

# George Emery Papers

1875-1977 (*Bulk: 1930-1977*)

11 boxes, 8 oversize folders (15 linear feet)  
**Call no.:** MS 982

## Read collection overview [Collection overview](#)

After graduating from Massachusetts Agricultural College in 1924, George Edward "Red" Emery taught high school briefly and held a handful of other jobs before deciding to fulfill a childhood dream. Born in Marlboro, Mass., in 1904, Emery turned his love for the circus into a life touring the country as a white-face circus clown. After marrying Virginia Link, a Smith College student, in 1932, he settled down to a stable job in the Alumni Office at his alma mater, later filling in as Veterans Coordinator and as a staff member in the Student Placement Office until his retirement in 1972. Emery never left the circus behind entirely. Throughout his years in Amherst he continued to talk and write about the history of the circus and his personal experiences, and from the late 1940s through early 1960s, he used his show business connections to book talent for the Three County Fair. Longtime residents of Leverett, Mass., he and his wife died within a year of one another, Virginia in 1974 and George in 1975.

With his passion for the circus, George Emery's papers contain material not only from his career as a circus clown in the 1920s but also from his later writings about the history of the circus, his work with the Three County Fair, and his long association with UMass Amherst. The collection includes correspondence with friends and family; circus toys and games; posters, photographs, and ephemera; and a library of books on circus history. Of special note are some exceptional photographs and a thick sheaf of material from the Three County Fair.

## Background on George Emery

"No job brings quite the same satisfaction as the one of making people laugh or smile." --George Emery, *The Springfield Sunday Union and Republican*, May 29, 1938.

George Edward "Red" Emery, born in Marlboro, Massachusetts, in 1904, was an ardent lover and devoted supporter of the circus, fascinated even at the age of three, in Emery's words, " by the monkeyshines of the clowns." After graduating from Massachusetts Agricultural College in 1924 and working a few various jobs, including a brief tenure as a high school teacher,



Emery decided to chase his childhood dream and, in the most literal sense of the phrase, ran off to join the circus. He started as a "property boy" for the Sells-Floto Circus in 1923, "but the lure of the spotlight soon drew him to a performing role as a clown." Performing as a white-face clown as a part of many circuses, including the famous Walter L. Main Circus, Emery toured the country and made deep friendships and connections with his fellow performers which he would maintain throughout his life. This period would chisel into stone his passion for the circus, though he was not to remain a lifelong performer.

George Emery's love of the circus brought him into the touring clown lifestyle, but his love of Virginia Link, a Smith College student, would take him out of it, at least as a full-time performer. Emery and Link married in 1932 and George quickly settled back in the Pioneer Valley, taking a job in the Alumni Office at his alma mater, now known as Massachusetts State College. Emery would work within the University of Massachusetts Amherst for the rest of his career, becoming Veterans Coordinator and a staff member at the Student Placement Office until his retirement in 1972.

Although Emery's professional life in the circus officially ended in 1932, he remained a dedicated follower and member of the circus community for his whole life. Emery used his connections built up during his time as a performer in order to assist the Three County Fair in Northampton, Massachusetts. He served on the board of directors beginning in 1938 and worked as a talent agent for the fair, finding acts from various talent agencies and recommendations from other circus associates. Emery also wrote the program for the 150th anniversary of the fair in 1967, which contained a detailed history of the fair

and endorsements of the fair's role for the local area as well as American culture from the Secretary of Agriculture at the time, Orville Freeman, as well as the Governor of Massachusetts, John Volpe. Governor Volpe wrote of the fair, "The country fair is part and parcel of the Massachusetts heritage and way of life. It is one of our strong ties with a past that is colorful and worthy of great pride." Alongside his work with the Three County Fair, Emery was a member of the Hampshire, Franklin, and Hampden Agricultural Society, the Massachusetts Agricultural Fairs Association, as well as the International Association of Fairs and Expositions. Eventually, his work and contributions to the circus community were recognized with an Award of Achievement from the International Association of Fairs and Expositions.

