



### Americans Always Have Flocked to Paris, Most to Play, Some to Work

At Gordon Heath's Bar in the Latin Quarter, guests register varying moods listening to American-born Heath (with mustache) and partner sing folk songs as they strum guitars. Heath's bar, one of hundreds of colorful entertainment spots in Paris, is a favorite rendezvous of transatlantic visitors. Said H. A. Taine, French critic and historian: "Amusement is a French word and finds its real meaning only in Paris."

genious getups. One medieval knight came to a ball one year not only in armor but on his charger, which he rode right up the steps and into the throng.

Typical of these events is the masquerade ball given by the students of the Beaux Arts School (page 780). Another is the Bal de la Horde. In some of these affairs, students contrive to achieve the maximum effect with a minimum of clothing. And even that minimum is usually considerably reduced by the time the ball breaks up, about 6 in the morning.

By tradition, revelers must bathe in the Fountain of St. Michel or in those of the Place de la Concorde before going home. It is, of

course, against the law. But on such mornings justice is inclined to be blind.

### Tales of Tripe and Truffles

When the students, or indeed any Parisians, are not arguing about the balls or philosophy or art, they are apt to be debating the merits of the capital's various restaurants, whether M. Jean or M. Paul makes the better *tripe à la mode de Caen*; which chef concocts the best truffled sauce; which place offers the most delectable oysters.

To eat well in Paris it is not necessary to frequent the justly world-renowned temples of gastronomy. The corner bistro will often