

Double Edge Theatre Records

1970-2002

28 boxes (15.5 linear ft.)

Call no.: MS 455

Read collection overview [Collection overview](#)

Since its founding, Double Edge Theatre has embraced a two-fold mission: to develop and promote the highest quality of original theatre performance, and to create a permanent center of performance, practice, training research, and cultural exchange. The collection documents the theatre's focus on research, international collaboration, and the elevation of artistic performance above and beyond stage work into the realm of cultural exchange.

See similar SCUA collections:

[Arts and literature](#)[Performing arts](#)[Massachusetts \(West\)](#)[Photographs](#)

Background on Double Edge Theatre

Double Edge Theatre, founded in 1982, views itself as having a two-fold mission: to develop and promote the highest quality of original theatre performance, and to create at its home, "The Farm," located in Ashfield, Massachusetts, a permanent center of performance, practice, training research, and cultural exchange.

The group's focus is on "living culture," a term used to describe both their unique method of research, exchange and collaborations in many parts of the world, and the belief that

their work has the ability to transform an audience. This vision is exemplified in *The Song Trilogy*, a performance cycle more than ten years in the making about the life of the Jewish community in diaspora and its relationship to the various cultures which it confronts.



The group first performed in Allston, a district of Boston, before purchasing the Farm in 1995 both to escape the high cost of rent in the city as well as to expand the activities of the center. The 105-acre farm, one of oldest dairy farms in rural Ashfield, hosts artists, students, and community exchange, and permits the theatre to more fully embrace the practice of "living culture." From the Farm's opening in 1997, DET has premiered four of its own performances, created extra-theatrical research and exchange projects, long-term residencies, and collaborations with over a dozen artists and countries from across the United States, Asia, Latin America and Europe. In 1999 Double Edge initiated the first artist's think tank in this country to research theatre, culture, and creation, and to provide a place for professional artists to work free from the demands of daily survival.

Scope of collection

The records of Double Edge Theatre trace the history of this experimental company from their first performance featuring an all-female cast to their more recent collaborations and projects, which have secured them a prominent place in the international theater community. The collection documents the theatre's focus on research, international collaboration, and

the elevation of artistic performance above and beyond stage work into the realm of cultural exchange.

The collection is organized into five series that together document Double Edge's productions and performances, their involvement and relationships with other theaters and cultural projects, as well as the administrative side of operating the theatre.

Series descriptions

Series 1: Productions and Performances

1982-1999 4.75
linear ft.

Bringing together research material, rehearsal notes, and scripts with programs, flyers, and reviews, this series documents the entire creative process from a project's conception to its performance before an audience. Each of the theatre's major productions is represented, and often times individual performances of these productions, demonstrating how they have evolved over time.

Beginning with the group's first production, *Rites*, which later became part of the *Women's Cycle*, through *The Song Trilogy* and *Republic of Dreams*, this series also provides a record of their artistic growth and thematic movement. Over the years, Double Edge has changed, but they have always stayed true to their mission of training, research, performance, and cultural exchange.

Of particular importance is their work on *The Song Trilogy* developed from 1987 to 1998. Consisting of three productions, *Song of Absence*, *Song of Songs*, and *Keter, the Crowing Song*, the *Trilogy* deals with the Jewish diaspora and its relationship to the cultures it encounters. Out of this performance cycle emerged *Republic of Dreams*, an international Jewish / American / Central European cultural exchange project, which focused on breaking through cultural and social isolation by unearthing remains of Jewish culture and other indigenous cultures through music, celebration, research, and oral histories of Holocaust and Stalinist survivors.

Series 2: Theatres and Cultural Collaborations

1972-2002 4.5 linear
ft.

Double Edge Theatre has been involved in international study, exchange, and collaboration since its earliest days. Their first major collaboration was with Poland's Gardzienice Theater Association, a collaboration that since 1986 has included producing one another's work, hosting pedagogical sessions, symposia, and creating projects together, such as *Republic of Dreams*. This series documents the theatre's collaborations with Gardzienice as well as with many other theater companies around the world and in the U.S., including Odin Teatret, Diablolomundo, Charlestown Working Theater, and Women in Theater Festival/Next Stage. Also covered are cultural exchanges seminars and symposia, residences and research, as well as international guest artists performing with DET.

Series 3: Correspondence and Topical Files

1973-2002 2.5 linear ft.

This series consists almost entirely of correspondence between Double Edge and other artists or companies from around the world. Critical to understanding the development of the theatre are the correspondence, speeches, and writings of Stacy Klein, founder of Double Edge. There is some overlap between the correspondence series and the other series in this collection, in particular, Series 2: Theaters and Collaborations. Many of the proposals and exchanges discussed in the letters found here were later developed into the projects and collaborations documented primarily in series 2. For the most comprehensive view of the evolution of projects from research to performance, both series should be consulted.