Emery's love for everything circus-related extended beyond the fairgrounds and into his personal life, as well. Over the years, he became a dedicated collector and preserver of circus history. Emery collected all types of materials related to this American institution, including posters, programs, toys, news clippings, vinyl records, artwork, and over 80 works of literature about the circus and the performers within it. Notably, Emery kept extensive notes of the fairs he attended over his lifetime, as well as detailed notes of their programs or the performance details of individual acts. He also desired to spread his love of the circus to others, giving lectures and writing numerous newspaper articles about various aspects of the fair. Many of these articles were preserved in homemade scrapbooks, including one featured in Yankee magazine in June of 1936 about the seven jokes clowns have used throughout history, writing, "The clown you watch may use new wardrobe, a new technique in pantomime, new props. But his joke will be the joke that wasn't new a century ago."

After his retirement, Emery maintained contact with many of his old friends and circus associates and attended circuses all over the region. George and Virginia, having lived in Leverett, Massachusetts for the majority of their lives, died within a year of each other; Virginia passed in 1974 and George in 1975.

## **Scope of collection**

The papers of George Emery contain materials for any researcher interested in the circus and the performing arts. Correspondence to and by Emery from friends, family, as well as business acquaintances is featured. Circus advertisements, posters, vinyl records, toys, photographs, talent catalogs, newsletters, magazines, a wealth of books on circus history, and ephemera also feature heavily in this collection. Materials to be especially noted are an excellent collection of

photographs of circuses, including famous circuses such as the Hagenbeck Wallace Circus, Kay Bros. Circus, the world-famous Ringling Bros. and Barnum and Bailey Combined Circus, as well as smaller, more local fairs, such as a large collection of photographs of the 1962 Littleville Fair in Chester, Massachusetts.

Also of note is an extensive sheaf of material on the Three County Fair (Franklin, Hampshire, and Hampden Counties, Massachusetts), including promotional materials, photographs from the 1950 edition of the fair, and logistical documents, along with materials from Emery's long association with the University of Massachusetts Amherst, including the Master Plan architectural proposal for the expansion of the university in 1957.

## Series descriptions

### **Series 1. Correspondence**

1904-1975

Correspondence from all periods of Emery's life, including letters both personal and professional in nature. Letters are included from family, friends, and professional contacts, and there is extensive correspondence with talent agencies. Of note are letters in 1967 from the Secretary of Agriculture, Orville Freeman, and the Governor of Massachusetts, John Volpe, about the 150th anniversary of the Three County Fair. Also included is correspondence from Virginia Link, Clyde O'Neal, Herbert Connelly, and G. Bartlett Willard.

### **Series 2. Professional**

1898-1974

Materials from Emery's professional life, both with the circus and with the University of Massachusetts Amherst. Included are numerous advertisements and posters for various circuses and individual acts, including extensive materials on the Three County Fair. Also of note are talent catalogs, notes and materials from George Emery about the circus, newsletters and booklets from fair associations from the local to the international scale, vinyl records of circus music, and homemade scrapbooks by Emery of articles written by him about the circus.

### **Series 3. Personal**

1875-1974

Materials from Emery's personal life; of special note is Emery's collection of circus toys, some of which date back to 1904, and a home magic kit from 1917. Other materials included are a large collection of greeting cards, a botany notebook from a class Virginia Link took at Smith College, an extensive collection of newspaper clippings related to the circus, and materials and ephemera from the University of Massachusetts Amherst.

## Series 4. Photographs and Artwork

1893-1967

Photographs and artwork collected by Emery, mostly related to the circus. Of special note are the photograph collections of the 1950-1951 Three County Fair and the 1962 Littleville Fair as well as a pastel portrait of George Emery in full clown make-up by his wife, Virginia Link.

# Collection inventory

## Series 1. Correspondence

1904-1975

Correspondence: Connelly, Herbert Letter to Parker, Sumner R.	1930 May	Box 1: 14
Correspondence	1912-1913	Box 1: 16
Correspondence	1923	Box 1: 17
Correspondence	1927	Box 1: 18
Correspondence	1928	Box 1: 19
Correspondence	1929	Box 1: 20
Correspondence	1930	Box 1: 21
Correspondence	1931	Box 1: 22
Correspondence	1932	Box 1: 23
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Correspondence	1934	Box 1: 25
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Correspondence	1940 Jan-1940 May	Box 1: 31
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Correspondence	1941	Box 1: 33
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Correspondence	1947	Box 1: 39
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Correspondence	1957	Box 1: 49
Correspondence	1958	Box 1: 50
Correspondence	1959	Box 1: 51
Correspondence	1960	Box 1: 52
Correspondence	1961	Box 1: 53
Correspondence	1962	Box 1: 54
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Correspondence	1971	Box 1: 63
Correspondence	1972	Box 1: 64
Correspondence	1973	Box 1: 65
Correspondence	1975	Box 1: 66
Correspondence	Undated	Box 1: 67
Envelopes	1904-1973 Jan	Box 2: 13
Letter to Kane, Amanda (Unknown Author - B. O. M.?)	1947 Aug	Box 2: 35

