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ABSTRACT

New WORLD Theater was founded at UMass Amherst in 1979 by Roberta Uno with the mission of presenting innovative works of theater by contemporary artists of color. Their goals included fostering creative communities, promoting cultural equity, and embracing diverse cultural backgrounds, social engagement, and a commitment to justice. For more than thirty years New WORLD Theater produced dozens of plays and other dramatic works representing new voices in the theater, as well as plays from the traditional multicultural repertory. They have supported the arts through performance residencies, conferences and colloquia, and a variety of initiatives aimed at the diverse communities they serve, youth, and theater professionals. After more than three decades of acclaim and recognition and contributing to national conversations on cultural equity, the theater was closed by UMass Amherst in summer 2010.

The bulk of the New WORLD Theater collection consists of administrative records documenting the day-to-day activities of the theater, however, it also contains an extensive and exceptionally rich archive of taped interviews, conferences, and theatrical productions. Taken together, the audiovisual material traces

NEW WORLD THEATER RECORDS

1979-2010

41 BOXES (61.5 LINEAR FT.)

CALL NO.: RG 25/F2/N4

BACKGROUND ON NEW WORLD THEATER

New WORLD Theater was founded at UMass Amherst in 1979 by Roberta Uno, a recent graduate of Hampshire College, with the goal of creating and presenting works of theater by contemporary artists of color. Their first play produced was "In the Rock Garden," an original piece by Uno which demonstrated their commitment to creating original works and providing an outlet for immensely talented playwrights and dramaturges of color. Their mission was to foster communities that encouraged creativity and comfort, promote cultural equity through activism, to embrace and welcome diverse cultural backgrounds, to encourage social engagement and a commitment to justice.

New WORLD Theater was active for over 30 years and created new works nearly every year through its "New Works for a New World" summer play lab, while still putting on productions plays of historical and contemporary importance by playwrights of color. New WORLD Theater supported this diverse set of goals with performance residencies, conference and colloquia, and a variety of initiatives aimed at the diverse communities they served, youth, and theater professionals. Examples of these included, but were not limited to, internships over the summer for students interested in multicultural theater; the critically acclaimed "Project 2050!" a project aimed at helping students of color in the Amherst area find their voice on the stage; grants to bring in theater groups from across the country; and community action projects such as the Somalian Women's Project. New WORLD Theater was recognized across the country for its cutting edge techniques and to its contribution to the national dialog on race and culture, earning the support and admiration from sources as wide as James Baldwin, Chinua Achebe, and countless other lovers and creators of theater. After over 30 years of service to the community, acclaim and recognition worldwide, UMass Amherst abruptly closed the New WORLD Theater in the summer of 2010 as part of a series of

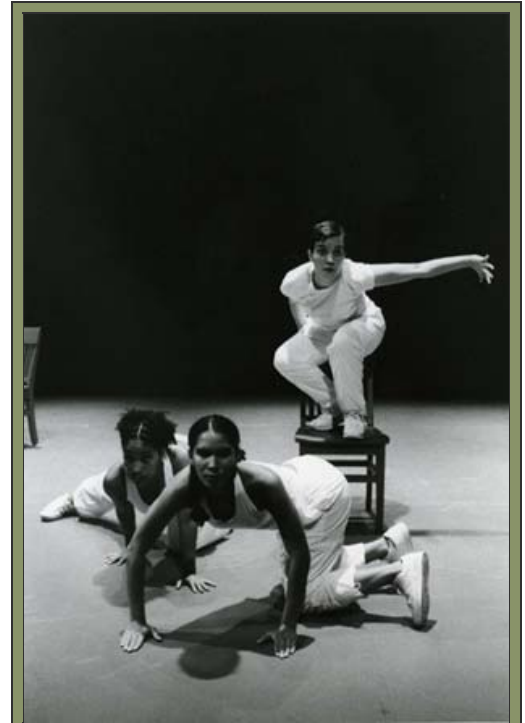


Photo by Edward Cohen, 2002

the history of New WORLD through the words and performances of artists who both contributed to and benefited from the theater.

ACCESS

The collection is open for research.