Series 4: Administration

1982-2001 2.25 linear ft.

Dealing chiefly with the more prosaic details of operating a theatre group, this series includes records that reveal details about the company's day-to-day activities, covering financial, legal, and fundraising aspects. Minutes of meetings from the early years of the theatre are of particular interest as well as the notes and financial records documenting the formation of the Conversation project, a symposia for directors from Central Europe and the U.S. which concluded in a public forum for fifty arts professionals.

Series 5: Photographs and Videos

1970-1998 1.50 linear ft.

The series consists mostly of photographs of Double Edge productions and collaborations, again documenting the evolution of their productions. Beyond capturing the staged performances of the theatre's work, though, this series also includes images of the company's training and life on the Farm, providing a unique behind-the-scenes look at this artistic community.

Collection inventory

Series 1: Productions and Performances

1982-1999

<i>Blood Rubies</i>	1982	Box 1
<i>Blood Rubies: posters</i>	ca. 1982	Box 28
<i>Blood Rubies: programs and invitation</i>	1982	Box 22
<i>Blood Rubies: publicity</i>	1982	Box 22
<i>Blood Rubies: reviews</i>	1982	Box 22
<i>Blood Rubies: scripts</i>	1982	Box 1
<i>Blood Rubies: scripts</i>	1982	Box 1
Second draft.		
<i>Blood Rubies: scripts</i>	1982	Box 1
Third draft.		
<i>Bold Stroke for a Wife: flyers</i>	1985	Box 22
<i>Bold Stroke for a Wife: posters</i>	ca. 1985	Box 28
<i>Bold Stroke for a Wife: printed material</i>	1985	Box 1
<i>Bold Stroke for a Wife: programs</i>	1985	Box 22
<i>Bold Stroke for a Wife: research</i>	1985	Box 1
<i>Bold Stroke for a Wife: review</i>	1985	Box 22
<i>Bold Stroke for a Wife: scripts</i>	undated	Box 1
<i>Bold Stroke for a Wife: set design</i>	undated	Box 1
<i>Chehov Project: posters</i>	ca. 1986	Box 28
<i>Chehov Project: programs</i>	1986	Box 22
<i>Chehov Project: scripts</i>	ca. 1984	Box 22
<i>Chehov Project: scripts</i>	ca. 1984	Box 22
<i>Chehov Project: Work on 3 Sisters</i>	1984-1986	Box 1
<i>Electra</i>	1984-1988	Box 1
<i>Electra: brochures and programs</i>	1988	Box 22
<i>Electra: correspondence and notes</i>	1982-1988	Box 22
<i>Electra: correspondence and notes</i>	1987	Box 22
<i>Electra: correspondence and notes</i>	1987-1988	Box 22
<i>Electra: correspondence and notes</i>	1988	Box 22
<i>Electra: form letter</i>	ca. 1984	Box 22
<i>Electra: flyers</i>	ca. 1984	Box 22
<i>Electra: planning</i>	1987-1988	Box 23

<i>Electra</i> : publicity	1987-1988	Box 23
<i>Electra</i> : resolution, City of Boston	1988	Box 23
<i>Electra</i> : reviews	1987-1989	Box 23
<i>Electra</i> : scripts	ca. 1987	Box 23
<i>Had She Spoken</i>	1984-1985	Box 1
<i>Had She Spoken</i> : box office reports	1984	Box 1
<i>Had She Spoken</i> : flyers	ca. 1984	Box 23
<i>Had She Spoken</i> : posters	ca. 1984	Box 28
<i>Had She Spoken</i> : programs	1984	Box 23
<i>Had She Spoken</i> : scripts	ca. 1985	Box 1
<i>Hunger Artist</i>	1984	Box 1
<i>Hunger Artist</i> : program	1984	Box 23
<i>Hunger Artist</i> : publicity	1984	Box 23
<i>Hunger Artist</i> : rehearsal notes	1983-1984	Box 1
<i>Hunger Artist</i> : reviews	1984	Box 23
<i>Hunger Artist</i> : script and set designs	1984	Box 23
<i>Hunger Artist</i> : scripts	1983-1984	Box 1
<i>My Sister in This House</i> : posters	ca. 1983	Box 28
<i>My Sister in This House</i> : production	1983	Box 2
<i>My Sister in This House</i> : production and set designs	1982	Box 23
<i>My Sister in This House</i> : programs	1983	Box 23
<i>My Sister in This House</i> : programs and flyers	1983	Box 2
<i>My Sister in This House</i> : rehearsal notes	1983	Box 2
<i>My Sister in This House</i> : reviews	1983	Box 2
<i>My Sister in This House</i> : review	1986	Box 23
<i>My Sister in This House</i> : script	1983-1984	Box 2
<i>Republic of Dreams</i>	1993-1994	Box 2
<i>Republic of Dreams</i> : correspondence	1993-1994	Box 2
<i>Republic of Dreams</i> : news clippings	1994-1996	Box 2
<i>Republic of Dreams</i> : proposals and reports	1992-1997	Box 2
<i>Republic of Dreams</i> : scripts and music	undated	Box 2
<i>Request Concert</i>	1986	Box 2
<i>Request Concert</i> : notes	1986	Box 23
<i>Request Concert</i> : publicity	1986	Box 23
	1986	Box 23