Link, Virginia: Correspondence	1945 May-1947 Aug	Box 2: 36
O' Neal, Clyde: Letter to Ames, Emily B.	1941 Oct	Box 3: 10
Willard, G. Bartlett: Letter to Brown, Harry	1938 May	Box 4: 44

<b>Series 2. Professional</b>	<b>1898-1974</b>	
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Advertisements: Circus	1912-1951	Map Case 7:1: 1
Advertisements: Circus	1943-1957	Map Case 7:1: 4
Advertisements: Fairs and Circuses (Various)	1940-1966, undated	Box 1: 3
Advertisements: The Flying Behrs (Spanish)	undated	Map Case 8:1: 3
Advertisements: Frank Melville Talent Agency	1940-1952, undated	Box 1: 4
Advertisements: Individual Acts	1937-1951	Map Case 7:1: 4

Letters to Emery, George from Campbell, Louis on back of The Four Peerless Campbells advertisements, 1939 May

Advertisements: Individual Acts	1939-1971, undated	Box 1: 5
Advertisements: Three County Fair	undated	Box 1: 7
B. Ward Beam Company Feature Attractions Book	1917	Box 9
Business Cards: Various	1940-?	Box 1: 10
Camp Najerog	1946 Aug-1967 Aug	Box 1: 11
Circus Book Jackets	1966 Apr, undated	Map Case 7:1: 1
Circus Heralds	1927-1954	Box 1: 12
Circus Poster (Damaged)	undated	Box 10
Circus Posters	1898-1947	Map Case 7:1: 4

Includes posters from Ringling Bros. and Barnum and Bailey circuses

Circus Route Cards (Various)	1936-1974	Box 1: 13
Cooke and Rose Theatrical Enterprises Outstanding Attractions Catalog	1950?-1952	Box 10

Contracts	1939-1967	Box 1: 15
Earl Taylor Enterprises, Inc. Talent Catalog	1929	Box 9
Eastern States Exposition Newsletters	undated	Box 1: 68
"Educational Exhibits: How to Prepare and Use Them" by U.S. Department of Agriculture	1951	Box 1: 69
Emery, George: Award of Achievement from International Association of Fairs and Expositions	undated	Map Case 7:1: 4
Emery, George: Interview About Various Circus Performers	1967	Box 2: 1
Emery, George: List of Circuses Attended	1907-1974	Box 2: 2
Emery, George: Notes, Programs for Other Circuses and Performance Details of Specific Acts	1922-1945	Box 2: 6
Emery, George: Notes, Programs of Other Circuses and Performance Details of Specific Acts	1946-1974	Box 2: 7
Emery, George: Notes, Three County Fair	1939-1967, undated	Box 2: 8
Emery, George: "Personalities of the Circus" Lecture	undated	Box 2: 9
Emery, George: "Pitch Till You Win" Sign	undated	Box 8
Emery, George: University of Massachusetts Amherst Business Cards	undated	Box 2: 11
Emery, George: University of Massachusetts Amherst Identification Card	1971?	Box 2: 12
Fairs and Expositions Magazines	1950 May-1958 Jul	Box 2: 14
Fair and Circus Invitations and Passes	1940-1973	Box 2: 15
Financial: Receipts and Notes (Circus)	1939-1967	Box 2: 16
Financial: Time Slips	1954	Box 2: 18
Frank Melville Talent Agency Catalog	1949	Box 9
Frank Wirth Booking Association, Inc. Catalogs	1939-1942	Box 9
Hamid Attractions Catalogs	1939-1949	Box 9
Hamid Attractions Catalogs	1950-1955	Box 10
Hampshire, Franklin, and Hampden Agricultural Society Constitution	1942 Dec	Box 2: 25
H.J. Griffin Professional Boots, Shoes, and Pumps	undated	Box 2: 27
International Association of Fairs and Expositions News Bulletin	1957 Dec	Box 2: 28
International Theatrical Association Available Artists	1950	Box 2: 29
Mailing List Town Tallies	1956-1967	Box 2: 37
	1941 Jan-1953 Jan	