LANGUAGE:

English

Special Collections & University Archives

UMass Amherst Libraries
154 Hicks Way
Amherst, Mass. 01003-9275

V: 413.545.2780

W: scua.library.umass.edu

D: Credo

E: scua@library.umass.edu

budgetary cuts.

CONTENTS OF COLLECTION

The majority of the New WORLD Theater records are composed of administrative records, budgets, and emails created and managed by the full-time and part-time staff over the 30-year existence of the theater. These include binders with the budgets of each fiscal year; grant requests and awards, purchase requests, as well as communication with the Fine Arts Center. Witnessed in sum or in part, these records allow one to appreciate the incredible amount of work necessary to run a theater of such scope and influence.

There is also a significant portion of the collection dedicated to the production of new plays and the staging of contemporary plays, including scripts, notes with directors, biographies of artists, email correspondence and publicity for individual productions. The volume and quality of these productions indicate NWT's commitment to excellence with regards to plays by artists of color. Of particular interest in this collection are the published works by local students through the Project 2050! Summer program, as well as documents detailing the planning and staging of the "Intersections" bi-annual conference held five times between 1998-2008.

A third essential feature of the collection is the audiovisual record, composed of interviews with artists, members of the community, taped production of original plays and videos from various conferences. Taken together, the collection documents nearly the entire history of the New WORLD Theater from 1979-2010, while demonstrating the immense impact it had on the Amherst community for over three decades--all through the words, performances and records of the artists and spectators who contributed and benefitted from the theater.

Series descriptions

SERIES 1. ADMINISTRATION AND PRODUCTION

1979-2009

This series contains documents which detail the day-to-day activities of the theater in both the administrative and production realms. The administrative records include in depth budgets of each fiscal year, purchase requests, email correspondence, applications and awards of grants, status reports by outside groups on the state of New WORLD Theater, staff evaluations, plans for retreats and more. There are also copies of outgoing mail to New WORLD Theater members, as well as their contact information.

The production records include flyers and publicity, scripts, background info, records of panel discussions, reports on visits by eminent artists, anthologies of student works, and other documents related to the challenges of producing and staging works of theater. Of particular interest are the documents regarding the highly acclaimed Project 2050! Youth engagement program, which include poetry and short stories from local, impoverished youth; as well as the fantastic original work "West Side Stories", written by Robert Uno, detailing the 1999 controversy over staging West Side Story at Amherst High School.

The materials in this series are organized chronologically. Whenever possible, for any particular year, the

materials are separated into two sections, one for administrative and one for production, although this was not possible in all cases due to the interrelatedness of the two aspects of NWT.

SERIES 2. INTERSECTION CONFERENCE

1998-2006

The "Intersections" conference was first held at UMass Amherst in 1998 as a bi-annual conference designed to provide networking opportunities to playwrights and teachers across the country, and to keep NWT engaged with the cutting edge in aesthetics and staging of theater. The conference was an immense success, with five consecutive conferences held in 1998, 2000, 2002, 2004, and 2006. The focus of the conference was largely on panel discussions, with dozens of experts in the field holding talks about a particular aspect of theater which was of interest to them.

The Intersection records include correspondence between NWT and prospective participants of the conference, publicity, transcriptions of panel discussions and feedback on the conference. Materials are organized by conference and identified as Intersection I-Intersection V.

SERIES 3. AUDIOVISUAL

1987-2003

This series contains taped interviews, videos from conferences and tapings of original productions.

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SERIES 3. AUDIO VISUAL

1987-2003

AUDIOVISUAL RECORDINGS

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Partial listing of recorded performances for NWT.

Alfaro, Luis	1998 Apr 1	
Reading in Rand Theater		
Anybody Seen Marie Laveau?	1999 July 17	VHS
By Aishah Rahman; directed by George Ferencz.		
Be Still and Know	1986 Oct 26	VHS
Edited version.		
Bible Belt	1999 Sept	VHS
Stonewall Center.		
Black and Blue	2001 July 19	VHS
By Nilaja Sun.		
Black Woman Playwright	undated	audiocassette
Blues	1988 Oct 8	VHS
Rehearsal; tape 4 (dup 2 from Beta).		
Blues	1988	VHS
Pre-show scenes, dressing room; dub from Beta, tapes 5-9.		
Blues	1988 Oct 8	VHS

Rehearsal; dub 1 from Beta, tapes 1-3.