Request Concert: reviews

<i>Rites</i>	1982	Box 2
<i>Rites: posters</i>	ca. 1983	Box 2
<i>Rites: programs and brochures</i>	1983	Box 2
<i>Rites: reviews</i>	1982	Box 2
<i>Sojourn at Ararat</i>	undated	Box 28
<i>Song Trilogy</i>	1986-1999	Box 2
• <i>Keter, the Crowning Song: costumes and props</i>	undated	Box 3
• <i>Keter, the Crowning Song: production</i>	1996-1999	Box 2
• <i>Keter, the Crowning Song: programs and posters</i>	1996-1997	Box 3
• <i>Keter, the Crowning Song: reviews</i>	1996-1998	Box 3
• <i>Keter, the Crowning Song: review</i>	1996-1998	Box 23
• <i>Song of Absence: Box office reports</i>	1987-1992	Box 3
• <i>Song of Absence: flyers</i>	ca. 1989	Box 33
• <i>Song of Absence: posters</i>	1992	Box 23
• <i>Song of Absence: posters</i>	ca. 1992	Box 28
• <i>Song of Absence: programs and flyers</i>	1989-1996	Box 3
• <i>Song of Absence: programs and flyers</i>	1989-1996	Box 3
• <i>Song of Absence: programs</i>	ca. 1989	Box 23
• <i>Song of Absence: project description and writings</i>	1989-1995	Box 3
• <i>Song of Absence: receipts</i>	1988	Box 3
• <i>Song of Absence: reviews</i>	1986-1989	Box 3
• <i>Song of Absence: reviews</i>	1988-1989	Box 23
• <i>Song of Absence: reviews</i> <i>Language: InPolish.</i>	1988-1989	Box 3
• <i>Song of Absence: text</i>	ca. 1986	Box 3
• <i>Song of Absence: tributes and memorials</i>	1972-1987	Box 4
• <i>Song of Songs: Box office reports</i>	undated	Box 4
• <i>Song of Songs: flyers and printed material</i>	1992-1995	Box 4
• <i>Song of Songs: posters</i>	1993-1995	Box 23
• <i>Song of Songs: posters</i>	ca. 1993	Box 28
• <i>Song of Songs: programs</i>	1993-1994	Box 23
• <i>Song of Songs: reviews</i>	1990-1995	Box 4

Song Trilogy: technical requirements and sets	1992-1996	Box 4
<i>Unanswered Question</i>	ca. 2008	Box 23

Series 2: Theaters and Cultural Collaborations 1972-2002

7 Stages (Atlanta, Ga.)	1986-1994	Box 4
Akademia Ruchu	1980-1988	Box 4
Alternative Roots	1987	Box 23
Arbos	ca. 1996	Box 4
Armenian Youth Federation of Boston	1986-1988	Box 4
Armenian Youth Federation of Boston	1989	Box 4
Arts Boston	1983	Box 4
Arts Lac Champlain	1993	Box 4
Baltimore Theatre Project	1995	Box 4
Bengkel Teater Pendra	1987	Box 4
Buster-Scimitar Theater	undated	Box 4
Cardiff Laboratory Theatre	1986-1987	Box 4
Center for Performance Research	1995-1996	Box 4
Charlestown Working Theater	1995-1997	Box 4
Charter Oak Temple Cultural Center	1991-1992	Box 5
Dah Teatar	1995-1996	Box 5
Dàk Theatre Co.	1989	Box 5
Double Edge Theatre: background packets	1985-1995	Box 5
Double Edge Theatre: consortium contacts	undated	Box 5
Double Edge Theatre: contacts	1996-1998	Box 5
Double Edge Theatre: Conversation Open Forum contacts	1997	Box 5
Double Edge Theatre: Conversation Open Forum guest information	1997	Box 5
Double Edge Theatre: Conversation Open Forum invitation list	1996	Box 5
Double Edge Theatre: exchange projects, Diablolomundo	1992-2001	Box 5
Double Edge Theatre: exchange projects, Diablolomundo	undated	Box 5

Spiral Mirror.

