

Carl Oglesby Papers

1942-2005

96 boxes (67.5 linear ft.)

Call no.: MS 514

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Reflective, critical, and radical, Carl Oglesby was an eloquent voice of the New Left during the 1960s and 1970s. A native of Ohio, Oglesby was working in the defense industry in Ann Arbor, Michigan, in 1964 when he became radicalized by what he saw transpiring in Vietnam. Through his contacts with the Students for a Democratic Society, he was drawn into the nascent antiwar movement, and thanks to his formidable skills as a speaker and writer, rose rapidly to prominence. Elected president of the SDS in 1965, he spent several years traveling nationally and internationally advocating for a variety of political and social causes.

In 1972, Oglesby helped co-found the Assassination Information Bureau which ultimately helped prod the U.S. Congress to reopen the investigation of the assassination of John F. Kennedy. A prolific writer and editor, his major works include *Containment and Change* (1967), *The New Left Reader* (1969), *The Yankee and Cowboy War* (1976), and *The JFK Assassination: The Facts and the Theories* (1992). The Oglesby Papers include research files, correspondence, published and unpublished writing, with the weight of the collection falling largely on the period after 1975.

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Background on Carl Oglesby

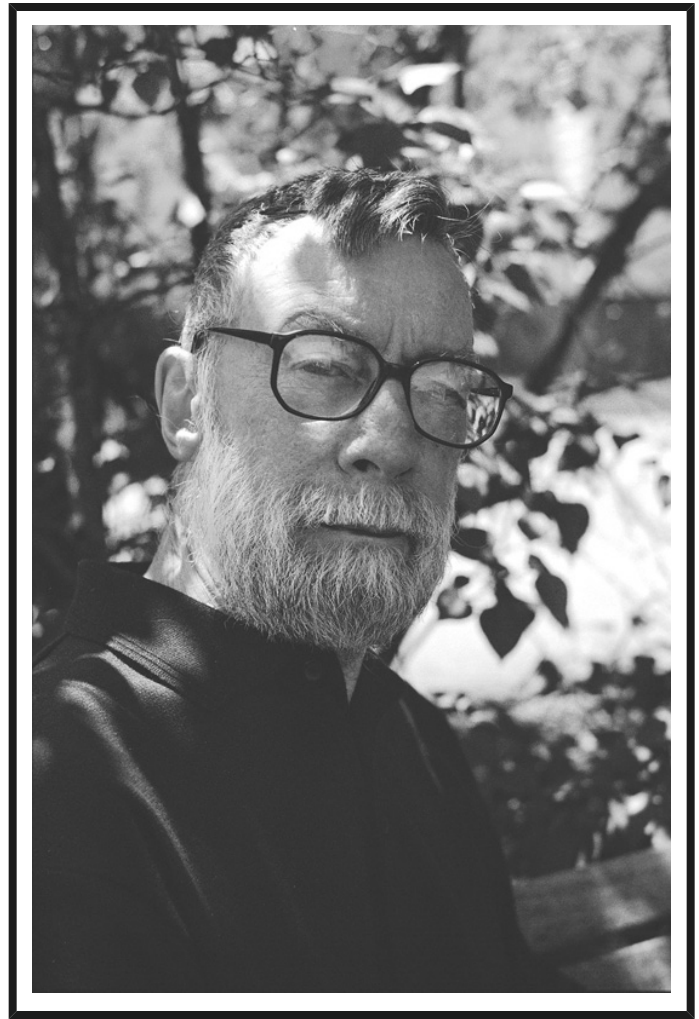
An activist, writer, lecturer and teacher, Carl Oglesby has participated in, written about, and analyzed some of the most important events in the recent history of the United States. His experiences before, during and after the Vietnam War as a political activist changed the trajectory of his own life and

contributed significantly to the American political discourse on many subjects such as Vietnam War, Watergate, World War II, and the assassinations of John F. Kennedy, Robert Kennedy, and Martin Luther King. In his long career as writer and activist he has addressed many issues, spoken at hundreds of universities and protests as well as traveled the United States debating various political issues.

Oglesby was born in 1935, an only child living first in Kalamazoo, Michigan and later in Akron, Ohio. He was raised in a deep-South Christian Fundamentalist environment, one he both revered

and resented, later in life referring to himself as a "silent Christian." He attended Kent State University for almost four years in the mid-fifties during which time he married Beth Rimanoczy in Kent, Ohio. In 1957, he left the university without receiving a degree. During this time, Oglesby began writing plays. His first play *Season of the Beast*, produced in Dallas, Texas in 1958, was promptly shut down for being a "Communist Yankee atheist's attack on down-home religion." Although Oglesby didn't know it at the time, this was not the last time he would be accused of being a Communist or an atheist.

Despite his interest in playwriting, Oglesby sought out steady work. He became a copy editor for Goodyear Aircraft Corporation for a year before moving to Ann Arbor, Michigan in 1958. There, he headed the Technical Writing Division at Bendix Systems, a defense contractor, until 1965. Although he befriended many people in Ann Arbor who were politically active, Oglesby shied away from engaging in much activism. He felt proud of his middle class home on Sunnyside Road, his family and secure job, and was reluctant to challenge the establishment that employed him. Even though Oglesby knew



that Bendix was designing systems to distribute chemicals and poisons over the Vietnamese jungle, he "was not above" his work at Bendix. He and Beth were fully prepared to raise their children in the American, middle-class tradition, even if it meant not being as politically active as they would have liked.

