from **Women for UMass Amherst** will allow us to digitize works from Diana Henry and make them available through our digital repository, Credo.



"It is not enough to know of virtue, we must try to have and use it."

Social Movements



With the history and experience of social change at the heart of so much of our collecting, we added depth in 2012 in areas from the antinuclear movement (**Lionel Delevigne** and **Mitzi Bowman**) to antifluoridation. After venturing into new areas for documentation, we now cover the gamut from sex and drugs to rock and roll. Our drug policy collections got off to a blazing start with the records of the **National Organization for the Reform of Marijuana Laws (NORML)**, the nation's oldest and most important antiprohibition organization, and the papers of **Lester Grinspoon**, the first physician to speak out publicly against marijuana prohibition from a medical perspective.

Activism: Global

"Justice alone of the virtues is thought to be another's good, because it is related to our neighbor and does what is advantageous to another."

Before globalization became a global watchword, **Ward Morehouse** was a leader in the anticorporate movement. A prolific researcher, writer, and publisher, and a connector of activists and ideas, he was an industry unto himself in building a powerful critique of modern corporate power. Part of his legacy of 50 years of activism is a succession of acronymical organizations, including the Center for International and Comparative Studies (CICS), the International Campaign for Justice in Bhopal (ICJB), the Council on International and Public Affairs (CIPA), and the Programs on Corporations, Law and Democracy (POCLAD).



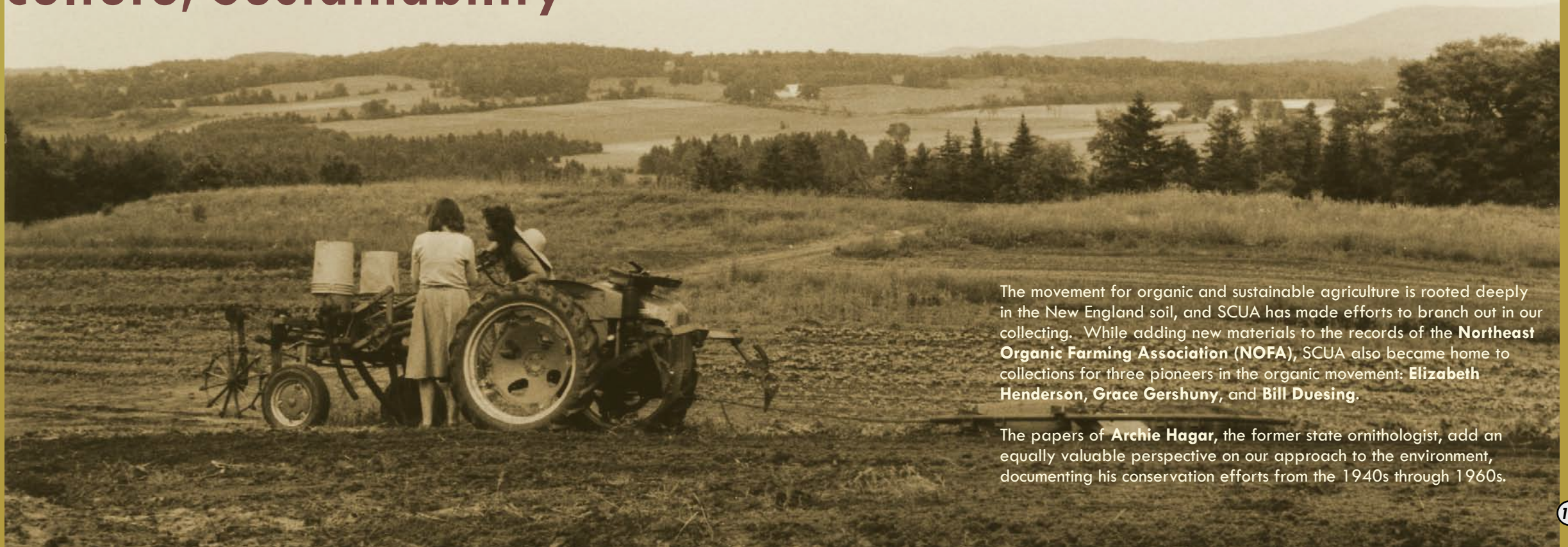
From Daniel Shays to the present day, Western Massachusetts has enjoyed a vibrant culture of dissent and reform. Collecting in the region's progressive tradition, SCUA added fascinating collections for the Jewish educator, labor organizer, and Communist politician **Sid Lipshires**, the peace and social justice activist **Nancy Foster**, the **Interfaith Pilgrimage for the Middle Passage** (confronting the legacy of slavery), and **Bruce Geisler**, a filmmaker who has documented the Brotherhood of the Spirit commune.

Local

"Nature does nothing in vain."

Organic Agriculture, Sustainability

"Virtue and the good person seem to be the measure of all things."