Double Edge Theatre: exchange projects, Hungary	1996	Box 5
Double Edge Theatre: National Ensemble Theatre Conference	1999-2000	Box 5
Double Edge Theatre: posters	2002, undated	Box 5
Double Edge Theatre: press release packet	ca. 1992	Box 5
Double Edge Theatre: press releases and news clippings	1983-1995	Box 5
Double Edge Theatre: press releases and news clippings	1996-1999	Box 5
Double Edge Theatre: scripts, possibilities	ca. 1982	Box 6
Double Edge Theatre: scripts, possibilities	ca. 1982	Box 6
Double Edge Theatre: workshop residency Linklater residency.	1998	Box 6
Double Edge Theatre: workshops	1986	Box 24
Double Edge Theatre: workshops	1987-1991	Box 24
Double Edge Theatre: workshops and training residency	1996-2001	Box 6
Double Edge Theatre: works in progress	1986	Box 6
En Garde Arts	1989-1993	Box 6
Ensemble Studio Theatre	1991	Box 6
Five Lesbian Brothers: Brave Smiles	undated	Box 6
Gardzienice	1985	Box 24
Gardzienice: Appalachian project	1987	Box 24
Gardzienice: brochures	1986-1989	Box 24
Gardzienice: college tours, Bennington College	1998	Box 6
Gardzienice: college tours, Central Connecticut University	1998	Box 6
Gardzienice: college tours, SUNY Buffalo	1998	Box 6
Gardzienice: company resume	ca. 1985	Box 24
Gardzienice: consortium background	1999	Box 6
Gardzienice: consortium participant information	1999-2001	Box 6
Gardzienice: consortium student response	2000-2002	Box 6
Gardzienice: grants	1986	Box 24
Gardzienice: International Theatre Symposium	1987	Box 6
Gardzienice: Metamorphosis	1998-2001	Box 6
Gardzienice: performances	1985, 2000	Box 6
Gardzienice: planning	1987-2000	Box 7
	1986-1987	Box 7

Gardzienice: posters		
Gardzienice: posters	undated	Box 28
Gardzienice: press releases and clippings	1980-1986	Box 7
Gardzienice: press releases and clippings	1988-1993	Box 7
Gardzienice: press releases and clippings	1997-1998	Box 7
Gardzienice: press releases and clippings	1983-1992	Box 24
Gardzienice: productions	ca. 1986	Box 24
Gardzienice: productions	ca. 1986	Box 24
Gardzienice: programs	1983-1998	Box 7
Gardzienice: technical and stage	undated	Box 7
George Coates Performance Works	1983-1992	Box 7
Grenland Friteater	ca. 1986	Box 24
Grenland Friteater	1987-1995	Box 8
Heggen, Gonne and Poelstra, Frans	1991-1992	Box 24
International Contemporary Theatre Festival and Symposium	1987	Box 24
International Consortium of Theatre Practice Training Program	2000	Box 8
International Festival of Young Professional Theatre (Sibu, Romania)	1993-1996	Box 8
International Theatre Institute of the United States	1996-1997	Box 8
International Women's Culture Festival	1995	Box 8
Invisible Theatre	1994	Box 8
Jordcirkus	1982-1989	Box 8
Konfrontacje Teatralne: The International Festival Theatre Confrontations	1997	Box 8
Latitude 45	1997	Box 8
Mabou Mines	1983-1986	Box 8
MC 93 Bobigny	1990	Box 8
Mecklenburgisches Staatstheater Schnerin	1990-1991	Box 8
Netherlands Theatre Institute	ca. 1992	Box 24
New England Artists Trust	1993	Box 8
Next Stage	1992	Box 8
Odin Teatret: grants	1986	Box 24
Odin Teatret: International School of Theatre Anthropology	1986-1995	Box 8

Odin Teatret: press releases and news clippings	1967 June-1972 Oct	Box 9
Odin Teatret: press releases and news clippings	1973 May-1976 Nov	Box 9
Odin Teatret: press releases and news clippings, book	1976	Box 9
Odin Teatret: press releases and news clippings	1978 May-1983 Dec	Box 9
Odin Teatret: press releases and news clippings	1984 May-1986 Mar	Box 9
Odin Teatret: production report, FERAI	ca. 1972	Box 9
Odin Teatret: programs and festivals	1974-1984	Box 9
Odin Teatret: scripts	1972-1982	Box 9
Odin Teatret: scripts	1972-1982	Box 9
Organic Performance Center	1987	Box 10
Osjan	1988	Box 10
Philadelphia Festival for the Arts	1991-1994	Box 10
Pilgrim Theatre: 2nd Stage	1994-1995	Box 10
Polish Theatre	1977-1987	Box 10
Queen Elizabeth II Arts Council: flyers and programs	1989-1990	Box 10
Research Center for Experimental Theatre, Inc.	1994	Box 10
Roy Hart Theatre	1985-1987	Box 10
Shlomo Bar and Habrera Hativit	1988-1991	Box 10
Silesian Dance Theatre	1995	Box 10
Sitges Teatre International	1991	Box 10
Sleeveless Theatre	1989	Box 10
Suzuki Company of Toga (SCOT)	ca. 1987	Box 10
Teatr Ósmego DNIA	1985-1996	Box 10
Teatr Provisorium	1986-1987	Box 10
Teatret York	1985-1986	Box 10
Teatro Nucleo	1986-1987	Box 10
Theater im Pumpenhaus	1986	Box 10
Theater im Pumpenhaus	1986	Box 24
Theater Instituut Nederland	1996-1997	Box 10
Theater Instituut Nederland	1996-1997	Box 11
Theatre Communications Group, Inc.	1999-2002	Box 11
Theater Der Welt	1993	Box 11
Theatre Druzba	1990	Box 11