Bodies Between Us Written and performed by Le Thi Diem Thuy; directed by Roberta Uno.	1996 July 12	VHS
Chicomoztoc/Mimixcoa -- Cloud Serpents By Elvira Colorado and Hortensia Colorado.	undated	VHS
Chopping Magdalena Gomez; NW and Ko Festival.	2001 June 22	VHS
Clayangels By Daniel Alexander and Todd Christopher Jones.	1997 July 4	VHS
Clothes	1998 June	audiocassette
Clothes Directed by Roberta Uno; unedited footage.	1998 July 10	VHS
Clothes Produced by Mount Holyoke College Department of Theater and New World Theater.	2000 Feb 3-5	VHS
Clothes: dance pieces Older version.	undated	audiocassette
Clothes: rehearsal tape Betty Carter.	1998 July 7	audiocassette
Clothes: sound effects Older version.	undated	audiocassette
Clothes: underscoring music Older version.	undated	audiocassette
Club O' Noodles: Laughter from the Children of War	1997 Apr 16	Video Hi8 and VHS; 3 tapes
Club O' Noodles: Stories from a Nail Salon At Highway Performance Space; co-directed by Hung and Hiep Nguyen.	1998 Nov	VHS
Club O' Noodles: Stories from a Nail Salon City Stage, Springfield, Mass.	1999 Feb 6	VHS
Community Theatre	1996 July 16-17	Video Hi8, 3 tapes
Craig and Sekon with Joni Jones	1998 Oct 10	audiocassette
Dream of Canaries	1993	VHS
E Nana 'Ike Kumu: Look to the Source By Leilani Chan.	1997 July 25	VHS
Encrucijada	1988	VHS
Ensemble interviews	undated	VHS
Farewell Dinner for Roberta Uno	2002 Oct 16	VHS
Flipzoids	1997 Oct 17	Video Hi8
Florence and Mojo	undated	audiocassette; 2 tapes
Flyin West Part I and II.	1995 Oct	Video Hi8
FOMMA Symposium	1998 Oct 22	VHS
Freeman, Brian and Bailey, Marlon With Aaron Brandes.	1998 Oct 10	audiocassette
French Programs News	1998 Summer	VHS
Gonzales, Jose: Good Fortune, music cues	1997 Feb 21	DAT
Good Guys Gang and Queen Renee	1996 July 27	VHS
Good Guys Gang: Kite Song	undated	audiocassette
Homelands	undated	audiocassette
I Was Born with 2 Tongues	undated	VHS
Ida B. Wells	1992 Feb 8	VHS
Imagine the Angels of Bread By Martin Espada and Rubi Theater.	2002 June 23	VHS
Immaculate Infection	1999 June 9	VHS
Immaculate Infection Directed / Co-created by Brenda Cotto Escalera; performed / Co-created by Noelia Ortiz-Cortes and Abe Rybeck.	1999 July 30	VHS