In 1964, Oglesby began working as a writer for the Wes Vivian Congressional campaign. At a meeting, he was asked to produce a position paper on the Vietnam War in the event the issue came up during the course of the campaign. The paper Oglesby crafted not only provided him a crash course in Vietnamese history, but it also found its way into the University's literary magazine, *Generation*, along with his new play *The Peacemaker*. The play depicted the classic feud between the Hatfields and the McCoys, and the inclusion of Oglesby's position paper in the same magazine gave his play about an age-old family feud a modern, political twist. More importantly, the unexpected publication of his position paper led him to his first introduction to Students for a Democratic Society (SDS), an introduction that would change the course of his life and force him to choose what role activism would play in it.

Oglesby's first real ideological struggle with his middle-class lifestyle and career, however, came the previous year when President Kennedy was assassinated. Despite the fact that he and his colleagues faced a looming deadline, Oglesby was concerned that the flag had not been lowered as a sign of respect to the fallen president. When he tried to urge management at Bendix to lower the flag to half mast, he encountered a strange scene in which the executives seemed actually to be celebrating Kennedy's death. Although Oglesby continued working at Bendix for several more years, he became more and more aware that his political sensibilities might be in conflict with his safe, middle-class lifestyle. In particular, as the Vietnam War was becoming more an issue of public debate, Oglesby was forced to acknowledge that his nice, secure job in the defense industry might actually be contributing to it. Indeed, his friends in Ann Arbor began to challenge him, asking how he could reconcile his job at Bendix with his own sense of values. As it turns out, he couldn't.

In 1965, Oglesby went with a friend to a meeting of the local SDS chapter. At the time, SDS was in desperate need of literature to distribute in response to the many requests they received for information about Vietnam, and Oglesby's position paper soon became their official response. Later that same year he traveled to Kewadin, Michigan to attend a national meeting of SDS. At this meeting, members hotly debated whether to eliminate the offices of president and vice

president on the grounds that such roles were elitist. Oglesby spoke out against the measure claiming that an elected national leader speaking on behalf of the group would be held accountable by its members, ensuring that the SDS message would not become diluted or confused. Oglesby further argued that SDS needed a unified, national identity in order to ensure that all SDS chapters were working towards the same goals and the public was hearing the same consistent message.

After voting to keep the national officers, the members moved to elect a new president for SDS. According to Oglesby, he was nominated along with about a dozen other people. After many of the nominees declined their nominations and two rounds of balloting, Oglesby was finally elected. Although he had only attended a few meetings, he was now the national president of SDS. Having no idea of the drastic turn his life was about to take, Oglesby returned home and began his year-long tenure as the president of the most radical student organization in America.

This unexpected turn of events caused great upheaval for the Oglesby family. As president of SDS, Oglesby traveled constantly giving speeches, attending meetings, and organizing political protests. He even traveled to Cuba and North Vietnam with SDS. Within months of his appointment as president, the F.B.I. began following him and building an extensive file on him, his family, friends and fellow SDS members. SDS was often accused of being a communist organization because of their political beliefs and the way they chose to organize themselves. It was a huge transition for Oglesby to go from having a secure, white collar job in the defense industry to being the spokesman for a radical student organization. The stress only intensified as Oglesby was away from home more and having a hard time balancing his lifestyle as the president of SDS with his family's needs. He and Beth moved from Ann Arbor to San Francisco hoping to alleviate some of their stress, but the pressure was too much and they ultimately divorced in the late-sixties.

In addition to his family problems, Oglesby had a hard time understanding the accusations leveled against SDS, later observing, "I was never a radical, I just believed in democracy." For Oglesby, the government's refusal to even debate the issues that SDS and other organizations were raising demonstrated sheer hypocrisy. How could the U.S. be so aggressive in trying to spread "democracy" in Vietnam while actively silencing their own citizens? He was appalled that the government spied on him and other members of SDS, while also attempting to infiltrate the organization. Oglesby recalls that many

members grew distrustful of one another as it became more apparent that some SDS "members" were actually FBI agents. In many cases these agents were the ones who advocated for a violent response or protest, and over time this became the tell-tale sign that someone was working for the government.

Although Oglesby only served as president of SDS for fifteen months, he remained active in the organization for several years. He grew very close to fellow SDS member Bernadine Dohrn and was unhappy in 1969 when she, along with other key members of the group, decided that SDS's principle of engaging only in non-violent protest was no longer an effective way to achieve their goals. Dohrn thought that the antiwar movement had embraced nonviolence long enough, and that "symbolic violence" was the only way to make the government pay attention. She and others, including her future husband Bill Ayers, seized control of the SDS national office and formed the Weather Underground Organization. The Weathermen, as they were known, began to bomb post offices and other government properties. Despite being adamant that their use of violence was meant to bring attention to their cause by harming buildings and not people, their plan backfired in 1971 when three of their own members died in an explosion in a Greenwich Village safe house.

For Oglesby, the Weatherman's actions were synonymous with the death of SDS. Although, the individual chapters of SDS continued to grow, the national office, now under the control of the Weathermen, ceased to exist. Oglesby vehemently disagreed that SDS had lost its power, but with the core organizers leaving, there was little he could do to save SDS on a national level. Over the years, Oglesby wrote several articles about the decline of SDS in which he defended the group not only for leading the way on important issues of the day, but for promoting debate and discussion as a means of educating people about the United States government, the Vietnam War, and the political ideology of the New Left.