Theater Project	1985	Box 24
Theatre S.	1985	Box 11
TMU-NA Theatre	1987-1993	Box 11
Voiceworks!	1990	Box 11
Women in Theatre	1985-1986	Box 24
Women in Theatre: Magdalena Project	1982-1995	Box 11

Series 3: Correspondence and Topical Files

1973-2002

Ahrens, Lois	1998-2000	Box 11
Akko Festival	ca. 1994	Box 11
Allston Brighton Arts Council	ca. 1983	Box 24
Allston Brighton Theater Workshop	ca. 1985	Box 24
Ambrová, Alena	1980-1981	Box 11
American Repertory Theatre	1992-1993	Box 11
Argentina	1993	Box 11
Arnoult, Philip	1991-1995	Box 11
Arnoult, Philip	1996	Box 11
Arnoult, Philip	1996	Box 12
Arnoult, Philip	1997	Box 12
Arnoult, Philip	1997	Box 12
Arnoult, Philip	1998, undated	Box 12
Arsem, Marilyn	1985-1987	Box 24
Arsem, Marilyn	1987	Box 12
Asian Cultural Council	1996-1998	Box 12
Barba, Eugenio	1975-1985	Box 12
Bornstein, Kate	1989	Box 24
Central Connecticut University	1992-1995	Box 12
Ceterchi, Liana	1997	Box 12
Chack, David Yehudah	1990	Box 12
Chadwick, Helen	1989-1991	Box 12
Chiriac, Constantin	1996-1997	Box 12
Church of St. Luke's & St. Margaret's	1993-1997	Box 12
Chwat, Jacques	1973-1985	Box 12

Chwat, Jacques	1982-1986	Box 25
Chwat, Jacques	1986	Box 25
Coigney, Martha	1987-1998	Box 12
Conference on Cultural Conservation	1987	Box 25
Coorlawala, Uttara	1982-1985	Box 25
Coorlawala, Uttara	1984-1988	Box 12
Cordon, Bonnie	1988-1997	Box 12
Cox, Amelia	1993-1996	Box 12
Cox, Amelia	1997	Box 12
Cunha, Edite	2000-2001	Box 12
Czechoslovakia	1991	Box 13
Dishy, Andrea	1986	Box 13
Double Edge Theatre: community support letters	1991-1994	Box 13
Double Edge Theatre: Gardzienice	1986	Box 25
Double Edge Theatre: Gardzienice Consortium	1999	Box 13
Double Edge Theatre: Gardzienice Consortium	2000	Box 13
Double Edge Theatre: Gardzienice Consortium	2001	Box 13
Double Edge Theatre: general	1982-1994, undated	Box 13
Double Edge Theatre: general	1982-1986	Box 25
Double Edge Theatre: workshop residency	1998	Box 13
Duffy, Maureen	undated	Box 13
Durand, Carroll	1982-1997	Box 13
Dzamonja, Dario	undated	Box 13
Facing History and Ourselves	1988-1989	Box 25
Flaxman, David	1986-1996	Box 13
Gabow, Michelle	1989-1990	Box 13
Gardzienice Theatre	1986-2001	Box 13
Gardzienice Theatre: national theater status	1998-1999	Box 13
Germany: tour contacts	1995	Box 13
Gierat, Krzysztof	1992-1999	Box 13
Gökçer, Ayten	undated	Box 13
González, Pilar Medina	ca. 1986	Box 13
Greenhalgh, Jill	1986-1987	Box 13
Greenland Friteater	1988-1996	Box 13