International Women's Playwrights Conference	1988 Oct	audiocassette
Intersection Cherrie Moraga keynote and Quinceanera response.	1998 Oct	audiocassette
Intersection: Artist and Community, New Ways of Working Panel discussion.	undated	VHS
Intersection: Challenges Facing Presenters in Making New Works	1998 Oct 10	VHS
Intersection: conference opening	1998 Oct 9	VHS
Intersection conference play response: The Bodies Between Us	1998 Oct 11	VHS, audiocassette
Intersection conference closing	1998 Oct 11	audiocassette
Intersection: discussion, "Designing New Theater: Sights and Sounds"	1998 Oct 9	VHS
Intersection: discussion, "Finding an Artistic Home"	1998 Oct 9	VHS
Intersection: discussion, "Play Laboratories and Artists of Color: Birthplace or Artistic Ghetto?"	1998 Oct 10	VHS
Intersection: illustrated case studies, Civil Sex	1998 Oct 10	VHS
Intersection: illustrated case studies, Doll plays	1998 Oct 10	VHS
Intersection: illustrated case studies, Fortaleza de la Mujer Maya	1998 Oct 10	VHS
Intersections: illustrated case studies, I-Hotel/The Fall	1998 Oct 10	VHS
Intersection: illustrated case studies, No Le Digas a Nadie and Al Rojo Vivo/Bare Bones	1998 Oct 10	VHS
Intersection: keynote speaker, Rhustom Bharucha	1998 Oct 10	VHS
Intersection: "Making Spaces for the Work: Theater Development Programs & Alternative Processes"	1998 Oct 9	VHS
Intersection: Presentation of Artists Technique Workshop	1998 Oct 10	VHS
Intersection II Includes keynote address, Diane Taylor; Shots of Liborio; Antigona; Everett; Universes; end of 2050 final; summer presentation; Running Man and Li'l Brown Brothers; Dark Passages and Udu; responses to Uttar Pryadarshi and Somewhere in the Dream.	2000	VHS
Interview: Clemens, Marie Humber and Reinholz, Randy Urban Tattoo?	1999 Oct 29	VHS
Interview: Mike, Chuck Sense & Sensibilities: production perspectives on Things Fall Apart	1998 Oct 9	VHS
Interview: Palacio, Monica	1997 Sept 26	VHS
Interview: Perkins, Kathy	1997 Oct 10	VHS
Interview: Prince, Greg Hampshire College.	2002 Oct 16	VHS
Interview: South African Theater Troupe Interviews and workshop.	undated	VHS
Interview: Uno, Roberta and ensemble members	1987-1988	audiocassette
Interview: Uno, Roberta By Esther Kim and Lucy Burns.	2000 June 27	VHS
Interview: Uno, Roberta and Horace Junebug Curtain Raiser & Bag of Stories	undated	VHS
Kaleidasoul: If Your Soul Could Speak, What Would It Say???	2001 June 29	VHS
Latino Theater WFCR Morning Edition.	1996 Mar 8	audiocassette
LIF Heaven Gotta Ghetto.	undated	audiocassette
LIF: African American Group	undated	audiocassette
LIF: New Visions	1998	audiocassette
LIF: Summer Retreat talent show	1999	Video Hi8
Lion and the Jewel	undated	audiocassette
Lion and the Jewel	1987 Apr 28	VHS
Mani and the Racing Sun By Marcus Quiniones; P.C. Cult Collaboration.	undated	VHS
Mixtures: An Evening of Solo Works by Nilaja Sun	2002 Nov 13	
New Works for a New World Bodies Between Us.	1996	VHS
New Works for a New World	1997	VHS
New Works for a New World	1998	VHS

Summer Playlab.

