LE CONGRÈS PAN-AFRICAIN
POUR LA
PROTECTION DES INDIGÈNES D’AFRIQUE ET DES PEUPLES D’ORIGINE AFRICAINE

Février 19, 20, 21, au GrandHôtel, Boulevard des Capucines, Salle 181

BUREAU À L’HÔTEL DE MALTE
63, RUE RICHELIEU, SALON N° 45
TÉLÉPHONE GUT. 0.98

PARIS, LE

COMITÉ
M. BLAISE DIAGNE, DÉPUTÉ DU SÉNÉGAL
PRÉSIDENT

M. LE DOCTEUR W. E. B. DU BOIS
SÉCRÉTAIRE

M. E. F. FREDERICKS

MME IDA GIBBS HUNT
SOUS-SÉCRÉTAIRE

VISIBILE DE 10 HEURES A 6 HEURES

1. There is a world-wide COLOR LINE.

2. This COLOR-LINE is hidden but not effaced by Poverty, Ignorance and
In a life of scholarship and activism, W.E.B. Du Bois explored the many ways in which social inequities combine to produce social injustice. Only by recognizing these interrelationships, only through coordinated action, can social change truly be achieved.
Alternative energy; Antifluoridation; Antinuclear; Civil rights; Disability history; Drug policy reform; Economic justice; Environmental activism; Gay, Lesbian, and gender rights; Immigration; Intentional communities; Labor, work, and industry; Organic agriculture; Peace and antiwar; Political radicalism; Prison reform; Racial justice; Social justice; Sustainability; and so on and on.
There are no single-issue activists and no single-issue collections. Rather than document individual movements in isolation, the Department of Special Collections & University Archives of the UMass Amherst Libraries (SCUA) has made social change a cornerstone of its collecting philosophy.

Following Du Bois’s lead, we document the intersections between ideas, people, and organizations, hoping to capture the larger stories of how social change is created and experienced.
An alphabet of collections:

Donating to SCUA

SCUA’s mission is to preserve a robust record of the history and experience of social change and to make that record freely available to all. Our holdings are richly interwoven and heavily used, both online and in person. We support the work of scholars, the education of students, and the efforts of communities to know their own past.

Your contributions make a difference.

To contribute to the Archive of Social Change, please contact the Head of Special Collections. Donations may be eligible for a tax deduction.
What can I contribute?

Records of individuals and organizations, ideas and events -- anything that reveals how people sought to change the world for the better.

SCUA collects materials in all formats, including textual, visual, and digital. Letters and diaries, printed materials, photographs, electronic files, and audio and video recordings all shape how we understand the history and experience of social change and all contribute to the ways in which our common past is commemorated for generations of the future.
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Covers: Frank Waugh Papers

Interior: Gordon Heath and Lee Payant, Paris, ca.1964 (Heath Papers); Charles Light and Nina Finestone, June 1970 (Finestone Collection); Rodney Hunt Co., Aug. 1974 (Judice Collection); W.E.B. Du Bois, 1907 (Du Bois Papers); Children at play, Beijing, 1978 (Fischer Collection); Lake Pleasant, Mass., 1975 (Delevingne Collection); Nixon, ca.1968 (Tenney Collection)