The movement for organic and sustainable agriculture is rooted deeply in the New England soil, and SCUA has made efforts to branch out in our collecting. While adding new materials to the records of the **Northeast Organic Farming Association (NOFA)**, SCUA also became home to collections for three pioneers in the organic movement: **Elizabeth Henderson**, **Grace Gershuny**, and **Bill Duesing**.

The papers of **Archie Hagar**, the former state ornithologist, add an equally valuable perspective on our approach to the environment, documenting his conservation efforts from the 1940s through 1960s.

University Archives

"The educated differ from the uneducated as much as the living from the dead."

Each year, SCUA receives a diverse offering of collections reflecting the changing nature of the UMass Amherst community. In 2012, a **financial account book** from our founding days in the 1860s found its way back home, just in time for our Sesquicentennial, while new collections arrived from the revered composer and jazz musician **Fred Tillis**; legal scholar and activist for Native American rights **Peter d'Errico**; and alumnus and World War II veteran **George Millman** '47. Adding to the mix were a madcap photograph album of **Lewis L. Glow** '39, and a series of elegant lantern slides from noted landscape architect **Frank A. Waugh**.



Inventors and innovators: those words describe perfectly more than one generation of the Abbe family. For years, the General Electric engineer **Edward H. Abbe** was unofficial historian for his family, researching and preserving their story. From documents about the family's early role in promoting electrification and the development of street railways to letters and diaries revealing the ebb and flow of everyday life, the Abbe Papers are quintessential Americana.

Having grown organically over the years, SCUA's collections shine light on areas that might seem esoteric, to say the least. The past year saw the arrival of new collections for the study of **flagellates and ciliates**, **gravestones**, and the self-proclaimed Italian microstate of Fiume led by the poet **Gabriele D'Annunzio**.

Abbe to Fiume

ACTIVITIES AND PROJECTS



Digitizing the World



Simply acquiring collections is not enough for an archive today: collections must be activated for research. With generous support from the **UMass Board of Trustees**, and with the university's Sesquicentennial looming, SCUA digitized the entirety of the Trustees' minutes from the first handwritten ledgers of 1863 to the word processed files of the present day. At the same time, we digitized hundreds of volumes of university publications, including every annual report, bulletin, yearbook, literary magazine, and student newspaper, and dozens of other publications.

We turned our scanners beyond our ivied walls as well, digitizing three centuries of records of the **Hampshire Council of Governments**, a collection that offers unparalleled insight into county-level governance and culture in Western Massachusetts from 1677 into the 1960s.

University Photos Project

What is an archive to do with thousands of photographs that were digitized well a decade ago, but that are based on standards that have become outdated? Our solution: entice volunteers from nearly every department in the library to learn new metadata techniques and photographic description while working with us.

The result: 3,000 images from the university's past were added to our digital repository, Credo, and 25 staff members were armed with vital skills to face the digital future.



In 2012, SCUA broke down walls. Literally. The staff workspace was expanded to provide four new curatorial offices, a designated space for digital reformatting, and six new workstations to accommodate a growing herd of undergraduate and graduate student assistants and interns. All this plus a large and flexible space for receiving and processing new collections make for happy curators.

Rebirth, renewal, renovation



Oral History Mania

However deep our collections may be, they can never capture everything a researcher could wish. For years, our archivists have supplemented the written word with oral histories, and in 2012 we embarked on three new oral history projects. Kirstin Kay, our Mark H. McCormack Sport Innovation Archivist, has been busily interviewing major figures in the sport industry, traveling to London, Glasgow, and beautiful downtown Cleveland in the process. In New York and Washington, Caroline White has begun interviewing associates of Kenneth R. Feinberg.

For the campus's Sesquicentennial, the SCUA team will conduct 150 interviews with administrators, faculty, staff, students, and alumni, to capture memories of campus life.

Cataloging and Credo

From the **James Ellis Theater Collection** to the **McIntosh Cookery Collection**, SCUA's collections of books have grown faster than our cataloging. Thanks to our partners in Information Resources Management, SCUA has begun to turn the page on our backlog, cataloging almost 3,100 books comprising a dozen distinct collections.

Our digital repository, Credo, is developing even faster, thanks to our partners in Library Systems. Since launching Credo in 2010, our team has worked diligently to enhance it. In addition to hosting the **W.E.B. Du Bois Papers** (more than 75,000 digital objects by the end of 2012), the site now includes more than 4,000 images from anthropologist **Joel M. Halpern** and a dozen other photographic collections. We will soon unveil new features for searching and browsing and in the summer, another large and important collection will go online: the papers of **Horace Mann Bond**.