New Works for a New World Intersection Institute With Rhodessa Jones and Nobuko Miyamoto.	1999 June 19	VHS
New World at Carriage House	2001 June 9	VHS
New World Theater tenth anniversary banquet	1989 Dec 9	audiocassette
Newby, Stephen M.: Be Still and Know	undated	VHS
Newby, Stephen M.: Be Still and Know	undated	audiocassette
Nishikawa, Lane Kiyomi: Life in the Fast Lane	undated	VHS
One Act Plays and Symposium With Kathy and Doris.	1997 Oct 10	Video Hi8
One Act Plays by African American Female Playwrights Symposium with Kathy Perkins and Doris A.	1997 Oct 10	VHS
One Act Plays: Talk Back	1996 Oct 10	VHS
Open Forum with Jose rivera	1998 Feb 26	VHS
PACT: Dialogues on Art, Culture and Social Change	2000	VHS
Peaches	2001 July 27	VHS
Playwright's Panel	1989 Dec 10	audiocassette; 2 tapes
Producer's Panel	1998 Dec 9-10	audiocassette; 2 tapes
Project 2050	2000 Summer	VHS
Project 2050 Long shots and close-up shots.	2000 Oct	VHS
Project 2050	2001 Summer	VHS
Project 2050	2001 Nov 10	VHS
Project 2050 Raw stock.	undated	VHS
Project 2050: ARHS auditorium	2000 Nov 20	VHS
Project 2050: evening show backup	2001 Summer	VHS
Project 2050: Knowledge for Power Frances Crowe.	2002 July 6, 9	VHS
Project 2050: Knowledge Season Magdalena Gomez	2003 Summer	VHS
Project 2050: Kum Refugees	undated	VHS
Project 2050: Lies Jim L., 1st Group Scholar Session.	undated	VHS
Project 2050: Looking In/To the Future	1997 Nov 22	Video Hi8
Project 2050: Looking In/To the Future Parts 1-5 and demo.	1997 Aug 17-22	VHS
Project 2050: Looking In/To the Future	1998 June	VHS
Project 2050: Looking In/To Future New Works for a New World.	1998 July 3	Video Hi8, VHS
Project 2050: Looking In/To the Future Amherst College.	1999 July 2	Video Hi8, VHS
Project 2050: Looking In/To the Future M. Gomez.	undated	audiocassette
Project 2050: More Than One Person & Hair	undated	VHS
Project 2050: On the Frontlines: Sex, War, and Lies	2005 July 5	VHS
Project 2050: Open Studio/Open Dialogue	2000 July 9	VHS
Project 2050: Play 2K1	undated	VHS
Project 2050: play documentation rough cut	2002 Feb 24	VHS
Project 2050: raw footage	2002	VHS
Project 2050: To Flag or Not to FFlag	2002 July 7	VHS
Project: Triangle Formations Osh san / Jan Ken Po; E Papa (Maori Song).	undated	VHS
Project 2050: War on Drugs	undated	VHS
Project 2050: Women & War	undated	VHS
Quinceanera	1998 Feb 6	VHS

By Alberto Antonio, Paul Bonin-Rodriguez, and Michael Martinez; directed by Joe Salvatore.

Raw (Cause I'm a Woman) and Combination Skin Directed by Roberta Uno.	1996 Nov	VHS
Red Fiery Summer Performed in Galway, Ireland.	1997 June 28	Video Hi8, VHS
Residency meeting: Steven Sapp and Mildred Ruiz	2002 Nov 23	audiocassetts
Rosita, Doris	undated	Video Hi8
Sheila's Day	1994	VHS
Sheila's Day Thulani Kindard; stage manager's copy.	undated	audiocassette
Sheila's Day and Acting with an Accent, 4 Texas Dialects	1994 Sept	audiocassette
Sheila's Day: Dr. Boyer	undated	audiocassette
Sheila's Day: production tape	1994 Oct 11	audiocassette
Shelby and Ellen	1998 Oct 8	audiocassette
Shoplifting Oxygen By Jorge Cortinas.	2002 June 29	VHS
SKINning Biracial Symposium	undated	VHS
SKINning Biracial Symposium	undated	VHS
Slanguage [excerpts] by Universes	2000 Summer	VHS
"Sneaky" Spot Around New England	1987 Oct 29	audiocassette
"Society Unmasked"	undated	Video Hi8
Soular Powered	undated	VHS
Sounds for Marine Tiger, Rueben Blades, Clock, God Bless AM.	undated	audiocassette
Talk Back with Doris A. and Kathy P.	undated	Video Hi8
Texas Trinity, Part 1: Talk of the Town Written and performed by Paul Bonin-Rodriguez.	1999 Sept 24	VHS
Texas Trinity, Part 2: The Bible Belt and Other Accessories Written and performed by Paul Bonin-Rodriguez.	1999 Sept 25	VHS
Texas Trinity, Part 3: Love in the Time of Change Written and performed by Paul Bonin-Rodriguez.	1999 Sept 25	VHS
Thiyam, Ratan	1999 Mar 29	audiocassette
Thiyam, Ratan	undated	VHS
Thiyam, Ratan UCLA/NWT.	2000 Apr 26	VHS
Third World Theatre: First Year	undated	VHS
Trau, Chang, Good Guys Gang	undated	audiocassette
Under Siege Stories	undated	Video Hi8
Universes Artists: Mildred Ruiz and Steven Sapp.	1999	VHS
Universes Underground Train	1999	VHS
Universes Preview WFCR feature segment; Chris Rohman and Bart Feller.	2001 Feb 21	audiocassette
Unmerciful Good Fortune	undated	audiocassette
Urban Bush Women Bones & Ash: A Gilda Story	ca. 1994	audiocassette
Urban Tattoo reading Ama Ata Aidoo	1999 Oct 28	Video Hi8,VHS
VACA rehearsal	1996 July	Video Hi8
Vietnamese tape Master copy 1 and 3.	undated	audiocassette
Vietnamese tape Kite Song, Humming Song, Fighting Song.	undated	audiocassette
Words She Spoke	2001 Spring	VHS
Workshop	1987	VHS
Woza, Albert	1989 Sept	VHS