As Oglesby moved away from SDS, he was not interested in resuming his secure, middle-class lifestyle. In 1972, he co-founded the Assassination Information Bureau (AIB), which led a successful public campaign urging Congress to revisit the investigations into the assassinations of John F. Kennedy, Robert Kennedy and Martin Luther King, Jr. He was also involved in AIB efforts in Washington, D.C. to force the release of government documents relating to the assassinations. During this period, Oglesby continued to write, working for the *Boston Phoenix* and *Boston Magazine* as a regular contributor and editor. Indeed, Oglesby was a prolific writer throughout the 1970s, publishing *The Yankee and Cowboy War: Conspiracies*

from *Dallas to Watergate* in 1976, and writing numerous other articles that appeared in magazines such as *Playboy*, *The Washington Post*, *The Nation*, *Life*, the *Saturday Review*, *Dissent* and the *Boston Globe*. In addition to his political and social commentary he also served as the annual report writer at Massachusetts General Hospital from 1981-1988.

By the late 1980s, Oglesby was fully immersed in research relating to the end of World War II, research he first conducted while writing *The Yankee and Cowboy War*. In 1988, he formed the Institute for Continuing De-Nazification aimed at organizing efforts to bring full public disclosure to top-secret government documents containing information about the relationship between the Gehlen Organization, formerly the intelligence network of West Germany, and the U.S. government. Oglesby filed suit against various agencies in the federal government claiming the intelligence documents should be publicly available under the Freedom of Information Act. With the help of attorney James Lesar, this lawsuit has been moving through the federal court system for over two decades, resulting in the release of thousands of pages of classified, top-secret government documents. These documents form the backbone of Oglesby's research on the Gehlen Organization and the post-World War II settlement between Germany and the United States. Although, Oglesby has yet to publish a full-length book on this topic, he has lectured and written several extensive articles in this subject.

Oglesby continues to write and speak about political issues, often drawing parallels between the current political controversies and those that SDS faced more than three decades ago. His experiences have proved invaluable to a new generation of political activists who are asking many of the same questions that Oglesby faced when he joined SDS in 1965. After many years of silence, new SDS chapters are popping up across the country drawing the old ideals of "New Left" to push their political agenda forward.

Scope of collection

Much of Carl Oglesby's life has been spent considering and commenting on the political climate. From his 1962 play *The Peacemaker* to his extensive research on the Gehlen Organization, Oglesby has never been shy voicing his opinion about our government and the people who work in it. His papers chronicle the various issues and topics in which he has taken an interest over the past forty years, including the Gehlen Organization, the Vietnam War, the assassinations of John F. Kennedy, Robert Kennedy and Martin Luther King, Jr., and America's post-World War II struggle for political power

between the established elites of the North and the emerging ruling class of the South and West, which he defined as the "Yankee and Cowboy War."

The collection contains Oglesby's drafts, notes, outlines, correspondence, writing fragments, manuscripts, and research materials like articles, book excerpts, newspaper clippings, and interviews. F.B.I. and C.I.A. documents pertaining to the Gehlen Organization and Oglesby's work with SDS are included as are the legal papers that document the lawsuit he filed to obtain these classified materials. Also present are notes, research materials and drafts relating to his memoir, referred to early on as "Ravens on the Wing," but published as *Ravens in the Storm* in 2008. Finally, correspondence, family histories, and photographs provide some insight into Oglesby's personal life.

Series descriptions

Series 1: Students for a Democratic Society (SDS)

1965-2005

Students for a Democratic Society (SDS), the most radical student organization of the 1960s, held its first meeting in Ann Arbor, Michigan in 1960. Two years later SDS adopted as its manifesto the Port Huron Statement drafted by Tom Hayden, which identified poverty and civil rights as the group's primary concerns, and the Cold War and peace, issues that would later take on a more central role, as secondary concerns. The group's commitment to "participatory democracy" quickly catapulted them to the forefront of the New Left political movement, resulting in aggressive surveillance by the F.B.I. In fact, the bulk of this series consists of F.B.I. files documenting Oglesby's every move during his time with SDS and continuing for many years after. Individuals who associated themselves with the New Left, in particular members of SDS, were often accused of being Communists. Frequent trips to Cuba by SDS members, including Oglesby, did little to dispel this notion.

The bulk of this series is made up of copies of F.B.I. surveillance records tracing Oglesby's movements both during and after his term as SDS president. Also included are articles about SDS and the Weatherman by Oglesby and others, newspaper clippings, correspondence, interviews with former SDS people, speeches given by Oglesby, and notes.

Series 2: John F. Kennedy Assassination

1964-2005

An internationally recognized authority on the assassination of John F. Kennedy, Oglesby has written and lectured on the topic extensively. As a founding member of the Assassination Information Bureau (AIB) in 1972, he played a critical role in raising public awareness about the inconsistencies among eyewitness accounts, film evidence, and published reports of the assassination, most notably in the findings of the Warren Commission released in 1964. After the Watergate scandal and Nixon's resignation in 1974, the AIB

continued to demand the release of previously restricted documents, calling for the accountability of U.S. intelligence agencies. Indeed, the group is often credited with prompting the 1976 Congressional reinvestigation into the assassinations of Kennedy and Martin Luther King, Jr.