Griggs, Michael	1994	Box 13
Grusková, Anna	1995-1996	Box 13
Heggen, Gonnje and Poelstra, Frans	1991	Box 25
Hur, Soon-ja	1996-1997	Box 13
International Meeting of Moving Theatre	1998	Box 14
Israeli Fringe Theatre Festival	1994	Box 14
Janiszewski, Tadeusz	1994-1995	Box 14
Jausovec-Novack, Aniece	1994	Box 14
Jones, Rhodessa	1992	Box 14
Joods Historisch Museum	1994	Box 14
Jordcirkus	1987-1989	Box 14
Kanter, Shauna	1990	Box 14
Katal, Dmytro	undated	Box 14
Keller, Anthony	1996-1999	Box 14
Kesmarky, Nora	1999	Box 14
Klein, Stacy: biographical material	ca. 1985-1996	Box 14
Klien, Stacy: correspondence	1981-1992	Box 25
Klien, Stacy: correspondence	1982-1986	Box 14
Klein, Stacy: correspondence	1987-1988	Box 14
Klein, Stacy: correspondence	1989-1991	Box 14
Klein, Stacy: correspondence	1992-1996	Box 14
Klein, Stacy: correspondence	1997	Box 14
Klein, Stacy: correspondence	1998-2001	Box 14
Klein, Stacy: correspondence	undated	Box 14
Klein, Stacy: dissertation	1988	Box 14
Klein, Stacy: dissertation	1988	Box 15
Klein, Stacy: speeches and writings	1992-1997, undated	Box 15
Kot, Marcin	1997	Box 15
Kroetz Dramatik	1986-1988	Box 25
Krukowska, Jolanta	ca. 1986	Box 25
Krukowski, Wojtek	1988-1989	Box 15
Krukowski, Wojtek	1988	Box 25
Lica, Anna	1986	Box 25
Lorca, Federico Garcia	undated	Box 15

Lubavitch	1987	Box 25
Makuch, Janusz	1995	Box 15
Marmor, Kathy	1989	Box 15
Milosevic, Dijana	1998	Box 15
Mirecka, Irena	1984-1986	Box 25
Molik, Zygmunt	ca. 1984	Box 25
Murray, Michael	1990	Box 15
Nascimento, Claudia Tatinge	1997	Box 15
New England Foundation for the Arts	1993	Box 15
Odin Teatret	1980-1999	Box 15
Ostaszewski, Jacek	1988-1989	Box 15
Palar, Max Edison	1982-1987	Box 15
Paquin, Normand	1993-1994	Box 15
Peitso, John	1997	Box 15
Pilgrim Theatre	1993, 2002	Box 15
Plotsky, Netta	ca. 1983	Box 25
Plotsky, Netta	ca. 1987	Box 15
Poland: festival correspondence	1991-1997	Box 15
Popchristov, Damian	1987	Box 15
Portland State University	1994-1998	Box 15
Primus Theatre	1995-1996	Box 15
Prithvi Theatre	1998	Box 15
Reichblum, Bill	1986-1999	Box 15
Rendra, W.S.	1981-1987	Box 15
Reyna, Marie	2000-2001	Box 15
Robins, Daina	1983-1984	Box 15
Roth, Beatrice	1987	Box 16
Sadowski, Andrzej	1995	Box 16
Saito, Ikuko	1986-1987	Box 16
Samarth, Alaknanda	1987	Box 16
Samarth, Alaknanda	1987	Box 25
Samarth, Alaknanda	1987	Box 16
Sarabhai, Mallika	1990	Box 16
Scales, Barbara	1996-1998	Box 16
Scott, Alexander	1987-1989	Box 16

Seattle Repertory Theatre	1995	Box 16
Senelick, Laurence	1991-1993	Box 16
Serious Play	1998	Box 16
Sherman, Margo Lee	1987	Box 16
Sibiu International Theatre Festival	1997	Box 16
Slowiak, James	1989	Box 16
Spain: tour contacts	undated	Box 16
Stage International	1991	Box 16
Staniewski, Wlodzimierz	1980-1988	Box 16
Staniewski, Wlodzimierz	1992-1996	Box 16
Staniewski, Wlodzimierz	1997	Box 16
Staniewski, Wlodzimierz	1998-2000	Box 16
Takei, Kei	1976-1984	Box 25
Takei, Kei	1976-1985	Box 16
Talking Debs, Inc.	1998	Box 16
Teatr Powszechny	1994	Box 16
Teatret Marquez	1985	Box 25
Teatret Yorick	1987	Box 25
Teatret Yorick	1988-1994	Box 16
Theatre of Nations (Korea)	1996-1997	Box 16
Tierney, Hannah	1986	Box 16
Timmons, Ann	1989	Box 16
Todorov, Petar	1995-1996	Box 16
Toll, Nelly: Without Surrender posters	undated	Box 28
Trust for Mutual Understanding	1993-2001	Box 16
University of Tennessee Theatres	1992	Box 16
Uriona, Carlos	1997	Box 16
Vasiu, Codruta	1999	Box 16
Vaughn, Roderick	undated	Box 16
Ward, Lucy	undated	Box 17
Warner, Gwynne	1996	Box 17
Women in Theatre Festival	1984-1986	Box 17
Women in Theatre Festival	1987-1989	Box 17
Women in Theatre International: Magdalena Project	1986	Box 25