Photographs and slides		Box 58
Photographs and slides		Box 59
Slides: Simpson Street	1979 Fall	Box 62
Slides: Mighty Gents	1981 Fall	Box 62
Slides: Blues for Mister Charlie	1984 Spring	Box 62
Slides: Loners	1985 Fall	Box 62
Slides: Shango Delma and To Be Young, Gifted and Black	1986 Spring	Box 62
Slides: Be Still and Know	1986 Fall	Box 62
Slides: Magic Monkey King	1987 Spring	Box 62
With Sun, Moon and Feather and The Lion and the Jewel.		
Slides: Sneaky	1987 Fall	Box 62
Slides: Nzinga's Children	1988 Spring	Box 62
Slides: You Strike the Woman You Strike the Rock	1988 Fall	Box 62
Slides: Encrucijada	1989 Spring	Box 62
Slides: Coming into Passion	1989 Fall	Box 62
Slides: Twenty-First Century Groove	1990 Fall	Box 62
Slides: Letters to a Student Revolutionary	1991 Spring	Box 62
With Praise House.		
Slides: Walls	1991 Fall	Box 62
Slides: Tragdey of Macbeth	1992 Fall	Box 62
With Marya Gomez is Pretty, Witty and Gay.		
Slides: Dream of Canaries	1993 Fall	Box 62
Slides: Florence and Mojo	1994 Spring	Box 62
Slides: Sheila's Day	1994 Fall	Box 62
Slides: Tales from the Fall	1995 Fall	Box 62
Slides: Pinaytok	1996 Spring	Box 63
Slides: The Bodies Between Us	1996 Summer	Box 63
Also Cloud Serpents, The Return of Elijah, The African.		
Slides: Son Corazon	1996 Fall	Box 63
Also Amor Positivo/Positive Love, Red Fiery Summer, Raw Text.		
Slides: Clay Angels	1997 Summer	Box 63
Also The Good Guys, Looking Into the Future.		
Slides: Looking Into the Future	1997 Fall	Box 63
Also Homelands, Looking into the Future.		
Slides: Quinceanera	1998 Spring	Box 63
Also Coyote Gets Sober, Marisol.		
Slides: Clothes	1998 Summer	Box 63
Also The Doll Plays, Stories from a Nail Salon, Looking into the Future.		
Slides: Border Scape	1998 Fall	Box 63
Slides: Anybody Seen Marie Laveau	1999 Summer	Box 63
Also Immaculate Infection, Looking into the Future.		
Slides: Clothes	2000 Spring	Box 63
Computer disks, CDs, DVDs		Box 60
Publicity and ephemera		Box 61
Includes 2 t-shirts, tote bag, and miscellaneous publicity materials, files.		

✿ Administrative information

PROVENANCE

Acquired from New WORLD Theater, 2007-2010.

PROCESSING INFORMATION

Processed by SCUA staff, 2012.

RELATED MATERIAL

For materials related to Roberta Uno and to contemporary theater by artists of color, see:

- [Roberta Uno Collection of Asian American Women Playwrights' Scripts \(MS 345\)](#)

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Search terms

Subjects

- African Americans--Drama
- American drama--Minority authors
- Asian Americans--Drama
- Ethnic groups--United States--Drama
- Hispanic Americans--Drama
- Minorities--United States--Drama

Names

- New WORLD Theater
- Page, Priscilla.
- Uno, Roberta, 1956-

Genre terms

- Audiovisual materials
- Sound recordings