



Dear Sirs:

We have set forth below the description of your establishment as it appears in the 1973-1974 edition of Arthur Frommer's DOLLAR-WISE GUIDE TO FRANCE by Stanley Haggart and Darwin Porter.

We are now preparing the 1975-1976 edition of this book, and would be grateful if you would inform us whether there are any changes that need to be made in the address, phone number, rates, policies or other features of your establishment. Rates should be those you expect to apply during the 1975 summer tourist season.

Please make the corrections on this sheet of paper and return it Air Mail at the latest September 15 to:

Mr. Stanley Haggart and Mr. Darwin Porter  
The Frommer/Pasmantier Publishing Corporation  
70 Fifth Avenue  
New York, New York 10011  
United States of America  
Attn: Department FR

There is no charge to you for this recommendation.

Cordially,

THE FROMMER/PASMANTIER  
PUBLISHING CORPORATION

L'Abbaye, 6 bis rue de l'Abbaye (6e) (tel. ODE 27-77). In this "ecclesiastical" setting in St.-Germain-des-Prés is a little temple of folk music. One critic wrote, "It's almost like being in a church, except when you cough in church you rarely get tossed out the front door."

132 For years it's had its cult followers. A certain type of young American will find his way there—even if he has only one night to spend in Paris. L'Abbaye is a showcase for a black American, Gordon Heath, as well as his partner Lee Payant, who sing and play folk songs that range from Provence to New Orleans. If you're pleased, don't clap. Rather, you snap your fingers to indicate approval.

The doors open nightly, except Sundays (and not at all in February) at 9:45 p.m., the music starting at 10 p.m. It gets better later, the ballads lasting till around one. The audience seems 85% American. Soft drinks go for 12F (\$2.35); most whiskies averaging 18F (\$3.52). The "abbey," behind the St.-Germain-des-Prés Church, is near the former atelier of Delacroix, on the Place de Furstemberg (Métro: St.-Germain-des-Prés).