Zlatkes, Gwido	ca. 1986	Box 25
Zlatkes, Gwido	1987-1995	Box 17

Series 4: Administration

1982-2001

Advertising	1984-1986	Box 17
Application	1986	Box 25
Biographical sketches	ca. 1990-2000	Box 17
Board of Directors	1982-1986	Box 25
Box office	1994-2000	Box 17
Brochure: DET history	ca. 1997	Box 17
Building use agreement	1985-1986	Box 25
Calendars	2000	Box 17
Company members and staff	1983-1984	Box 25
Contracts	1982-2000	Box 17
Contracts: Church of Sts. Luke and Margaret	1985-1994	Box 17
Contracts: Odin Teatret	1985	Box 17
Contracts: Theatre of Nations (Seoul-Kyonggi)	1997	Box 17
Conversation project: contracts	1997	Box 17
Conversation project: finances	1997-1999	Box 17
Conversation project: meeting notes	1997	Box 17
Finances	1982-1985	Box 25
Finances	1983-1991	Box 25
Finances	1986-1998	Box 18
Finances: accounts payable	1996-1997	Box 18
Finances: <i>Blood Rubies</i>	1982	Box 25
Finances: budgets	1985-1992	Box 25
Finances: budgets	1989-1992	Box 18
Finances: Chehov Project	1986	Box 26
Finances: Gardzienice	1986, 1996	Box 18
Finances: Gardzienice	1988	Box 26
Finances: Gardzienice	1998-1999	Box 18
Finances: Gardzienice	2000-2001	Box 18
Finances: <i>Request Concert</i>	1982-1985	Box 26

Finances: <i>Rites</i>	1982	Box 26
Finances: <i>Song of Absence</i>	1987	Box 26
Floor plan: Harris, Ryan	undated	Box 18
Fundraising	1981-1982	Box 26
Fundraising	1982-1991	Box 18
Grants	1983-1985	Box 26
Grants	1995-1996	Box 18
Grants: Massachusetts Council on the Arts and Humanities	1985	Box 26
Grants: Massachusetts Council on the Arts and Humanities	1986	Box 26
Grants: Massachusetts Council on the Arts and Humanities	1987	Box 26
Grants: Massachusetts Council on the Arts and Humanities	1987	Box 26
Grants: Massachusetts Council on the Arts and Humanities	1988	Box 26
Grants: Massachusetts Council on the Arts and Humanities	1989	Box 26
Grants: Massachusetts Cultural Council	1990	Box 26
Grants: Massachusetts Foundation for Humanities and Public Policy	1984-1985	Box 26
Grants: Massachusetts Foundation for Humanities and Public Policy	1985	Box 26
Grants: Somerville Arts Council	1983-1985	Box 26
Letterhead and stationery	undated	Box 18
Liability forms	1989-1998	Box 18
Massachusetts Cultural Alliance: Organizational Development Project	1983	Box 27
Memoranda	1982-19833	Box 27
Minutes	1983	Box 18
Minutes	1984-1985	Box 19
Minutes	1986, 1993	Box 19
Mission statements	ca. 1984	Box 27
Newsletter	1985-1986	Box 27
Newspaper clippings: MCC funding	1993	Box 19
Outreach	1985-1987	Box 27
Printed materials: brochure inserts	1985-1988	Box 27
Printed materials: brochure inserts	ca. 1990	Box 27
Printed materials: brochures	1985-1988	Box 27
Printed materials: brochures	ca. 1991	Box 27
	ca. 1988	Box 27

Promotion packet		
Schedules	ca. 1989, 2008	Box 27
Second Stage Programs: letters of agreement	1994-1996	Box 19
Travel	1997-2000	Box 19
Travel: Gardzienice	1986	Box 19
Travel: Ukrania	1994	Box 19
Writings and miscellaneous	1987, undated	Box 19
Workshops	1987-1988	Box 27

Series 5: Photographs and Videos

1970-1998

Akademia Ruchu	1982-1986	Box 19
Ambrová, Alena	undated	Box 19
Armenian Youth Federation of Boston	1989	Box 19
Arnoult, Philip	1988	Box 19
Arsem, Marilyn	1987	Box 19
<i>Blood Rubies</i>	1982	Box 19
<i>Blood Rubies</i>	1982	Box 19
<i>Bold Stroke For a Wife</i>	1985	Box 19
<i>Bold Stroke For a Wife</i>	1985	Box 19
Coorlawala, Uttara Asha	undated	Box 19
<i>Chehov Project: Work on 3 Sisters</i>	1986	Box 19
<i>Chehov Project: Work on 3 Sisters</i>	1986	Box 19
Company portraits	undated	Box 19
<i>Electra</i>	1987	Box 27
<i>Electra</i>	1988	Box 19
<i>Electra: negatives</i>	1987	Box 27
<i>Electra: slides</i>	1987	Box 27
Farm life (Ashfield, Mass.)	ca. 1996	Box 19
Gardzienice	1980-1985	Box 19
Gardzienice	1979-1980	Box 27
<i>Gardzienice: Metamorphosis</i>	undated	Box 19
<i>Gardzienice: Taos (New Mexico)</i>	1998	Box 19
Gatherings	undated	Box 19

