



**PURVEYORS OF AMERICANA:** Franklin Souhami, left, president and founder of Sisley, a concern that imports U. S. items to France, discusses business with associates.

d'Este, incidentally, serves a dinner of the first order.

#### Gordon Heath's

Gordon Heath's Bar (6 bis, Rue de l'Abbaye) is celebrating its 18th anniversary this month. It has been a favorite with visiting and resident Americans for so long that Mr. Heath reports that the children—now in their teens and twenties—of many of the early clients have taken over the parental habit of spending their evenings there.

Mr. Heath and his partner, Lee Payant, sing folk songs—American, English and French

—to the strumming of their guitars. For many years—as the district is a quiet one—applause was substituted by an appreciative snapping of the fingers. The ban on hand-clapping has been lifted, but the substitution is maintained, having become a tradition. From 9:30 until midnight are the hours to take a drink here. Closing time is early, 1 A.M.

#### Corsican Cabaret

Most Paris nightclubs are au fond Corsican. Scratch a Parisian cabaret manager from Montmartre to Mont-

parnasse and you will find a blood brother of Napoléon.

"Au Temps des Guitares" (17, Rue Darcet)—named for the successful operetta of Tino Rossi, a fellow countryman, is Corsican not only in its management but also in its entertainment. Antoine Bonelli with his guitar, Maryse Nicolai with her repertory of folksongs, and Pierrette and Bruno in duets, provide an amusing program. There are Corsican specialties for supper and there are hearty toasts to the Emperor throughout the evening.

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