Massachusetts Agricultural Fairs Association Meeting Brochures and Reports		Box 2: 38
Massachusetts Department of Agriculture: "Brief History of Fairs" by Martin Hunt	1960	Box 2: 39
Massachusetts Department of Agriculture: Massachusetts Fair Dates	1941	Box 2: 40
Massachusetts Department of Agriculture: Monthly Fairs Letters	1950 Jan-1952 Jul	Box 2: 41
Miss Northampton Itinerary	1959 Sep	Box 2: 45
National Gymnastics Clinic Brochure	1955 Dec	Box 2: 50
Nissen Corporation Catalogs and Advertisements	1955-1962	Box 3: 8
"Oklahoma!:" Firearms Permit	1954 Sep	Box 3: 11
"Oklahoma!:" Prop List	1954	Box 3: 12
"Oklahoma!:" Publicity and Billing	1954	Box 3: 13
Old Time Circus Posters by Circus World Museum	1960	Map Case 7:1: 1
Pari-Mutuel Racing Mock Ballot Advertisement	1946	Box 3: 14
Programs: Eastern States Exposition	1949-1956	Box 4: 9
Program: Graff, Grace and Kurt at Massachusetts State College	1947 Apr	Box 4: 11
Programs: "Oklahoma!"	1954	Box 4: 12
Programs: Three County Fair	1940-1949	Box 4: 13
Programs: Three County Fair	1950-1952	Box 4: 14
Programs: Three County Fair	1953-1955	Box 4: 15
Programs: Three County Fair	1956-1960	Box 4: 16
Programs: Three County Fair	1961-1966	Box 4: 17
Programs: Three County Fair	1967	Box 4: 18
Programs: Various Fairs	1929-1966	Box 4: 19
Publicity Billings	1950, undated	Box 4: 20
Robinson Attractions Catalogs	1917-1919	Box 9
Scrapbook: Circus Broadcast	1937 Jun	Box 4: 21
Scrapbook: Circus History Made by Arthur Berry	1938 Jun	Box 4: 22
Scrapbook: Circus Myth	1938 May	Box 4: 23
Scrapbook: Forgotten Dog	1938 May	Box 4: 24
Scrapbook: Seven Jokes	1936 Jun	Box 4: 25
Scrapbook: Walter L. Main Circus Review	1937 Aug-1957 Aug	Box 4: 26
	1955	Box 4: 31

"Trapolining" by Loken, Newton C.

Three County Fair: Host Scripts and Drafts	1942-1967?	Box 4: 33
Three County Fair: News Herald	1940s?	Map Case 7:1: 3
Three County Fair: Poster	1940 Sep	Map Case 7:1: 4
Three County Fair: Premium List and Products for Sale	undated	Box 4: 34
Three County Fair: Run-down of Acts	1944-1954	Box 4: 35
Vinyl: "A Day at the Ringling Bros. and Barnum and Bailey Circus" by Ringling Bros and Barnum and Bailey Circus Band	1947	Box 11
Vinyl: "Circus Echoes / Entry of the Gladiators" by Ringling Bros and Barnum and Bailey Circus Band	1930 May	Box 11
Vinyl: "Circus Time" by Ringling Bros. and Barnum and Bailey Circus Band	1953	Box 4: 43
Vinyl: "Circus Time with the Dukes of Dixieland" by the Dukes of Dixieland	1957	Box 11
Vinyl: "Columbia Presents: Circus" by Ringling Bros and Barnum and Bailey Circus Band	1941	Box 11
Vinyl: "Old Glory Triumphal March / Gentry's Triumphal March" by Ringling Bros and Barnum and Bailey Circus Band	1930 May	Box 11
Vinyl: "Pageantry - March / Colossus of Columbia - March" by Ringling Bros and Barnum and Bailey Circus Band	1930 May	Box 11
Vinyl: "Songs of Massachusetts State College" by the Massachusetts State College Glee Clubs	1935	Box 11
Wirth and Hamid Fair Booking, Inc. Catalogs	1928-1932	Box 9