Grenland Friteater	1991	Box 20
<i>Had She Spoken</i>	1984	Box 20
<i>Had She Spoken</i>	1984	Box 20
<i>Hunger Artist</i>	1984	Box 20
<i>Hunger Artist</i>	1984	Box 20
Maleczech, Ruth	1983	Box 20
Mirecka, Rena: Beckett	1985	Box 20
Mirecka, Rena: Italy	1985	Box 20
<i>My Sister in This House</i>	1983	Box 20
<i>My Sister in This House</i>	1983	Box 20
<i>My Sister in This House: negatives</i>	1983	Box 20
Head shots of entire company.		
<i>My Sister in This House</i>	1983	Box 27
Odin Teatret: productions	undated	Box 20
Figures 1.1-1.20.		
Odin Teatret: productions	undated	Box 20
Figures 2.1-2.49, 3.1.		
Odin Teatret: productions	undated	Box 20
Figures 4.1-4.14.		
Palar, Max	1975-1987	Box 20
Plotsky, Netta	undated	Box 20
Protnowski, Kenta	1987	Box 20
Rendra-Bengkel Theatre	1970-1987	Box 20
<i>Request Concert</i>	1986	Box 27
<i>Request Concert: negatives</i>	1986	Box 27
<i>Rites</i>	1981	Box 20
<i>Rites</i>	1982	Box 20
Samarth, Alaknanda	1981	Box 20
Sleeveless Theatre	undated	Box 20

<i>Song of Absence: art work and documentary research</i>	1987	Box 20
<i>Song of Absence: Poland research</i>	ca. 1985	Box 21
<i>Song of Absence</i>	1986-1987	Box 21
<i>Song of Absence</i>	1988	Box 21
Pre-Poland tour.		
<i>Song of Absence</i>	1988	Box 21
Polish tour.		
<i>Song of Absence</i>	1988	Box 21
<i>Song of Absence</i>	1989	Box 21
<i>Song of Absence</i>	1990	Box 21
<i>Song of Absence</i>	undated	Box 21
Technical shots.		
<i>Song of Absence</i>	undated	Box 21
Negatives.		
<i>Song of Songs</i>	1990	Box 21
Preparatory work in Maine.		
<i>Song of Songs</i>	1990-1991	Box 21
<i>Song Trilogy</i>	1998	Box 21
Suzuki Company of Toga	undated	Box 21
Takei, Kei	1982-1983	Box 21
Teatro Nucleo	undated	Box 21
Teatr Provisorium	undated	Box 21
Teatret York: <i>Madame Bovary - Downtown</i>	ca. 1985	Box 21
Teatret York: <i>Richard III</i>	undated	Box 21
Theater im Pumpenhaus	1985-1987	Box 21
Theatre Druzba	undated	Box 21
Training	1985-1986	Box 21
	1993-1999	Box 21

Training		
Unidentified	undated	Box 20
Unidentified	undated	Box 27
Vanch Qui Rit (Hegger/Poelstra)	ca. 1991	Box 27
Video: Had She Spoke	1984 Nov-Dec	Box 21
VHS tape re-formatted to DVD.		
Video: My Sister in This House	1983 Sept-Oct	Box 21
VHS tape re-formatted to DVD.		
Video: Republic of Dreams, Ukrainian Research Expedition	1994	Box 21
VHS tape re-formatted to DVD.		

Administrative information

Access

The collection is open for research.

Provenance

Acquired from Stacy Klein in 2005.

Related Material

For collections in SCUA related to theater, see:

- **Robert Uno Asian American Women Playwrights Scripts Collection** (MS 345)
- New World Theater Records (RG 25/F2/2)
- Theater Department, UMass (RG 25/T3)

Copyright and Use [\(More information \)](#)

Please use the following format when citing materials from this collection:

Double Edge Theatre Records (MS 455). Special Collections and University Archives, University of Massachusetts Amherst Libraries.

Language:

Search terms

Subjects

- Experimental theater
- Jewish diaspora in literature
- Theater and society
- Theater management
- Theater--Massachusetts
- Theatrical companies

Names

- Arnoult, Philip
- Double Edge Theatre

- Durand, Carroll
- Klein, Stacy
- Odin teatret
- Staniewski, Włodzimierz
- Stowarzyszenie Teatralne "Gardzienice"

Genre terms

- Photographs
- Posters
- Programs

Link to similar SCUA collections

[Arts and literature](#)

[Performing arts](#)

[Massachusetts \(West\)](#)

[Photographs](#)



Special Collections & University Archives
University Libraries : UMass Amherst

154 Hicks Way : Amherst, Mass. 01003-9275 : Ph. 413-545-2780