A large portion of the series consists of materials relating to the AIB, including correspondence, bibliographies, reports, and the group's newsletter, *Clandestine America*. Oglesby was one of a few AIB members to travel throughout the country as a part of the group's "Who Killed JFK?" program, which sought to inform the public, especially college students, of inaccuracies and inconsistencies found in published reports of the assassination. Documenting his involvement in this program are lecture scripts, notes, and publicity flyers promoting speaking engagements. Oglesby's typescript drafts and published articles are central to understanding the evolution of his thoughts about the assassination and its cover up. The various versions of articles and books included among these materials can be seen as culminating in the book proofs for Oglesby's 1992 work, *Who Killed JFK?*. Finally, his personal correspondence received after the December 1991 release of Oliver Stone's film *JFK* and the numerous articles by other authors submitted for his review illustrate Oglesby's central role in uncovering the truth about the JFK assassination.

Series 3: Yankee and Cowboy War

1970-2002

In one of Oglesby's most widely known political theories, referred to as the "Yankee and Cowboy War," he depicts Northern, old money "Yankees" and Southern and Western, new money "Cowboys" in a struggle for power and dominance in post-World War II America. His book named for the theory traces the effects of this political struggle from the Bay of Pigs incident in 1961 to Watergate in 1973-1974.

In the book, Oglesby claims that the failure of the Bay of Pigs Invasion was the result of internal conflict in Washington, namely the shaky coalition between President John F. Kennedy (Yankee) and Vice President Lyndon B. Johnson (Cowboy). Oglesby further claims that this uneasy alliance between the North and South resulted in the escalation of the Vietnam War, as well as other foreign policy disasters that plagued the administration before and after Kennedy's death. Oglesby refers to the Vietnam War as a "Cowboy War," which ultimately resulted in such high level pressure from "top class Yankee gunslingers," such as Defense Secretary Clark Clifford, that Johnson was unable to seek re-election. He also examines events such as the suspicious Watergate plane crash that killed Dorothy Hunt, the wife of Watergate conspirator E. Howard Hunt, the possibility that James McCord, also a Watergate conspirator, was a double agent, the assassination of John F. Kennedy, and Howard Hughes' relationship with the United States government.

The series contains materials relating to Oglesby's book, such as drafts of the manuscript, research materials including articles and newspaper clippings, correspondence concerning its publication, and published reviews.

Series 4: Gehlen Organization

1945-2005

For more than three decades, Oglesby researched the Gehlen Organization and its role in post-World War II America. As the war came to a close, top-ranking Nazi officials scrambled to find a way out of Germany. One such official was Reinhard Gehlen, the head of the Former Armies East (FHO) in the German Army Headquarters, also known as the Gehlen Organization. This was an important branch of the Nazi intelligence system that oversaw all intelligence and military operations throughout Eastern Europe and the Soviet Union. This arm of Soviet intelligence was particularly powerful because of Gehlen's close association with and influence over Foreign Armies West and the Odessa. The Odessa was arguably the Nazi's greatest organizational achievement because it not only controlled the SS and Gestapo but also set up "rat lines" which allowed thousands of Nazi officials to escape Germany after the war.

The U.S. government, anxious to achieve a reliable intelligence network to spy on the Soviet Union, was not opposed to making a deal with Gehlen to acquire his West German intelligence network in exchange for allowing Nazis to quietly escape Germany after the war. The FHO, after all, was the only organization in the Third Reich that gained power and recruits even as the war was winding down. On August 24, 1945, one week after the Nazi's "unconditional surrender," Gehlen arrived in Washington D.C. to sell his organization to the United States and buy himself a way out of Germany.

The meeting in Fort Hunt, Virginia, ended with a "gentleman's agreement" to employ Gehlen as an official in the newly formed C.I.A., for which Gehlen worked until 1968. Gehlen himself spelled out the terms of this agreement in his book, *The Service: The Memoirs of Reinhard Gehlen*, which has come under intense criticism for being inaccurate. Nonetheless, according to Gehlen, "The Secret Treaty at Fort Hunt" essentially merged Nazi Gehlen Organization and U.S. intelligence with the understanding that although the Germans and Americans would be working "jointly," the United States would provide complete funding for all activities. Interestingly, according to Gehlen, it was also understood that should German and American interests come into conflict with each other, the Gehlen Organization would "consider Germany first." This conflict of interest presented itself almost immediately as the post-war hunt for Nazi war criminals began and tensions between the Soviet Union and the United States escalated.

Oglesby's interest in the Gehlen Organization ultimately resulted in a lawsuit against the federal government. In the suit (*Carl Oglesby v. Department of the Army, et al*), he claims the government refused to release documents that should be open to the public under the Freedom of Information Act. This lawsuit has been circulating through the court system for almost twenty years and has forced various governmental agencies to release thousands of pages of previously "classified" and "top secret" documents to Oglesby. Oglesby's counsel in this matter, James Lesar, specializes in litigation pertaining to the Freedom of Information Act, and has logged thousands of hours over the years fighting for the release of documents pertaining to World War II, the Gehlen Organization, and former Nazi government officials and military officers.

Numerous drafts of articles, book excerpts and lectures are included in this series, although it should be noted that Oglesby has yet to publish a complete book on this topic. An extensive article by Oglesby, "The Secret Treaty of Fort Hunt," was published in *Prevailing Winds* magazine. A considerable portion of his research materials are also included in this series. These consist of articles, newspaper clippings, book excerpts, correspondence, charts drawn by Oglesby explaining the complicated connections between the various

government agencies and people, government reports, and intelligence documents obtained by Lesar under the Freedom of Information Act.

