

Peggy Nelson

3 Garden Street, Great Neck, N. Y.

September 12, 1960

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Dear Mr. Heath,

If you think back to an evening around the 16th of August this past summer, you may remember a group of 14 teenagers, (American, of course,) cramming into l'Abbaye. After the performance, we stayed to talk with you and Mr. Payant, as we were bursting with admiration for both of you. First of all, we would like to tell you that we enjoyed that evening more than any other in Paris, thanks to your and Mr. Payant's kindness and talent. Well, we have arrived safely here in New York and have settled back to the charming prospect of school. Exciting as this sounds, (who's being sarcastic?), we are looking forward to the activities of our high school dramatics group, Theatre South. During the year we put on two large-scale productions (usually plays) and several smaller ones. They are pretty darn good, too! We also hold regular club meetings, at which, if we are fortunate enough, we have excerpts of plays performed or we invite people connected with various phases of the performing arts to speak to us. While talking to you, we heard you mention the possibility of your paying a visit to New York sometime during the year. Being typical tourists, (perish the thought), we remembered this little bit of information, and now would like to propose to you a formal invitation. If you do come, we would be extremely flattered if you could find a place in your schedule to pay a visit to us at school and talk to the theater group. It is a large group, consisting

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of about 150 members, and some of the trip members are part of it. (I am extending this invitation to you in two capacities, as one of the trip members and as president of the dramatics group, so you have to come!!) The sponser of the theater group was the leader of the trip, the man who recalled seeing you in Deep Are the Roots several years ago. (By the way, I thought you might be interested in seeing this article from one of our local papers concerning a revival of the play. Naturally, we are trying to trap Miss Barkan into speaking to the dramatics group, also!!!) Seriously, though, while we realize that it may be impossible for you to come, we would appreciate it if you would consider this invitation.

Now, to get on to another subject that has nothing whatsoever to do with the previous paragraph...I have played the Abbaye Anniversary Album for my family, and they loved it as well as I did. I only regret that the motions did not come through too. I am interested in obtaining the other record which you told us was available in the United States. Could you please tell me what label it is on and what the title is? I had thought you said it was on Elektra, but the man in the record store was unable to find it.

Alors, je crois que c'est tout ce que je vais dire, (c'est assez, n'est-ce pas?)...my "fractured French". Thank you so much and I look forward to hearing from you.

Sincerely,

Peggy Nelson