Fellows, Awards

The 10th Annual Social Change Colloquium featured Anna Gyorgy, an internationally known ecofeminist and antinuclear activist, and Lionel Delevingne, an activist and photojournalist who has covered the antinuclear movement since the early 1970s. Under the same banner, we celebrated the opening of the Greensboro Justice Fund Records with a discussion by Marty Nathan, Nelson Johnson, and Paul Bermanzohn.

The 18th Annual Du Bois Lecture was delivered by Derrick Alridge (University of Virginia), who spoke on the radical pedagogy of W.E.B. Du Bois.

McCormack Executive-in-Residence: In partnership with the McCormack Department of Sport Management in the Isenberg School of Management, we welcomed Executive-in-Residence Peter Carlisle, the legendary agent for Olympic athletes such as Michael Phelps and Aly Raisman.

Du Bois and Ethir Fellows

SCUA welcomed its third and fourth Du Bois Fellows in 2012, Desmond Jagmohan (Cornell), who researched the political thought of Booker T. Washington, and J. Anthony Guillory (UMass), who worked on sport and racial uplift in the early twentieth century.

Our third crop of Ethir Fellows in the Digital Humanities arrived in the summer: Matthew Ferrari (Communications) and Thomas Hopper (English).

FLURA and Silverman Awards

To encourage undergraduate research using primary sources, SCUA and the Friends of the UMass Amherst Libraries presented the 2012 Friends of the Library Undergraduate Research Award (FLURA) to Justine DeCamillis '12 and Peter Arsenault '12. The 2012 Silverman Awards for book collecting and book culture went to Philip Palmer G '08 PhD '13 and Jonah Vorspan-Stein '13.



Staff News & Notes

While wrapping up the four-year effort to digitize the papers of W.E.B. Du Bois, supported by the **Verizon Foundation** and the **National Endowment for the Humanities**, SCUA launched a second mass digitization project, thanks to support from the **National Historical Publications & Records Commission**. By the end of 2013, Credo will include not only every individual item in the Du Bois Papers, but everything in **Horace Mann Bond** as well. With a single, simple search, researchers will be able to explore the complete collections of two of the 20th century's great advocates for social justice.



Teaching and professional engagement are an important part of SCUA's mission, including teaching archival and library professionals, and at last count, three members of staff — Rob Cox, Danielle Kovacs, and Aaron Rubinstein — could be found as adjuncts in the Simmons College archival program in 2012. Giving back to the profession has paid off in a big way: we recruit some of our best interns (and employees) through connections made in the classroom.

From ALA to SAA, NEA to MARAC, MLA, and ASIST (we love acronyms), SCUA staff hit the road, presenting at ten professional conferences, sharing ideas and inspiration with colleagues from around the world.

One unusual byproduct of our professional engagement: the online Chowder Compendium, brainchild of a former student assistant, Jacob Walker, caught the eye of an editor at The History Press. The rest, as they say, is history: chowder history. Since co-authoring *A History of Chowder*, Rob Cox and Jake have delivered more than a dozen talks on the topic all over New England. Still hungry for regional food history, they recently completed a second book, this one called *Massachusetts Cranberry Culture*.

2012 SUPPORTERS

Abbe, Edward H.
Abbot, Louise H.
Acheson, Betsey
Adgent, Nancy
Ahern, John F.
Allaway, Roger
Allen, Paula
Antipa, Gregory A.
Assaf, Andrea
Becker, Kathy
Berkman, Joyce
Bianchi, Lorrey and Kathy
Block, Laurie
Bond, James
Bowman, Mitzi
Brown, Michael
Buchholz, Marda
Button, Leslie Horner
Cahill, James E.
Carlson, Melvin
Chase, Christine Lyman

Connett, Paul
Cook, Wanda
Corwin, Bill
Cummings, Linda
Delevingne, Lionel
d'Errico, Peter
Dolan, Michael
Duesing, Bill
Feinberg, Kenneth R.
Fels, Tom
Finer, Steve
Fleischer, Donna
Folts, Devan
Foster, John
Fraser, James and Sibylle
Geisler, Bruce
Gershuny, Grace
Gloss, Ken
Grinspoon, Lester
Guild, June
Gyorgy, Anna

Hadley, Charlie D.
Halpern, Joel
Harpern, Malcolm M.
Harrington, Brian
Hasen, Irwin
Henderson, Elizabeth
Henry, Diana Mara
Hepler, Peter K.
Howcroft, Albert J.
Irvine, William M.
Jahoda, Susan
King, Anita
Klekowski, Edward and Elizabeth
Klein, Stacy
Kosofsky, Joyce
Kreinheder, Hazel
Lenson, Barry and David
Leonard, Nathaniel C.
Lewton, Peter
Limeback, Hardy
Lipshires, Lisa