Series 5: Other Writings

1959-2004

Ravens on the Wing

1959-2003

This subseries contains drafts and research material for Oglesby's memoir, "Ravens on the Wing." In it he covers, in detail, the move away from his middle class life as a technical copy editor in the defense industry, his experiences as president of SDS, which include his relationship with Weatherman founder Bernadine Dohrn, trips to Cuba and North Vietnam, and his travels around the country giving speeches for SDS. He also discusses the painful period when the Weatherman split from SDS and his own experiences with SDS after.

Included in this subseries are numerous drafts of the memoir, published in 2008 as *Ravens in the Storm*. Also included is correspondence concerning the book, newspaper clippings, articles, writing fragments, notes, and some photographs from Oglesby's trip to Cuba.

Miscellaneous Writings and Research

1961-2002

This series, more than any other, chronicles Oglesby prodigious writing career. He has written extensively on SDS, the New Left, the JFK assassination, Vietnam, Watergate, and his theory of the Yankee-Cowboy war. Although the bulk of Oglesby's writing is political in nature, he has written about many things that range from discussions of the New Left, the war in Vietnam, critiques of teach-ins, literature, Cuba, Boston public transit, Boston University, genetic engineering, farms in America and many verses of unpublished poetry. Also included in this subseries is correspondence with people like Noam Chomsky, academic papers from Oglesby's undergraduate career and Oglesby's 1965 paper, "The Vietnam War: World Revolution and American Containment," which ultimately became the SDS position paper for the Vietnam War.

Religion

1971-2004

Although Oglesby has not written as extensively on religion, he has maintained his interest in it over the years, publishing two articles on the subject, "Rescuing Jesus from the Cross" (1983) and "Art at the Apocalypse" (1982). His unpublished manuscript "The Sermons of Judas" is also included along with research materials relating to this manuscript and other religious items such as church programs, flyers, and eulogies.

Series 6: Personal

1942-2003

Oglesby's personal correspondence with various family members, business associates, and friends, as well as documents relating to his publishing contracts, photographs, announcements, invitations, and various printed materials and newspaper clippings. Also contains materials relating to Oglesby's work with the Center for Strategic and International Studies.

Series 7: Audio-Visual

1966-2000

Both as president of SDS and later as a founder of the Assassination Information Bureau, Oglesby traveled around the country meeting people and giving talks. His 1966 lecture at Antioch College is included here as are the numerous slides he used when delivering his presentations on the assassination of Kennedy. Oglesby used audio and video recordings as part of his own research, compiling a collection of documentary's on the JFK assassination and Reinhard Gehlen and the Nazi connection to U.S. intelligence agencies.

Collection inventory

Series 1: Students for a Democratic Society (SDS)

1965-2005

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Articles: Lind, Michael, "Vietnam, the Necessary War: A reinterpretation of America's Most Disastrous Conflict"	1999	Box 1
Articles: Oglesby, Carl, "The Death of SDS: Suicide or Murder?"	1974	Box 1
Articles: Radicalism in the United States	2000-2003	Box 1
Articles: Shipler, David K., "Robert McNamera and the Ghost of Vietnam"	1997	Box 1
Articles: "Towards a History of the New Left"	1966	Box 1
Articles and Books: Timberg, Robert, "The Nightingale's	1995	Box 1

Song"

Articles and Newspaper Clippings: Dohrn, Bernadine	1985-1999	Box 1
Articles and Writings: FBI Repression of the New Left	1973-1974, undated	Box 1
CIA files: SDS activities	1973-1979	Box 1
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Correspondence	1979, 2001	Box 1
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Correspondence: U.S. Government	1974-1976	Box 1
Court Documents: Carl Oglesby v. Department of Justice	2002	Box 1
Democratic National Convention	1987-1988	Box 74
Essay: Simins, Robert, Alan, "SDS and the Limits of Pluralism: A Test Case of The 'Rules of the Game'"	1982	Box 1
FBI file: Oglesby, Carl	1966	Box 1
<p>Includes a summary of his work with SDS, transcripts of speeches and background information with Oglesby's annotations.</p>		
FBI Files: SDS Activities	1965	Box 2
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"From Class to School: The Social and Economic Origins of Kent State's War Anti-War Activists"	2001	Box 80: 2
Interview: Eynon, Bret	2000	Box 6
Libertarian Party, The	1990-1992	Box 73: 10
Morrison, Bob: Interview: Oglesby, Carl	1985	Box 6
New Left Ideology	1971-1978	Box 80: 1
Newspaper Clippings	1984-2003	Box 6
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Notes	undated	Box 6
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"Prairie Radical" Part 2 of 3	1998	Box 74: 5
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Printed Material	1982, 2001, undated	Box 6
Oglesby, Carl: Publicity flyer for "When Students Made History!"	ca. 1980	Box 7
Oglesby, Carl: Speech: "Let Us Share the Future"	1965	Box 7
Oglesby, Carl: Speech: "The Murder of President John Kennedy in 1963 and in 1968 of Rev. Martin Luther King and Senator Robert Kennedy"	undated	Box 7
"One Nation, Divisible"	1982	Box 74: 8
Schaller, Thomas Alfred: Thesis: "Governmental Surveillance of the New Student Left in the USA and the Federal Republic of Germany in the Sixties"	1988	Box 7
Timeline	1969-1973	Box 7
Writing Fragments	undated	Box 7