### Series 3. Personal

1875-1974

A. Schoenhut Company: Circus Toys	1904-1905	Box 6
A. Schoenhut Company: Circus Toys	1904-1905	Box 7
A. Schoenhut Company: "Forty Years of Toy-Making"	1912	Box 1: 1
A. Schoenhut Company: Toy Catalogs and Price Lists	1904, undated	Box 1: 2
Advertisements: Miscellaneous	1940-1959	Box 1: 6
Associated American Artists Patron's Supplements	1944-1946 Jan	Box 1: 8
The Billboard Magazines	1939 Dec-1945 Mar	Box 10

Bob Hermine's Magazine of Midgets	1956	Box 1: 9
Circus Puzzle	undated	Box 7
Circus Puzzles	undated	Box 5
Circus Toys and Ephemera	undated	Box 7
Emery, George: Massachusetts Committee on Public Safety Identification Card	1940-1945?	Box 2: 3
Emery, George: Notes, History	undated	Box 2: 4
Emery, George: Notes, Miscellaneous	1939-1959, undated	Box 2: 5
Emery, George: Selective Service Classification Notice	1943-1945	Box 2: 10
Financial: Receipts and Notes (Personal)	1947 Feb-1974 Jun	Box 2: 17
Gilbert's Mysto Magic Exhibition Set	1917	Box 5
Greeting Cards	1928-1960	Box 2: 19
Greeting Cards	1962-1969	Box 2: 20
Greeting Cards	1970-1973	Box 2: 21
Greeting Cards	undated	Box 2: 22
Greeting Cards: Circus	1959-1969 Feb, undated	Box 2: 23
Gymnastics Summer Camp Brochure	1957	Box 2: 24
Harper's Young People Magazine	1890 Jan	Box 2: 26
"The Last Cruise of the 'Cheng-Ho'" (Parts I and II) by Degener, Otto	1943 Sep-Oct	Box 2: 34
Link, Virginia: Smith College Botany Notebook	undated	Box 5
Map of the Railroads of New England	1875?	Map Case 7:1: 4
Massachusetts Wildlife Magazine	1968 Mar-Apr	Box 2: 42
"The Master Magician" by Thomas, Lowell	undated	Box 2: 43
Matchbooks	undated	Box 2: 43
The Mentor Magazine	1927 Jun	Box 2: 46
National Geographic Magazine	1929 Jul	Box 2: 47
National Geographic Magazine	1931 Oct	Box 2: 48
National Geographic Magazine	1948 Mar	Box 2: 49
News Clippings	1910-1919	Box 2: 52
News Clippings	1910-1930	Map Case 7:1: 2
News Clippings	1920-1929	Box 2: 53
News Clippings	1930-1939	Box 2: 54
News Clippings	1930-1939	Box 2: 55

News Clippings	1930-1939	Map Case 8:1: 2
News Clippings	1930-1971	Map Case 7:1: 3
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News Clippings	1940-1949	Box 2: 57
News Clippings	1940-1969	Map Case 8:1: 3
News Clippings	1950-1959	Box 3: 1
News Clippings	1960-1969	Box 3: 2
News Clippings	1970-1971	Box 3: 3
News Clipping	1971 Jul	Map Case 7:1: 4
News Clippings	undated	Box 3: 4
Newsweek Magazine	1967 Jul	Box 10
Novelty Prints	undated	Box 3: 9
Pin-Up Girls Calendars	1943-1950	Box 3: 23
Pin-Up Girls Calendars	1952-1960	Box 3: 24
Pin-Up Girls Calendars	1961-1969, undated	Box 3: 25
Pin-Up Girls Calendars: Large	1944 Nov-1949 Dec	Box 3: 26
Pin-Up Girls Calendars: Large	1950-1951	Box 3: 27
Pin-Up Girls Calendars: Large	1952-1953 Nov	Box 3: 28
Pin-Up Girls Calendar: Large	1954 Feb-1956	Box 3: 29
Postcards: Circus-Themed	1973, undated	Box 3: 30
Program: Exhibition of Some Contemporary New England Artists at Amherst College	1938 Nov-Dec	Box 4: 10
Rolling Circus Tiger Toy	undated	Box 5
Selected Playbills from the "Old Howard" (Howard Athenaeum)	1847 Jan-1940 Apr	Map Case 7:1: 4
Travel Guides	1965-1968	Box 4: 32
University of Massachusetts Amherst: Bulletin, 1960-1970, A Dynamic Decade	1970 Dec	Box 4: 36
University of Massachusetts Amherst: Class of 1924 50th Reunion	1974	Box 4: 37
University of Massachusetts Amherst: College War Information Service Ticket	undated	Box 4: 38
University of Massachusetts Amherst: Crowley, Dennis Honorary Degree Speech	1974 Jun	Box 4: 39