Mainzer, Lewis
Mange, Arthur
McClintock, Mary
McIntosh, Melinda
Mark H. McCormack Family
Millman, George H.
Milton, Sonya
Napolitano, Jeff
Nettles, Kimberly
O'Connor, W. Brian
O'Donnell, Fran
Olver, John
Oppenheim, Carolyn
Ovitz, Kimberly Lynn
Pelka, Fred
Pelupessy, Asmara
Phillips, Marie
Povirk, Eugene
Puchalsky, Rich
Putney, Cliff
Quakenbush, Jeff
Randall, Robert W.
Rankin, Brian

Raphael, Virginia
Read, Robin P.
Ricci, James
Satir, Birgit and Peter
Schafer, Jay
Schaffer, Christina
Schenbeck, Lawrence
Sopp, Linda
St. Pierre, Allen
Stern, Peter
Stoup, Keith
Sullivan, Leslie Sachs
Swift, Alice
Tenney, John S. and William A.
Thomas, Brinley
Thorne, Winifred
Tillis, Fred
Tonoli, Linda
Toppan, Dorinda L.
Totman, Conrad
Trowbridge, Jamie
Turnball, Clay
Vazquez, Mary

Vega-Fry, Jesse
Waldman, Steven
Wentworth, I. Eliot
Woodcock, Christopher L.

Organizations

Association for Gravestone Studies
Corporation for Public Broadcasting
Double Edge Theatre
Law and Society Association
Massachusetts AFL-CIO
National Endowment for the Humanities
National Historic Publications & Records Commission
New England Coalition on Nuclear Pollution
NORML
Trustees of UMass Amherst
Women for UMass Amherst



We are grateful for your support in 2012.

SCUA at a glance

Staff

Robert Cox
Kirstin Kay
Danielle Kovacs
Sandy Lillydahl
Anne L. Moore
Steve Robinson
Aaron Rubinstein
Jeremy Smith
Lea Soranno
Emily Toder
Kristin Van Patten
Caroline J. White

Students

Andrew Del Valle
James Fahey
Ellie Gass
Sara Goldstein

Caitlin Hayes

Amy Hindle
Lizzie Lenson
Laura McNulty
Megan O'Loughlin
Emily Pipes
Blake Spitz
Rebecca Tran
David Wemhoener

Interns

Chuck Abel
Jessica Adamites
Marwa Amer
Molly Campbell
Rolande Dupree
Jamie Kicklighter
Jennifer Sweet

Credits

- Cover... Model of generator, ca.1870 (Rodney Hunt Papers)
- Pastedowns... Insect motif from Eugène Seguy, *Insectes* (Paris, 1929)
- 0... Professor Braganza, crystal gazer, ca.1930 (Yankee Publishing Co. Records)
- 2... Three women, ca.1920 (Thomas and Margaret Tenney Papers)
- 3... Clarke students and teachers in school performance, ca.1920 (Clarke School for the Deaf Records)
- 4... Otis Fish, blind clam digger of Falmouth, Mass., ca.1930 (Yankee Publishing Co. Records)
- 6-7... World Trade Center, ca.1983 (Arthur Mange Collection)
- 9... Ernst Toller, portrait by Lydia Gibson Minor (detail), ca.1925 (gift of James and Sibylle Fraser)
- 10... Clockwise from top: Seabrook, N.H., 1979 (Lionel Delevingne); Protest at ITT Offices, 1972 (Diana Mara Henry); Untitled (Susan Kleckner); Empire Cat Show (Diana Mara Henry)
- 12... Seabrook, N.H., 1979 (Lionel Delevingne); Poster, 1976 (Mitzi Bowman Papers)
- 13... Don't Worry, Be NORML, ca.1988 (NORML Records)
- 14-15... Sid Lipshires speaking in Springfield, Mass., ca.1950 (Sidney Lipshires Papers)
- 16-17... Plowing the field, ca.1985 (Northeast Organic Farming Association Records)
- 18... Unidentified MAC students, ca.1883 (UMass Amherst Photographs Collection)
- 19... Silver calling card case of Elsie May Peck, ca.1900 (Abbe Family Papers)
- 20... Woman buying walnuts from street vendor (detail), ca.1930 (Yankee Publishing Co. Records)
- 22-23... SCUA offices, 2013. Photo by John Solem
- 24... Baby with headphones, ca.1960 (Thomas and Margaret Tenney Papers)
- 27... Cookbooks (McIntosh Cookery Collection)
- 29... Girls and cat, ca.1970 (Thomas and Margaret Tenney Papers)
- 30... Patriotic cat, Bell Farm, Lexington, Mass., ca.1930 (Yankee Publishing Co. Records)
- 34... Orthodox women at Struga Market, Macedonia, 1962 (Joel Halpern Papers)



Special Collections and University Archives

UMass Amherst Libraries

UMASS
AMHERST

LIBRARIES

www.library.umass.edu



www.library.umass.edu/spcoll/