Series 2: John F. Kennedy Assassination

1964-2005

Anderson, Jack: "Report to President Bush: Who Murdered John F. Kennedy?"	ca. 1989	Box 7
Arisian, Khoren: "Day America Changed"	1983	Box 7
Arisian, Khoren: "Dallas: Six Seconds That Changed History"	1983	Box 7
Assassination Archives and Research Center	1987-1999	Box 7
Assassination Archives and Research Center	2004-2007	Box 66: 6
Assassination Bibliography	1975	Box 7
Assassination Information Bureau	1977	Box 70: 1
Assassination Information Bureau	1978	Box 8
Assassination Information Bureau: "Background Briefing on Santos Trafficante"	ca.1975	Box 7
Assassination Information Bureau: Bibliographies	ca.1975-1977	Box 7
Assassination Information Bureau: Board of Directors	1977	Box 7
Assassination Information Bureau, Briefing Documents	1978	Box 71: 6
Assassination Information Bureau: Certificates of Registration	1975-1977	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1977 July-Aug	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1977 Sept-Oct	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1977 Nov-Dec	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1978 Jan-Feb	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1978 Mar-Apr	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1978 may-June	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1978 Sept-Oct	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1978 Nov-Dec/1979 Jan-Feb	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1979 Mar-Apr/May-June	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1979 July-Aug/Sept-Oct	Box 7
Assassination Information Bureau: <i>Clandestine America</i>	1979 Nov-Dec/1980 Jan-Feb	Box 7
Assassination Information Bureau: Coolidge Company, Inc.Mailing List Consultants.	1975-1976	Box 7
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Assassination Information Bureau: Proposal for Support, Drafts	ca.1977	Box 8
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Chapter 10, "Consequences of the Nazi Peace."

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Chapter 10, "Consequences of the Nazi Peace."

Oglesby, Carl: A Nazi Peace Appendix A, "Historical Profile of U.S. Secret Intelligence."	1984-1985		Box 41
Oglesby, Carl: A Nazi Peace Appendix B, "The Nazification: A Chronology."	1984-1985		Box 41
Oglesby, Carl: A Nazi Peace Appendix C, "The Papal Assassination Attempt: A Case Study of the Odessa Legacy."	1984-1985		Box 41
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Oglesby, Carl "The Secret Treaty of Fort Hunt"	1990		Box 86: 10
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Printed Materials: "Federal Register: Part IV, The President"	1982		Box 42
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Speech: Oglesby, Carl, "The Secret Treaty of Fort Hunt, 1945"	1985	Box 44
Terrel, Jack: Court Documents	1988	Box 44
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• Kent University Press	1998-2008	Box 73: 4
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• Articles: FBI and CIA	1978-1985	Box 49
• Articles: "Getting Back to Watergate at last"	1981	Box 49
• Articles: "The Vietnam War: World Revolution and American Containment" SDS position paper on Vietnam.	1965	Box 49
• Badrich, Steve: "Mailer's Bad Company" Review of Norman Mailer's <i>Harlot's Ghost</i> .	1991	Box 49
• Balling the Stars: Secret Book	1973	Box 63: 3
• Bibliography	1964-1992	Box 49
• Bibliography	undated	Box 69: 4
• "Case Wide Open"	1993	Box 69: 8
• "Chickencoop" Part 1 of 2	1970	Box 91: 1
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• <i>Civil/Military Alliance in Emergency Management</i>	1982	Box 49
• Correspondence	1975-2002	Box 49
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• Draft, "In Defense of Paranoia"	1974	Box 50
• Draft, "One Nation, Divisible"	1981-1982	Box 50
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• Master Researcher Directory	1991	Box 90: 7
• Mysteries of Air, Earth, Fire, and Water Notes	1971-1972	Box 63: 4
• "New Anger" Notes	1979	Box 82: 5

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• "New Anger" Notes	1979	Box 82: 6
• Notes	1968-1970	Box 71: 1
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• Oglesby, Carl: Editorial, draft	1981	Box 50
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• Oglesby, Carl: Editorial, <i>The Nation</i>	1980 Feb 16	Box 50
• Oglesby, Carl: "Fingerprints on Agca's Gun are Agca's," drafts	1984	Box 50
• Oglesby, Carl: "It Can Happen Again" Review of Martin Lee's <i>The Beast Reawakens</i> .	1998	Box 50
• Oglesby, Carl: "Life at the End of the Road: Jungians at the Apocalypse"	1983 Sept	Box 50
• Oglesby, Carl: "My Dinner with Andrey: A True Story of the Cold War"	1983 Nov	Box 50
• Oglesby, Carl: "New German Philosopher! New German Philosopher! What Does This Man Mean to Say?"	1970	Box 50
• Oglesby, Carl: "Open Letter to McCarthy Supporters"	1968	Box 50
• Oglesby, Carl: "P-2 Connection: Was Agca Used by Italian Fascists?" Co-written by Jerry Miller.	1985	Box 50
• Oglesby, Carl: <i>Peacemaker</i>	1963	Box 50
• Oglesby, Carl: <i>Season of the Beast</i>	1956	Box 50
• Oglesby, Carl: "Trapped in a System"	undated	Box 50
• Oglesby, Carl: "World Before Watergate"	1978 May	Box 51
• "Paper Dolls"	1982	Box 90: 5
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• "Pericles" and "Melville" Notes	1971	Box 65: 2
• Poetry Fragments: "Tobie's Book"	ca.1992-1996	Box 51
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• Research Materials: Agca, Mehmet Ali	1982-1985	Box 51
• Research Materials: Agca, Mehmet Ali	1985	Box 51
• Research Materials: Bush, George	1988-1990	Box 51
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• Research Materials: North, Oliver	1986-1990	Box 51
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• Research Materials: Sunbelt	ca.1981	Box 52
• Salcedo, Frank S.: "The Fifth Horseman of the Apocalypse: Civil Security During and After the Unthinkable"	1983	Box 52
• "Seeing the Invisible State"	undated	Box 69: 14
• "Seventh War from Now"	1981	Box 89: 8
• "Way the Wind Blew"	1997	Box 69: 1
• "Why is U.S. Aggression in South Vietnam Doomed to Complete Failure?"	2001	Box 88: 4
• <i>World Bank Report</i>	1970	Box 52
• Writing Fragments and Other Materials: "Kingdoms of Twilight"	ca.1981	Box 52