University of Massachusetts Amherst: Crowley, Dennis Resolution of Thanks and Appreciation by Board of Trustees	1974 May	Box 4: 40
University of Massachusetts Amherst: Ephemera	1949, undated	Box 4: 41
University of Massachusetts Amherst: Master Plan	1957 Oct	Box 4: 42
Vinyl: "Danny Kaye Sings Selections From The Samuel Goldwyn Technicolor Production 'Hans Christian Andersen'" by Danny Kaye	1965	Box 11
4-H Clubs Leaflet and News Clipping	1937 Apr-1946 Aug	Box 4: 45
200-Year Calendar	undated	Box 4: 46

## Series 4. Photographs and Artwork

1893-1967

Calder, Alexander Circus Art Catalog	1964	Box 10
Circus Artwork	1967 Jan, undated	Map Case 7:1: 4
News Clippings and Calendar Page		
Emery, George: Caricature	1942	Map Case 8:1: 1
Emery, George: Pastel Portrait by Virginia Link	1939	Map Case 8:1: 1
"The Flying Codonas" Painting by Curry, John Steuart	1927	Map Case 8:1: 1
Japanese Woodblock Print	undated	Map Case 7:1: 4
Lantern Slide Plate: Montgomery, C.A. (Secretary of Three County Fair)	undated	Box 2: 30
Lantern Slide Plate: Morse, A.J. (Treasurer of Three County Fair)	undated	Box 2: 31
Lantern Slide Plates: Mr. Hodgkins and Co. Fair	undated	Box 2: 32
Lantern Slide Plates: Three County Fair	1901/7? Oct	Box 2: 33
Negatives: Ward Troupe	1924	Box 2: 51
News Clippings: Circus Cartoons and Artwork	1919 May-1939 Aug	Box 3: 5
News Clippings: Circus Cartoons and Artwork	1940 Feb-1973 Feb	Box 3: 6
News Clippings: Circus Cartoons and Artwork	undated	Box 3: 7
Pastel Portrait of Clown by Farrell, R.	1970 Dec	Map Case 8:1: 1

Photograph: Banquet of the 21st Annual Meeting of the the Massachusetts Agricultural Fairs Association	1941 Jan	Map Case 7:1: 4
Photograph: Derosé, Charles N.	undated	Box 3: 15
Photographs: Emery, George and Link, Virginia	1941, undated	Box 3: 16
Photograph: Fling, Bill and Pat ("The Thunder Birds")	undated	Box 3: 17
Photograph: Gentry Bros. Circus	1928 Aug	Map Case 7:1: 4
Photograph: Hagenbeck Wallace Circus Clowns	1931 Jun	Map Case 7:1: 4
Some clowns labeled on reverse		
Photograph: Japanese Horse	undated	Box 3: 18
Photograph: Kay Bros. Circus	1936 Jun	Map Case 7:1: 4
Some performers labeled on reverse		
Photograph: LaTena's Circus	1916	Box 3: 19
Photographs: Punkin and Doll	1944 Aug	Box 3: 20
Photograph: Ringling Bros. and Barnum and Bailey Combined Circus Clowns	1937 Jun	Map Case 7:1: 4
Some clowns labeled on reverse		
Photograph: Sells-Floto Circus Swinging Ladders, Double Trap, Contortionist, and Head Balance Acts	1931	Map Case 7:1: 4
Some performers labeled on reverse		
Photograph: Three Hunts Circus Ring	1933 Jun	Map Case 7:1: 4
Some performers labeled on reverse		
Photographs: University of Massachusetts Amherst	undated	Box 3: 21
Photograph: Walter L. Main Circus	1927	Map Case 7:1: 4
Photograph: Wilson, James and Jerry ("The Flying Behrs")	undated	Box 3: 22
Pressed Paper Art	undated	Box 3: 31
Print: Amundson, Paul	1938 Dec	Box 3: 32
Prints and Negatives: Barnett Bros. Circus Tournament	undated	Box 3: 33