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• "Art At the Apocalypse"	1982	Box 88: 1
• Draft "Art at the Apocalypse"	1982	Box 52
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• Draft: "Rescuing Jesus From the Cross"	1983	Box 52
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Center for Strategic and International Studies (CSIS): Correspondence	1987-1994	Box 53
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Includes materials on various conspiracy theories.		
Correspondence: Mailer, Norman	1977-1992	Box 55
Correspondence: Miller, Robert Carl	1991	Box 55
Includes articles on conspiracy theories.		
Correspondence: Naimen, Arthur	1992-1993	Box 55
From Odonian Press.		
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Correspondence: Papers of Carl Oglesby	1974-1999	Box 55
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Correspondence: Publishing	1978-1992	Box 55
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Notes	undated	Box 56
Notes	undated	Box 56
Oglesby, Caleb: "Killers" Calendar Materials	ca.1995	Box 56
Oglesby Family History	1962-1994	Box 56
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Pittsburgh Post-Gazette Newspaper	1963	Box 96: 2
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Poetry: Oglesby, Carl	ca.1990	Box 56
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Scrapbook	ca.1951-1953	Box 57
Screenplay: Miller, Don Ethan, "Dark Lady"	1989	Box 57
Screenplay: Miller, Don Ethan, "Dark Lady"	1991	Box 57
Screenplay: Miller, Don Ethan, "Dragon Bones"	1993	Box 57

Screenplay: Miller, Don Ethan, "Forbidden City"	1992	Box 57
Script: Klemenich, Katie, "The Dark Matter"	2000	Box 57
SDS reunion	1986	Box 57
Silver, Kathleen "The Writing Cure"	2004	Box 95: 9
Twyman, Noel "Bloody Reason" Press Kit	1964-1973	Box 93: 6
Typescript: Barber, David, untitled	ca.2003	Box 57
Typescript: Barber, David, untitled	ca.2003	Box 57
Typescript: Barber, David, untitled	ca.2003	Box 57
University of Michigan, Diploma	1962	Box 88: 12
WKBN Radio Announcing Trophy	1953	Box 96: 1

Series 7: Audio-Visual

1966-2000

Vietnam War, SDS, and the 1960s

1966-2000

- | | | | |
|--|--------------|--------------------------|-----------|
| <ul style="list-style-type: none"> • Don't look for me in the picture show [North Country Public Radio] | 1989 May 30 | Audiocassette : 00:28:17 | Box 80: 3 |
| <ul style="list-style-type: none"> • Kent State and the Transformation of a nation: A People's History of Kent | undated | Videotape | Box 58 |
| <ul style="list-style-type: none"> • LBJ: A Closer Look | 1998 | Videotape | Box 58 |
| <ul style="list-style-type: none"> • Making Sense of the Sixties <p>Excerpts featuring Oglesby in the PBS special.</p> | 1991 | Videotape | Box 58 |
| <ul style="list-style-type: none"> • Noam Chomsky on U.S. Media | undated | Audiocassette | Box 80 |
| <ul style="list-style-type: none"> • Oglesby, Carl: World revolution and American containment [lecture at Antioch College] | 1966 Apr. 10 | Reel to reel : 01:43:11 | Box 58: 1 |
| <ul style="list-style-type: none"> •• Oglesby, Carl: Excerpt: conclusion to World revolution and American containment | 1966 Apr. 10 | Audiocassette : 00:08:02 | Box 80: 2 |
| <ul style="list-style-type: none"> • Oglesby, Carl: Radical perspectives | 1968 Dec. 5 | Audiocassette : 00:57:22 | Box 80: 6 |

Twentieth anniversary benefit celebration for the Guardian, the radical weekly newspaper, held at the Fillmore East, with speakers Carl Oglesby, Herbert Marcuse, and H. Rap Brown. (00:00:00) Introduction by Radio Free People; (00:00:50) Oglesby discusses the political system and future of the New Left and left movements under the coming Nixon administration; (00:20:15) Bernardine Dohrn introduction for Herbert Marcuse; (00:20:45) Marcuse discusses the situation of the left (and New Left) in sustaining and transforming the U.S. political system focusing on the opposition of the majority to revolutionary change; (00:48:24) H. Rap Brown (Jamil Al-Amin) critiques the infantile, bourgeois, cultural nastiness of white people; discusses the difference between militancy, radicalism, and revolution, criticizing the Guardian for not being revolutionary, political leadership, role of Black Americans in politics.

- **Oglesby, Carl: The revolt against the social order**
[Students for Democratic Society speech] 1966 Feb. 7 Audiocassette : 00:50:41 Box 80: 4
- Remembering Vietnam ca.2000 Videotape Box 60
Featuring Bernardine Dohrn, Sue Eanet Klonsky, Carl Oglesby, Robert Pardun, Paul Potter; produced and directed by Helen Garvey. An SDS Oral History video, based on interview for *Rebels with a Cause*, a documentary film about Students for a Democratic Society.