Riders, "Wild West," Clown Group with Robert Powell

Prints and Negatives: Borella Trio	undated	Box 3: 34
Prints: Cassy, Bill and Lawless, Bill	1950-1951?	Box 3: 35
Prints and Negatives: Deacon's Calliopy	1903-1922	Box 3: 36
Prints and Negatives: Dixon and Seal	1940	Box 3: 37
Print: Doran, Steve and Nelligan, Nick with Indian Clubs	1950-1951?	Box 3: 38
Prints and Negatives: Emery, George and Circus Toys	1942	Box 3: 39
Prints and Negatives: Emery, George Grotesque and White-Face Make-ups	1937	Box 3: 40
Prints, Negatives, and Slides: Emery, George Portraits	undated	Box 3: 41
Prints: Flowers by Waugh, Frank for "Doran's Garden" Piece	undated	Box 3: 42
Prints and Negatives: The Flying La Vans	1893	Box 3: 43
Prints: The Flying Meteors	1943	Box 3: 44
Prints and Negatives: Gentry Bros. Circus Midway	undated	Box 3: 45
Prints and Negatives: Hanneford, Poodles and Plamondon, Louie	undated	Box 3: 46
Prints: Hubert Castle Talent Agency	undated	Box 3: 47
Prints and Negatives: Hunt Bros. Circus Back Door	1950-1951?	Box 3: 48
Prints and Negatives: La Pearl Clown Band	undated	Box 3: 49
Prints and Negatives: Lewis and Olivers, Passing Leap	1940	Box 3: 50
Prints: Littleville Fair	1962	Box 3: 51
Prints: Littleville Fair	1962	Box 3: 52
Prints: Lordly and Dame, Inc. Talent Shots	1967 Dec-1968 Nov	Box 3: 53
Prints: Lubera, Paul	1968 Sep-1973 Jan	Box 3: 54
Prints: Music Corporation of America (MCA) Talent Shots	1954	Box 3: 55
Prints: Music Corporation of America (MCA) Talent Shots	1954	Box 3: 56
Prints and Negatives: "Muddy Grotesque"	undated	Box 3: 57
Prints: O'Neal, Clyde and Dog	1935	Box 3: 58
Print: Robertson, Jimmie Water Color of Cole Bros. Circus Posters	undated	Box 3: 59
Print: Ross, Skip and Bell Collection	1944	Box 3: 60
Print: Southwark Fair Engraving	1937	Map Case 7:1:4

Originally engraved 1733

Print: Thumb, Tom and Warren, Lavinia	undated	Box 3: 61
Prints and Negatives: Tom Mix Clowns, Claramen Bruce	undated	Box 3: 62
Prints and Negatives: Three County Fair	1950-1951?	Box 4: 1
Prints and Negatives: Three County Fair	1950-1951?	Box 4: 2
Prints and Negatives: Three County Fair	1950-1951?	Box 4: 3
Prints and Negatives: Three County Fair	1950-1951?	Box 4: 4
Prints: Unknown Subjects	undated	Box 4: 5
Prints and Negatives: Valdo, Pat Program, Make-ups, and Briggs Cartoon	1932-1935	Box 4: 6
Prints: van Voorden, Loni	undated	Box 4: 7
Prints: Various Circus Acts with Press Releases	1966	Box 4: 8
Slides: Three County Fair	1940	Box 4: 27
Slides: Three County Fair	1949	Box 4: 28
Slides: Three County Fair	1957-1961	Box 4: 29
Slides: Three County Fair	1962	Box 4: 30

## Administrative information

### Access

The collection is open for research.

### Provenance

Gift of Chris Emery, July 2017.

### Separated Material

A collection of over 80 books related to the circus were separated from this collection and will be cataloged individually.

### Processing Information

Processed by Joseph Liporace, 2017.

### Language:

English

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## Search terms

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### Subjects

- Circus performers
- Circus--History
- Clowns

- Three County Fair (Mass.)
- University of Massachusetts Amherst--Alumni
- University of Massachusetts Amherst--Staff

### Names



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