- Revolution and Freedom 1986 Audiocassette Box 80
- Vietnam Series 1993 Audiocassette Box 80

CIA

1986-1987

- Agee, Philip and John Stockwell undated Videotape Box 58
Both former members of the CIA.
- Contragate: The Secret Team 1987 Audiocassette Box 80
Part 1
- Contragate: The Secret Team 1987 Audiocassette Box 80
Part 2
- Contragate: The Men Behind the Guns 1986 Audiocassette Box 80
- Contragate: The Plot Thickens 1987 Audiocassette Box 80
- Gunther Russbacher 1992 Audiocassette Box 80
- Gunter Russbacher with Emory 1991 Audiocassette Box 80
- John Stockwell: The Secret Wars of the C.I.A. 1986 Audiocassette Box 80

Gehlen organization

1980-1992

- Alois Brunner: The Last Nazi undated Videotape Box 59
- Gehlen undated Videotape Box 58
- Gehlen: Nazi Connection undated Videotape Box 60
- General Reinhard Gehlen: The CIA Connection 1990 Audiocassette Box 60
Jeff Young interviewing Mary Ellen Reese, author of *Reinhard Gehlen: The CIA Connection*.
- A Hard Rain undated Audiocassette Box 80
- The Hidden History of the Cold War 1984 Audiocassette Box 80
Part 1
- The Hidden History of the Cold War 1986 Audiocassette Box 80
Part 2

- Tipton, John 1984 Audiocassette Box 60
Concerning Klaus Barbie.

- Uncle Sam and the Swastika 1980 Audiocassette Box 80

- Uncle Sam and the Swastika 1980 Audiocassette Box 60

John F. Kennedy Assassination

1988-2000

- Assassination of JFK: Jim Garrison Interview undated 2 audiocassette Box 59

Produced by Andrew Phillips and David Mendelsohn.

- Beyond JFK: The question of conspiracy 1992 Videotape Box 59

- Garrison, Jim undated Audiocassette Box 59

- Garrison, Jim undated Audiocassette Box 59
Parts 1-2.

- Garrison, Jim undated Audiocassette Box 59
Parts 3-4.

- Garrison Jim 1988 Audiocassette Box 80

- Is there acoustic evidence for a second assassin of JFK 1992 Videotape Box 80

- JFK assassination undated Videotape Box 58
Featuring Carl Oglesby.

- **JFK assassination: Carl Oglesby interview** 1992 May 5 Audiocassette : 00:50:16 Box 80: 5

- JFK assassination: an interview with Carl Oglesby 1992 May 27 Audiocassette Box 59
Produced by Bob Young

- JFK assassination: Oglesby on JFK 2000 Nov. 22 Videotape Box 60

- JFK assassination: Jim Garrison and Mary Howell 1991 Audiocassette Box 60

- The men who killed JFK 1991 Videotape Box 58

- The men who killed JFK 1991 Videotape Box 80

- The murder of JFK: Confession of an assassin 1996 Videotape Box 58

- November in Dallas Conference 1998 Videotape Box 80

- November in Dallas Conference 1998 Videotape Box 80

- November in Dallas Conference: Gerry Patrick Hemming panel 1998 Videotape Box 58

Box 58

• Orville Nix Film of JFK assassination	undated	Videotape	
• Political History and the JFK Assassination November in Dallas Conference	1997	Videotape	Box 58
• Political History and the JFK Assassination	1997	Videotape	Box 80
• Slides: JFK lectures and Talks Slides used by Oglesby in his presentations on the JFK assassination	undated		Box 61-62
• Who Killed JFK	1988	Videotape	Box 80
• Zapruder Film Symposium Tape 1	undated	Videotape	Box 80
• Zapruder Film Symposium Tape 2	undated	Videotape	Box 80

Oglesby interviews and miscellaneous

1969-1991

• Carl Oglesby [record album]	1969	Audiocassette : 00:41:43	Box 80: 1
• Dan Sheehan Airport Park Hotel Part 1	1987	Audiocassette	Box 80
• Dan Sheehan Airport Park Hotel Part 2	1987	Audiocassette	Box 80
• NPR Interview	1982	Audiocassette	Box 80
• Untitled	1991	Audiocassette	Box 80
• Untitled	1991	Audiocassette	Box 80
• Untitled	undated	Audiocassette	Box 80

Administrative information

Access

The collection is open for research.

Digitized content

A small number of items in the collection have been digitized and are available online through **Credo**.

Provenance

Acquired from Carl Oglesby in 2005.

Separated Material

Books in the Carl Oglesby Papers were separated from the collection and cataloged individually in the Special Collections.

- Altizer, Thomas J. and William Hamilton. *Radical Theology and the Death of God*. Indianapolis: Bobbs-Merrill Company, Inc., 1966.
- Armstrong, Karen. *The Battle for God*. New York: Ballantine Books, 2001.
- Bamford, James. *Body of Secrets: Anatomy of the Ultra-Secret National Security Agency from the Cold War through the Dawn of a New Century*. New York: Doubleday, 2001.
- Baxandall, Lee, ed. *Radical Perspectives in the Arts*. Baltimore: Penguin Books, 1972.
- *Be Now Here*. New York: The Lama Foundation, 1917.
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